



Arts-in-Education Directory 2007

Table of Contents

About the Arts-in-Education Directory	6
---	---

Part One: Arts-in-education activities in summary

Overview by artform/arts practice area: Arts Organisations	8
Overview by county	11

Part Two: Arts-in-education activities in detail

Arts Organisations

The Abbey Theatre	17
Alternative Entertainments.....	17
The Ark, A Cultural Centre for Children	18
Artastic	18
Artlink	18
Arts & Disability Forum	19
Artswell at Iontas.....	19
Axis Arts Centre	20
Baboró International Arts Festival for Children	20
Ballet Ireland	21
Ballina Arts Centre	21
Balor Arts Centre	22
Barnstorm Theatre Company	22
Briery Gap Cultural Centre	23
Butler Gallery.....	23
Cairdeas na bhFidléirí.....	24
Cáirde Rince Ceilí na hÉireann	24
Calipo Theatre Company	24
Calypso Productions	25
Carlow Young Artists' Choir	25
Ceardlann na gCroisbhealach	26
Children's Books Ireland	26
Clifden Arts Festival	27
Common Ground	27
Cork Community Artlink.....	28
Cork International Choral Festival	28
Cork Opera Works.....	29
Cork Printmakers.....	30
CREATE	30
Cumann Náisiúnta na gCór/Association of Irish Choirs	30
Cups and Crowns Educational Theatre.....	31
Daghdha Dance Company	32

Dance Ireland	32
Dance Theatre of Ireland.....	32
Darklight Film Festival	33
Draíocht	33
Drama League of Ireland.....	34
Dublin Youth Dance Company.....	34
Dublin Youth Theatre	34
Dunamais Arts Centre.....	35
EV+A.....	36
Fidget Feet.....	36
Filmbase	37
Fluxusdance.....	37
Frameworks Films	38
Fresh Film Festival	38
Gallery of Photography	39
Galloglass Theatre Company.....	39
Galway Arts Centre	40
Galway Circus Project	40
Galway Ensemble in Residence	41
Galway Film Centre	41
Galway Youth Theatre	42
Garter Lane Arts Centre	42
Graffiti Theatre Company	42
An Grianán Theatre	43
Iniscealtra Festival of Arts.....	43
Ionad Cultúrtha	44
Irish Association of Youth Orchestras.....	44
Irish Chamber Orchestra	45
Irish Film Institute.....	45
Irish National Youth Ballet Company.....	45
Junction Festival.....	46
Kids' Own Publishing Partnership	46
Kilkenny Arts Festival	47
Kilkenny Collective for Arts Talent.....	47
Letterkenny Arts Centre (See Regional Cultural Centre).....	48
Lewis Glucksman Gallery	48
Limerick City Gallery of Art	48
Linenhall Arts Centre	49
Macnas.....	49
Model Arts and Niland Gallery	50
Moving On Music	50
Mullingar Arts Centre	51
Music Network	51
Myriad Dance Company	52
Na Piobairí Uileann	52
National Association for Youth Drama	53
The National Chamber Choir	53
National Sculpture Factory	54
National Youth Orchestra of Ireland.....	54
The O'Brien Press.....	55

Opera Ireland.....	55
Opera Theatre Company.....	56
Opera 2005.....	56
Poetry Ireland/Éigse Éireann.....	56
Red Kettle Theatre Company.....	57
Regional Cultural Centre.....	58
Riverbank Arts Centre.....	58
Samhlaíocht Chiarrai.....	59
Scoil Gheimhridh Frankie Kennedy.....	59
Scoil Samhraidh Willie Clancy.....	60
Sculpture in Woodland.....	60
Séamus Ennis Cultural Centre.....	61
Second Age Theatre Company.....	61
Siamsa Tíre Theatre and Arts Centre.....	61
Sirius Arts Centre.....	62
South Tipperary Arts Centre.....	62
St. John's Theatre and Arts Centre.....	63
St. Michael's Theatre.....	63
Storytellers Theatre Company.....	64
TEAM Educational Theatre Company.....	64
Triskel Arts Centre.....	65
Upstate Theatre Project.....	65
Waterford Youth Arts.....	66
West Cork Arts Centre.....	66
Wexford Arts Centre.....	67
Young Irish Film Makers.....	67

Local Authorities

Carlow County Council.....	68
Cavan County Council.....	68
Clare County Council.....	69
Cork County Council.....	69
Dublin City Council.....	70
Dun Laoghaire Rathdown County Council.....	70
Fingal County Council.....	71
Galway City Council.....	71
Galway County Council.....	72
Kerry County Council.....	73
Kildare County Council.....	73
Kilkenny County Council.....	74
Laois County Council.....	74
Leitrim County Council.....	75
Limerick City Council.....	75
Limerick County Council.....	76
Louth County Council.....	76
Mayo County Council.....	77
Meath County Council.....	78

Monaghan County Council.....	78
North Tipperary County Council.....	78
Offaly County Council	79
Roscommon County Council.....	79
Sligo County Council	80
South Dublin County Council.....	80
Waterford County Council.....	81
Westmeath County Council	81
Wexford County Council	82
Wicklow County Council	82

Council of National Cultural Institutions

The Abbey Theatre	17
The Arts Council	83
The Chester Beatty Library	83
The Heritage Council	84
Irish Museum of Modern Art.....	84
National Archives.....	85
National Concert Hall.....	85
National Gallery of Ireland	86
National Library of Ireland.....	86
National Museum of Ireland.....	87

About the Arts-in-Education Directory

The Arts Council last compiled a directory of arts organisations working with primary and second level schools in 2004. Owing to the popularity of this directory as a practical resource to those working in arts-in-education, and the need to keep information up-to-date, we decided to compile the directory in 2007.

The information in this directory comes directly from the arts sector, with each arts organisation, local authority and national cultural institution describing its arts-in-education programme in its own words. The directory was compiled from questionnaires sent in March and April 2007 to all organisations and local authorities in receipt of Arts Council revenue funding in 2007, seeking information about their arts-in-education programmes. The National Cultural Institutions were also invited and agreed to participate in this survey.

This directory is presented in two parts. Part one summarises and presents the information in two overviews - by art form/arts practice area and by county. Part two presents the information in detail; it lists the arts organisations, local authorities and national cultural institutions surveyed, along with appropriate contact details and descriptions of their arts-in-education programmes.

The Arts Council also provides other practical and financial supports to those working in arts-in-education. The *Artists~Schools Guidelines* sets out the principles and guidelines that underpin good arts-in-education practice. *A Guide to Individuals to Arts Council Awards 2007* provides information on and application forms for grants to support those interested in arts-in-education practice.

For further details on the above, contact the Arts Council by phone on 01 6180200; by e-mail at arts.schools.directory@artscouncil.ie or see www.artscouncil.ie.

This directory was updated and compiled by Frances Shanahan, Arts and Education Consultant.

Published September 2007 ISBN: 978-1-904291-33-6

The Arts Council
70 Merrion Square,
Dublin 2, Ireland

t + 353 1 618 0200
f + 353 1 676 1302

Callsave 1850 392 492

w: www.artscouncil.ie
e: arts.schools.directory@artscouncil.ie

Part One:

Arts-in-education activities in summary

Overview by artform/arts practice area

In this overview, arts organisations in receipt of Arts Council funding are listed by their core artform/arts practice area.

Circus

Fidget Feet
Galway Circus Project

Dance

Ballet Ireland
Daghdha Dance Company
Dance Ireland
Dance Theatre of Ireland
Dublin Youth Dance Company
Fluxusdance
Irish National Youth Ballet Company
Myriad Dance Company

Film

Darklight Film Festival
Filmbase
Frameworks Films
Fresh Film Festival
Galway Film Centre
Irish Film Institute
Young Irish Film Makers

Literature

Children's Books Ireland
Kids' Own Publishing Partnership
The O'Brien Press
Poetry Ireland/Éigse Éireann

Multi-Disciplinary Arts

The Ark, A Cultural Centre for Children
Arts & Disability Forum
Common Ground
Cork Community Artlink
CREATE
Kilkenny Collective for Arts Talent
National Youth Council of Ireland
Waterford Youth Arts
Artswell at Iontas
Axis Arts Centre
Ballina Arts Centre
Balor Arts Centre

Briery Gap Cultural Centre
Draiocht
Dunamaise Arts Centre
Galway Arts Centre
Garter Lane Arts Centre
An Grianán Theatre
Letterkenny Arts Centre
Linenhall Arts Centre
Mullingar Arts Centre
Riverbank Arts Centre
Siamsa Tíre Theatre and Arts Centre
South Tipperary Arts Centre
St. John's Theatre and Arts Centre
St. Michael's Theatre
Triskel Arts Centre
West Cork Arts Centre
Wexford Arts Centre
Baboró International Festival for Children
Clifden Arts Festival
Junction Festival
Kilkenny Arts Festival
Samhlaiocht Chiarrai

Music

Alternative Entertainments
Cork International Choral Festival
Cumann Náisiúnta na gCór
Galway Ensemble in Residence
Irish Association of Youth Orchestras
Irish Chamber Orchestra
Moving on Music
Music Network
National Youth Orchestra of Ireland
The National Chamber Choir

Opera

Cork Opera Works
Opera Ireland
Opera Theatre Company
Opera 2005

Spectacle

Macnas

Theatre

The Abbey Theatre
Barnstorm Theatre Company
Calipo Theatre Company

Calypso Productions
Cups and Crowns Educational Theatre
Drama League of Ireland
Dublin Youth Theatre
Galloglass Theatre Company
Galway Youth Theatre
Graffiti Theatre Company
National Association for Youth Drama
Red Kettle Theatre Company
Second Age Theatre Company
Storytellers Theatre Company
TEAM Educational Theatre Company

Traditional Arts

Cairdeas na bhFidléirí
Cairde Rince Céili na hÉireann
Ionad Cultúrtha
Na Piobairí Uilleann
Scoil Gheimhridh Frankie Kennedy
Scoil Samhraidh Willie Clancy
Séamus Ennis Cultural Centre

Visual Arts

Artlink
Butler Gallery
Ceardlann na gCraisbhealach
Cork Printmakers
EV+A
The Gallery of Photography
Iniscealtra Festival of Arts
Lewis Glucksman Gallery
Limerick City Gallery of Art
Model Arts & Niland Gallery
National Sculpture Factory
Sculpture in Woodland
Sirius Arts Centre

Overview by county

In this overview by county, arts organisations, local authorities and members of the Council of National Cultural Institutions are listed by their base address and in alphabetical order.

Antrim

Arts & Disability Forum
Moving On Music

Carlow

Carlow County Council
Carlow Young Artists' Choir

Cavan

Cavan County Council

Clare

Iniscealtra Festival of Arts
Scoil Samhraidh Willie Clancy
Clare County Council

Cork

Briery Gap Cultural Centre
Cork Community Artlink
Cork County Council
Cork International Choral Festival
Cork Opera Works
Cork Printmakers
Cumann Náisiúnta na gCór/Association of Irish Choirs
Frameworks Films
Graffiti Theatre Company
Ionad Cultúrtha
Irish Association of Youth Orchestras
Lewis Glucksman Gallery
National Sculpture Factory
Opera 2005
Sirius Arts Centre
Triskel Arts Centre
West Cork Arts Centre

Donegal

Artlink
Balor Arts Centre
Ceardlann na gCraisbhealach
Fidget Feet

An Grianán Theatre
Letterkenny Arts Centre
Scoil Gheimhridh Frankie Kennedy

Dublin

The Abbey Theatre
Alternative Entertainments
The Ark, A Cultural Centre for Children
The Arts Council
Axis Arts Centre
Cairdeas na bhFidléirí
Cáirde Rince Ceilí na hÉireann
Calypso Productions
The Chester Beatty Library
Children's Books Ireland
Common Ground
CREATE
Dance Ireland
Dance Theatre of Ireland
Darklight Film Festival
Draíocht
Drama League of Ireland
Dublin City Council
Dublin Youth Dance Company
Dublin Youth Theatre
Dun Laoghaire Rathdown County Council
Filmbase
Fingal County Council
Gallery of Photography
Irish Film Institute
Irish Museum of Modern Art
Irish National Youth Ballet Company
Music Network
Na Píobairí Uilleann
National Archives
National Association for Youth Drama
The National Chamber Choir
National Concert Hall
National Gallery of Ireland
National Library of Ireland
National Museum of Ireland
National Youth Orchestra of Ireland
The O'Brien Press
Opera Ireland
Opera Theatre Company
Poetry Ireland/Éigse Éireann
Séamus Ennis Cultural Centre
Second Age Theatre Company
South Dublin County Council

Storytellers Theatre Company
TEAM Educational Theatre Company

Galway

Baboró International Arts Festival for Children
Clifden Arts Festival
Cups and Crowns Educational Theatre
Galway Arts Centre
Galway Circus Project
Galway City Council
Galway County Council
Galway Ensemble in Residence
Galway Film Centre
Galway Youth Theatre
Macnas

Kerry

Kerry County Council
St John's Theatre and Arts Centre
Samhlaíocht Chiarraí
Siamsa Tíre Theatre and Arts Centre

Kildare

Artastic
Fluxusdance
Kildare County Council
Riverbank Arts Centre

Kilkenny

Barnstorm Theatre Company
Butler Gallery
The Heritage Council
Kilkenny Arts Festival
Kilkenny Collective for Arts Talent
Kilkenny County Council
Young Irish Film Makers

Laois

Dunamaise Arts Centre
Laois County Council

Leitrim

Leitrim County Council

Limerick

Daghdha Dance Company

EV+A the exhibition of visual+ art
Fresh Film Festival
Irish Chamber Orchestra
Limerick City Council
Limerick City Gallery of Art
Limerick County Council

Louth

Calipo Theatre Company
Louth County Council
Upstate Theatre Project

Mayo

Ballina Arts Centre
Linenhall Arts Centre
Mayo County Council

Meath

Ballet Ireland
Meath County Council

Monaghan

Artswell at Iontas
Monaghan County Council

Offaly

Offaly County Council

Roscommon

Roscommon County Council

Sligo

Kids' Own Publishing Partnership
Model Arts and Niland Gallery
Sligo County Council

Tipperary

Galloglass Theatre Company
Junction Festival
North Tipperary County Council
South Tipperary Arts Centre

Waterford

Garter Lane Arts Centre
Red Kettle Theatre Company
Waterford County Council
Waterford Youth Arts

Westmeath

Mullingar Arts Centre
Westmeath County Council

Wexford

Myriad Dance Company
St. Michael's Theatre
Wexford Arts Centre
Wexford County Council

Wicklow

Sculpture in Woodland
Wicklow County Council

Part Two:

Arts-in-education activities in detail

Arts Organisations

A

The Abbey Theatre

26/27 Lower Abbey Street, Dublin 1

Contact: Michelle Howe

Title: Outreach Officer

Tel: 01 887 2223

E: michellehowe@abbeytheatre.ie

Artform/arts practice area: Drama/Theatre, Literature

Arts-in-education programme takes place: Out of school

Target education level: Second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level: 750 (2006) 750 (2007)

Number of schools participating: Second-level: 30 (2006) 30 (2007)

The Abbey Theatre's Outreach/Education Department uses the resources of the Abbey and Peacock Theatres to create meaningful access to and engagement with drama for 13 to 18 year olds. Its annual Theatre As Resource programme uses pre-show workshops, back stage tours and specially commissioned Teacher's Notes to introduce secondary level students (and their parents) to a main stage production. It also hosts schools tours throughout the year (schedule permitting), to illustrate the history and current practice of the Abbey.

Alternative Entertainments

Des Carty Music School, Tymon Bawn Community Centre, Firhouse Road West, Tallaght, Dublin 24

Contact: John Mc Ardle

Title: Artistic Director

Tel: 087 957 2468

E: altents@gmail.com

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary schools

Age range: 7-12 years

Number of students participating: Primary: 68 (2006) 78 (2007)

Number of schools participating: Primary: 3 (2006) 3 (2007)

Alternative Entertainments - Des Carty Music School runs instrument classes in primary schools on guitar, fiddle, tin whistle. Our tuition forms part of the schools' weekly curriculum. Children are introduced to the Irish music aural tradition. While written versions of tunes are also supplied, students are encouraged to learn music by ear.

The Ark, A Cultural Centre for Children

11a Eustace Street, Temple Bar, Dublin 2

Contact: Muireann Ahern (Performing Arts), Helen Barry (Visual Arts), Jo Holmwood (Project Officer)

Title: Project Managers

Tel: 01 670 7788

E: Muireann@ark.ie, Helen@ark.ie, Jo@ark.ie

Artform/arts practice areas: Architecture, Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Literature, Film, Public Art, Other

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-15 years

Number of students participating: Primary: 7000 (2006) 7700 (2007)
Second-level: 400 (2006) 800 (2007)

Number of schools participating: Primary: 97 (2006) 107 (2007)
Second-level: 10 (2006) 20 (2007)

The Ark produces original, inspirational and playful multi-disciplinary arts programmes for children aged 3–15 and their teachers. Following our unique child-centred methodology, all programmes invite schoolchildren to broaden their creativity and imaginations, while complementing their formal educational development. The Ark offers support for teachers in the form of pre-workshop communication, advice and in-house seminars.

Artastic

7 Grove Court, Eyre Street, Newbridge, Co. Kildare

Contact: Vijaya Bateson

Title: Artistic Director

Tel: 087 638 3605

E: dialasmile@gmail.com

Artform/arts practice area: Dance, Street Spectacle

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 200 (2006) 400 (2007)
Second-level: 50 (2006) 400 (2007)

Number of schools participating: Primary: 10 (2006) 20 (2007)
Second-level: 6 (2006) 8 (2007)

Our organisation works in schools in a creative dance and/or community street theatre/spectacle context. These programmes are supported by a combination of funding agents such as local authorities, schools and local festivals. These programmes normally run over a period of a month leading up to an event.

Artlink

Tullyarvan Mill, Buncrana, Co. Donegal

Contact: Mhairi Sutherland

Title: Creative Director

Tel: 074 926 3469

E: artlink@eircom.net

Artform/arts practice area: Visual Arts, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 800 (2006) 950 (2007)
Second-level: 40 (2006) 60 (2007)

Number of schools participating: Primary: 20 (2006) 22 (2007)
Second-level: 4 (2006) 4 (2007)

Artlink creates access to the visual arts and the work of professional artists for all sectors of the community, with an emphasis on young people and children. Artlink works throughout the North West region and on cross-border activities in partnership with a range of cultural and statutory organisations that encourage creative educational opportunities for children. We create a range of projects and programmes for schools and informal educational partners that take place within the Artlink Studios and on an Outreach basis.

Arts & Disability Forum

Ground Floor, 109-113 Royal Avenue, Belfast BT1 1FF

Contact: Louise Stevenson

Title: Information Officer

Tel: 048 9024 7770

E: info@adf.ie

Artform/arts practice area: Visual Arts, Other (Umbrella for Arts & Disability/ Disability Arts / Gallery & Grants for disabled artists).

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level: 120 (2007)

Number of schools participating: Second-level: 6 (2007)

Arts & Disability Forum is an umbrella organisation for Arts & Disability/Disability Arts, representing 90 disabled artists living throughout Ireland and working in a wide range of artforms. The ADF provides information, contacts, advocacy, gallery space, promotion and administers a bursary programme of €70,000 to disabled artists which aims to increase skills and opportunity

Artswell at Iontas

Iontas, Conabury, Castleblayney, Co. Monaghan

Contact: John Mc Ardle

Title: Artistic Director

Tel: 043 974 0195

E: johnmca@eircom.net

Artform/arts practice area: Drama/Theatre, Dance, Visual Arts, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 80 (2006) 120 (2007)

Second-level: 30 (2006) 50 (2007)

Number of schools participating: Primary: 2 (2006) 2 (2007)

Second-level: 1 (2006) 1 (2007)

Prior to occupying Iontas, Artswell at Iontas ran writer-in-schools, storyteller-in-schools projects and brought performers into schools. Since moving to Iontas, we have concentrated on bringing schools to the centre, including bringing primary schools to exhibitions, performances and workshops. Artswell at Iontas has also worked with Monaghan Education Centre and Our Lady's Secondary school on multimedia projects.

Axis Arts Centre

Main Street, Ballymun, Dublin 9

Contact: Mark O'Brien

Title: Local Arts Development Officer

Tel: 01 883 2147

E: mark.obrien@axis-ballymun.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 700 (2006) 820 (2007)

Second-level: 200 (2006) 500 (2007)

Number of schools participating: Primary: 11 (2006) 11 (2007)

Second-level: 1 (2006) 2 (2007)

Axis arts-in-education programme works in partnership with local, national and international bodies and includes ongoing work including exhibition interactions and critics' forum, while running stand-alone annual programmes such as *Spark* and *Dig It* at primary level and *Digital Media* and *Rap* work with second level groups.

B

Baboró International Festival for Children

Hynes Building, St Clares Walk, Merchants Road, Galway

Contact: Lali Morris

Title: Director

Tel: 091 562 667

E: director@baboro.ie

Artform/arts practice area: Multi-Disciplinary, Drama/Theatre, Dance, Music, Visual Arts, Opera, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary school

Age range: 4-12 years

Number of students participating: Primary: 8000 (2006) 9000 (2007)

Number of schools participating: Primary: 76 (2006) 85 (2007)

Baboró provides the following:

- A festival programme of events for schools to attend. This also includes a teacher's activity pack and a post show chat back session.
- In school programme with artist and teacher partnerships
- Training, advice and mentoring for artists in schools.
- Variety of programmes.
- Ongoing research and development.

Ballet Ireland

Agher, Summerhill, Co. Meath

Contact: Stephen Brennan

Title: Education Officer

Tel: 086 366 1057

E: brennansg@hotmail.com

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary schools

Age range: 4-12 years

Number of students participating: Primary: 400 (2006) 1100 (2007)

Number of schools participating: Primary Schools: 2 (2006) 3 (2007)

Ballet Ireland operates one-off workshops, a series of workshops geared to suit schools' particular requirements and a special long term project, 'The St. Michael's Project', wherein up to eight dancers take up residence in a school for a period of several weeks with the aim of producing a consummate theatre performance.

Ballina Arts Centre

Barrett Street, Ballina, Co. Mayo

Contact: Sean Walsh

Title: Director

Tel: 096 73593

E: ballinaartscentre@eircom.net

Artform/arts practice area: Drama/Theatre, Music, Visual Art, Literature

Target education level: Primary and second-level schools

Age range: 6-18 years, including Transition Year

Ballina Arts Centre is currently planning a structured schools programme. It is hoped to be initiated in 2008.

The programmes we run with schools include 'The EDGE' writers' residency programme, which features a number of professional writers working in secondary schools (with Transition Year students) for an intense week-long in September of each year.

Where possible we have visiting artists/companies (theatre, music and dance) work in schools. We are also currently setting up a series of Gallery Talks by exhibiting artists, specifically for Leaving Cert Art students, and hope to implement this part of the structured programme for schools. Website: www.ballinaartscentre.com

Balor Arts Centre

Balor Developmental Community Arts Group, Main Street, Ballybofey, Co. Donegal

Contact: Katherine Brown

Title: Educational Drama Worker

Tel: 074 913 1840

E: Katherine_balordca@eircom.net

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 639 (2006) 800 (2007)

Number of schools participating: 22 (2006) 30 (2007)

Balor Developmental Community Arts Group is under the umbrella of the Balor Arts Centre. Balor DCA Group works as co-ordinator for arts facilitators in Donegal and cross-border.

Balor Developmental Community Arts Group works with primary and second-level schools. Drama in Action is a Primary Schools Educational Drama Programme which explores how drama can be used as a creative and stimulating way of encouraging learning across the Primary Curriculum. Working with pupils and teachers in the classroom environment, the Drama in Action facilitator visits schools for a period of six to ten weeks and creates an engaging learning environment through child-centred learning and process drama techniques.

The training of Primary School teachers is an area that the Balor DCA Group has been addressing for the past six years. Teachers are equipped with the skills needed in the delivery of the new Drama Curriculum and are given a forum where creative ideas and possible anxieties can be aired and shared.

Barnstorm Theatre Company

Church Lane, Kilkenny

Contact: Philip Hardy

Title: Artistic Director

Tel: 056 775 1266

E: philip@barnstorm.ie and outreach@barnstorm.ie

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 19010 (2006) 18000 (2007)

Second-level: 34 (2006) 150 (2007)

Number of schools participating: Primary: 481 (2006) 452 (2007)

Second-level: 3 (2006) 7 (2007)

Barnstorm is a theatre arts organisation committed primarily to serving the people of Kilkenny. The company endeavours to establish new kinds of theatre practice, which can engage the wider community, with a positive bias towards access and provision for sections of the community not traditionally theatre-going, e.g. children, young people and local communities.

Barnstorm, through a proven commitment to touring, seeks to offer access for children and young people throughout the country to professional theatre productions for and about themselves.

The Outreach and Education Programme is a process through which Barnstorm deepens its roots in the community, offering a wide variety of activities through drama/theatre to a broad range of groups in the community, e.g. after-school programmes, primary and second-level schools, Travellers, at-risk teenagers etc.

Briery Gap Cultural Centre

Main Street, Macroom, Co Cork

Contact: Ann Dunne

Title: Manager

Tel: 026 42421

E: brierygap@eircom.net

Artform/arts practice area: Drama/Theatre, Music, Film

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 800 (2006) 1000 (2007)
Second-level: 3000 (2006) 4000 (2007)

Number of schools participating: Primary: 14 (2006) 16 (2007)
Second-level: 70 (2006) 85 (2007)

For primary schools, we provide professional drama productions two to three times a year. During St Patrick's Festival we invite primary school children to attend visiting international bands' and performers' daytime concerts. At second-level, we provide educational language film in association with the Irish Film Institute; annual national Transition Year Drama Festival and a national Choral Festival.

Butler Gallery

The Castle, Kilkenny City

Contact: Louise Allen

Title: Education Curator

Tel: Direct line: 056 775 6325/ Gallery: 056 776 1106

E: louise@butlergallery.com

Artform/arts practice area: Multi-Disciplinary, Visual Arts, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 360 (2006) 165 (2007)
Second-level: 92 (2006) 90 (2007)

Number of schools participating: Primary: 23 (2006) 8 (2007)
Second-level: 4 (2006) 4 (2007)

The Butler Gallery Artists in Primary Schools Scheme has been running since 2004. We are developing a model of best practice for post primary schools in partnership with the Crafts

Council of Ireland and Kilkenny Local Authority. We also programme one-off and short-term initiatives for schools.

C

Cairdeas na bhFidléirí

162 Belmont Park, Raheny, Dublin 5

Contact: Rab Cherry

Title: Chairman

Tel: 01 832 7991

E: cairdeasnabhfidleiri@eircom.net

Artform/arts practice area: Music, Traditional Arts

Target education level: Primary and second-level schools

Age range: 7-18 years

Cairdeas na bhFidléirí assists schools to source suitable teachers in the area of Donegal in connection with fiddle playing and helping with study material.

Cáirde Rince Ceilí na hÉireann

c/o 39 Moyne Road, Ranelagh, Dublin 6

Contact: Eilís Ní Mhearraí

Title: National Secretary

Tel: 01 498 2422

E: info@ceilidancing.com

Artform/arts practice area: Dance, Traditional Arts

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 9500 (2006) 9500 (2007)

Second-level: 1000 (2006) 1000 (2007)

Number of schools participating: Primary: 300 (2006) 300 (2007)

Second-level: 5 (2006) 8 (2007)

Cáirde Rince Céilí na hÉireann runs eight-week courses in céilí dancing in primary and secondary schools throughout the country during school hours. At the end of each course regional Fíor Chéilithe na nÓg are held for participating schools in each area. We also have teachers available to give one-off workshops in schools on request.

Calipo Theatre Company

Barlow House, Narrow West Street, Drogheda, Co. Louth

Contact: Collette Farrell

Title: Producer

Tel: 041 983 7455

E: collette@calipo.ie

Artform/arts practice area: Drama/Theatre, Film

Arts-in-education programme takes place: In school

Target education level: Second-level schools

Age range: 12-15 years

Number of students participating: Second-level: 350 (2006) 350 (2007)

Number of schools participating: Second-level: 15 (2006) 15 (2007)

Calipo produces various programmes for schools which:

- Promote access and participation in the arts
- Develop personal and interpersonal skills through the media of drama and video production
- Mixed media drama programme and one-off programmes, such as 'So you wanna make a movie?'

Calypso Productions

7 South Great Georges Street, Dublin 2

Contact: Claire McEwen

Title: Company Manager

Tel: 01 679 2236

E: claire@calypso.ie

Artform/arts practice area: Drama/Theatre, Music

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 12-18 years, including Transition Year

Calypso has a long term commitment to the arts education process and tackles subjects that are socially and politically prominent in schools. The arts education and outreach programme aims to raise awareness on local, national and global issues. Workshops are delivered in conjunction with professional staged work.

The Tower of Babel (drama and music project for young people) provides asylum seekers and refugees with access to arts activities in an integrated setting. Weekly sessions are facilitated by experienced theatre and music practitioners. A short film, 'Busarus', was written and directed by, and featured, Tower of Babel members in 2007.

Carlow Young Artists' Choir

Browneshill Road, Carlow

Contact: Mary Amond O'Brien

Title: Artistic Director

Tel: 059 914 0232

E: carlowyoungartistschoir@eircom.net

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 600 (2006) 600 (2007)

Number of schools participating: Primary: 9 (2006) 9 (2007)

Carlow Young Artists' Choir (CYAC) specialises in choral music, offering choral workshops for schools and an after-school programme. The CYAC outreach programme offers primary schools the opportunity to participate in CYAC's 'Cool Choral Workouts' facilitated by the

artistic director and assisted by CYAC's Senior Ensemble Transition Year members (where possible). CYAC's artistic director also facilitates at annual summer courses, specialising in singing and choral music.

Cear dlann na gCroisbhealach

Falcarragh, Co. Donegal

Contact: Úna Campbell

Title: Director

Tel: 074 916 5594

E: ceardlann@eircom.net

Artform/arts practice area: Visual Arts, Drama/Theatre, Multi- Disciplinary

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 120 (2006) 120 (2007)
Second-level: 53 (2006) 60 (2007)

Number of schools participating: Primary: 15 (2006) 15 (2007)
Second-level: 2 (2006) 2 (2007)

Our Arts in Schools programme is designed to provide opportunities for children and teenagers to explore contemporary art practices. Facilitated by practical art classes and specific contemporary creative technological practices, these opportunities build confidence and empowerment and encourage participants to access contemporary art.

Cear dlann na gCroisbhealach have in the recent past run an Artist in School programme, facilitating and educating art practices. At present we are working in partnership with The Nerve Centre, Derry and Siamsa Tíre Tralee.

Cear dlann na gCroisbhealach organises and implements one-off, short-term and long-term projects.

Children's Books Ireland

17 North Great George's Street, Dublin 1

Contact: Mags Walsh

Title: Director

Tel: 01 872 7475

E: info@childrensbooksireland.com

Artform/arts practice area: Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-15 years

Number of students participating: Primary: 1000 (2006) 1350 (2007)
Second-level: 600 (2006) 800 (2007)

Number of schools participating: Primary: 65 (2006) 85 (2007)
Second-level: 20 (2006) 35 (2007)

Children's Books Ireland provides an information service to teachers and schools, primarily through our quarterly magazine Inis. Inis contains reviews of and articles concerning Irish

and international books for children. Children's Books Ireland also runs the Children's Books Ireland /Bisto Book of the Year Shadowing scheme. This in-school guided reading initiative uses the awards shortlist as a reading framework. The scheme aims to engage children in critical debate about quality books by Irish authors and illustrators. The scheme is open to primary and post primary groups, ideally between the ages of ten and fifteen.

Clifden Arts Festival

Clifden, Co. Galway

Contact: Brendan Flynn

Title: Director

Tel: 095 21644

E: brendanflynn@eircom.net

Artform/arts practice area: Multi-Disciplinary, Drama/Theatre, Music, Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 124 (2006) 126 (2007)
Second-level: 340 (2006) 360 (2007)

Number of schools participating: Primary: 10 (2006) 10 (2007)
Second-level: 1 (2006) 1 (2007)

Clifden Arts Festival, in co-ordination with schools in our catchment area, organises an annual arts festival in which all are involved. Dance, literature, music and visual arts are included. Teachers organise events in collaboration with schools, parents and students. In 2006, *Fidget Feet* gave workshops with 130 students who participated in the parade at the end of the festival. *Fidget Feet* return to the Clifden Arts Festival in 2007.

Common Ground

ISFC, 10 Grattan Crescent, Inchicore, Dublin 8

Contact: Irma Grothius and Siobhan Geoghegan

Title: Arts Development Worker and Artistic Coordinator

Tel: 01 453 1861

E: siobhan@commonground.ie /irma@commonground.ie

Artform/arts practice area: Multi-Disciplinary, Drama/Theatre, Dance, Music, Visual Arts, Film

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-15 years

Number of students participating: Primary: 137 (2006) 150 (2007)
Second-level: 32 (2006) 40 (2007)

Common Ground runs All About Me, All About Us. The development of children and young people is at the heart of this programme of work. It embraces our short- and long- term arts development work, the role of the artist and the building of strong key relationships with a variety of youth organisations. These are identified as voluntary youth clubs, homework clubs / after school projects and community youth projects. Current programmes of work are:

- Music for Me – a mix of long-term and short-term residencies by musicians. Originally a music programme in Dolphin House Music Club aimed at 6-12 year-olds, its replicability means that in 2008 Common Ground will extend this programme with our key partners, Fatima Mansions Homework Club and the After Schools Club in St Michael's Estate. Common Ground's ambition is to extend this programme in 2008 and 2009 to reach 5-6 year-olds, an age-group that is largely neglected in terms of arts experience in Ireland.
- About Me – a long-term photography project in partnership with After Schools of the Family Resource Centre, St Michael's Estate, Inchicore.
- Moving On Up – a programme Common Ground is developing in partnership with local youth service and projects. Through a joint collaboration across different art forms, it focuses on supporting children who are about to make the transition from primary to secondary school. This programme requires a mix of long-term and short-term residencies by artists from all disciplines. We plan qualitative monitoring and evaluation with our project partners to assess its impact.

We were a major partner in the Mapping Arts Project. The publication, Mapping Lives, Exploring Futures, was launched and published in November 2006.

Cork Community Artlink

107, Shandon Street, Cork

Contact: Sinead Pierce

Title: Project Manager

Tel: 021 421 2914

E: artlink@iolfree.ie

Artform/arts practice area: Multi- Disciplinary, Drama/Theatre, Music, Visual Arts

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 7-15 years, including Transition Year

Number of students participating: Primary: 25 (2007)

Number of schools participating: Primary: 1 (2007)

Cork Community Artlink works with schools to develop short-term arts projects around a specific interest or focus, using a range of arts media. We also develop outreach projects in schools as part of larger creative programmes that involve a wide range of communities and groups. Cork Community Artlink also runs UpBeat, a youth music technology composition programme that introduces young people to music making, using mobile studio facilities that can be set up in the classroom.

Cork International Choral Festival

Civic Trust House, 50 Pope's Quay, Cork

Contact: John Fitzpatrick

Title: Festival Director

Tel: 021 421 5125

E: info@corkchoral.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 144 (2006) 182 (2007)
Second-level: 935 (2006) 1289 (2007)

Number of schools participating: Primary: 2 (2006) 4 (2007)
Second-level: 19 (2006) 25 (2007)

Initiated in 1998 by the Cork International Choral Festival and the Arts Officers of Cork City and Cork County Councils, Composers in the Classroom is designed to offer music students and their teachers the opportunity to work, in their own classrooms, with professional composers throughout the school year. The scheme is designed to complement the general music studies curriculum at senior cycle and has proved of special interest to students taking the Higher elective in Composition in the new Leaving Certificate syllabus. In recent years, the remit of the scheme has been successfully extended to include students with little or no musical training, encouraging musical creativity and experimentation. Students are required to listen to a wide range of music, analysing and discussing various elements. For the teacher, this residency provides an opportunity to work alongside a professional composer, discussing and developing approaches to creative composition in the classroom. The residency culminates in a seminar held as part of the Cork International Choral Festival. Compositions created by the participating students are performed. The Composers in the Classroom Scheme is supported by the Arts Council.

Cork Opera Works

(Cork Children's Chorus) Civic Trust House, 50 Pope's Quay, Cork

Contact: Sonya Keogh

Title: Manager, Cork Children's Chorus

Tel: 021 421 5110

E: sonya@operaworks.ie

Artform/arts practice area: Opera, Music

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 10-17 years

Number of students participating: 100 (2006) 100 (2007)

Cork Children's Chorus is a chorus of more than 100 children aged between 10 and 17 years from Cork city and county. These children have been selected from our specially devised workshop-audition process and together represent a broad cross-section of musical, social and cultural backgrounds. Cork Children's Chorus offers its members some fifty rehearsals during the academic year, together with mid-term art, music and drama workshops, concert and stage performances, and social events. Not unlike a cultural youth club, Cork Children's Chorus marries artistic excellence, music education, social and cultural exchange with sheer good fun!

Cork Children's Chorus is a project which promotes equality of access to artistic opportunities among communities. To date the Cork Children's Chorus workshop-audition process has given over one thousand children from Cork city and county the opportunity of working with the Cork Children's Chorus team. Cork Children's Chorus is a non-profit-making education outreach programme, developed by Opera Works Ltd with support from Cork City Council, Cork County Council, Culture Ireland, EU-Japan Fest, The Arts Council, RAPID and Cork 2005: European Capital of Culture.

Cork Printmakers

Contact: Wandesford Quay, Clarke's Bridge, Cork

Title: Irene Fitzgerald

Tel: 021 432 2422

E: Irene@corkprintmakers.ie

Artform/arts practice area: Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-18 years, including Transition Year

Number of students participating: Primary 240 (2006) 320 (2007)
Second-level: 105 (2006) 130 (2007)

Number of schools participating: Primary: 8 (2006) 13 (2007)
Second-level: 6 (2006) 7 (2007)

Cork Printmakers bring a range of printmaking workshops to primary and secondary schools in Cork City and surrounding countryside. Techniques include drypoint, linocut, collograph, screenprinting, monoprint and plaster printing. Workshops can be tailored to suit class needs and developed to a theme or class project. All equipment and materials are provided.

CREATE

10-11 Earl Street South, Dublin 8

Contact: Deirdre Healy

Title: Learning Development

Tel: 01 473 6600

E: research@create-ireland.ie

Artform/arts practice area: Multi-Disciplinary

Arts-in-education programme takes place: Out of school

CREATE is the national development agency for collaborative arts. We provide support and advisory services to artists working in a variety of contexts, including arts and education. We are extending the materials in our reading room and welcome contributions of specialist resources on the process and practices of arts in education.

Cumann Náisiúnta na gCór/Association of Irish Choirs

Drinan Street, Cork

Contact: Sinéad Ní Mhurchú

Title: Education and Training Officer

Tel: 021 431 2296

E: education@cnc.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 0 (2006) 150 (2007)
Second-level: 563 (2006) 650 (2007)

Number of schools participating: Primary: 0 (2006) 6 (2007)

Second-level: 26 (2006) 25 (2007)

Cumann Náisiúnta na gCór/Association of Irish Choirs - Choral Education and Training Programme includes:

- Choral conducting summer school
- Choral day workshops for schools
- In-service training for teachers
- Irish youth choir
- Seminars

As the national choral resource organisation, we provide information and advice to the education sector, young people and parents on all aspects of choral activity, and work in partnership with education centres and other music networks.

Cups and Crowns Educational Theatre

2 Rinn, Carraroe, Co. Galway

Contact: Fiona McDonagh

Title: Project Co-ordinator

Tel: 087 776 9825

E: info@cupsandcrowns.ie

Artform/arts practice area: Drama/Theatre, Multi-Disciplinary, Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 2500 (2006) 4500 (2007)

Second-level: 120 (2006) 300 (2007)

Number of schools participating: Primary: 45 (2006) 55 (2007)

Second-level: 8 (2006) 15 (2007)

Cups and Crowns Educational Theatre offers the following to primary schools:

- Age-specific touring theatre productions with accompanying educational programme
- Drama workshops, either individual sessions or as a series of tailored workshops
- Multi-discipline workshops/projects.

Cups and Crowns Educational Theatre offers the following to second-level schools:

- Facilitation of workshops in which students work with curriculum-based text
- Forum Theatre workshops specifically designed to be artistically and emotionally challenging for Transition Year students.

D

Daghdha Dance Company

1 John's Square, Limerick

Contact: Roisin Kinsella

Title: General Manager

Tel: 061 467 872

E: roisin@daghdha.ie

Artform/arts practice area: Dance

Daghdha Dance Company runs an Education Contact Point which acts as a resource that puts schools and other individuals/organisations in contact with recommended professional dance teachers and dance artists, following which schools make direct contact with dance teachers/artists. Daghdha also runs, in partnership with Fás, the Daghdha Mentoring Programme, a 12-month training and development initiative for emerging dance-artists and choreographers between the ages of 19 and 35.

Dance Ireland

Dance House, Liberty Corner, Foley Street, Dublin 1

Contact: Elisabetta Bisaro

Title: Development Officer

Tel: 01 855 8800

E: elisabetta.bisaro@danceireland.ie

Artform/arts practice area: Dance

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-12, 16-18 years

As the national resource organisation for professional dance practice, Dance Ireland works with a number of partners to ensure that young people engage with high quality and effective dance programmes and provides an information service for all those interested in developing initiatives to facilitate access to dance for young people.

Dance Theatre of Ireland

Bloomfields Centre, Lower Georges Street, Dun Laoghaire, Co Dublin

Contact: Loretta Yurick

Title: Artistic Director

Tel: 01 280 3455

E: danceire@iol.ie

Artform/arts practice area: Dance, Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 345 (2006) 460 (2007)

Second-level: 3800 (2006) 3900 (2007)

Number of schools participating: Primary: 6 (2006) 8 (2007)

Second-level: 34 (2006) 36 (2007)

Dance Theatre of Ireland (DTI) teaches modern dance workshops in schools, agencies, clubs and organisations to over 4,000 people of all ages each year. Participants learn a variety of dance routines to popular and world music, as well as creating movement of their own. The company's popular Dance Performance Outreach Programme (DANCE POP) is designed to give participants a physical, creative and enjoyable experience in dance. It is aimed at primary, second- and third-level students, as well as teachers (also teacher training), community organisations, youth and drama groups. Workshops vary in length from one-hour/one-day to month-long residencies, and are tailored to the interests and experience of the group. Groups may also attend DTI's performances with pre- and post-show discussions, at reduced rates, giving participants an aesthetic as well as a participatory experience. DTI conducts intensive dance residencies in many schools nationwide in partnership with, for example, the Vocational Education Committees of Co Monaghan and Co Kilkenny and also the Pushkin Trust, culminating in informal performances. The company also recommends experienced personnel for on-going residencies in schools.

Darklight Film Festival

69 Dame Street, Dublin 2

Contact: Nicky Gogan

Title: Director

Tel: 01 670 9017

E: nicky@darklight.ie

Artform/arts practice area: Film

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level: 30 (2006) 30 (2007)

Number of schools participating: Second-level: 1 (2006) 2 (2007)

Darklight Film Festival, in collaboration with Western Plumbers, run film workshops aimed at young people. We believe that the most beneficial result of any workshop is the creation of a finished piece. With this in mind, workshops are run over a period of one or two weeks and finish with students receiving their own piece of work to share with friends and family.

Draíocht

Blanchardstown Centre, Blanchardstown, Dublin 15

Contact: Anne O' Gorman

Title: Children's/Youth Arts Officer

Tel: 01 809 8029

E: anne@draiocht.ie

Artform/arts practice area: Multi-Disciplinary, Drama/Theatre, Dance, Music, Visual Arts, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 7016 (2006) 7150 (2007)

Second-level: 220 (2006) 220 (2007)

Number of schools participating: Primary: 67 (2006) 70 (2007)

Second-level: 4 (2006) 4 (2007)

The work of Drafocht is:

- Artist-led, child-centred projects
- Inspired by and linking with art forms in the building – visual art, theatre, dance, drama, music
- Stand-alone, tailor-made projects designed with local schools
- Stressing artistic exploration of the child’s creativity and the developmental and social aspects of arts participation
- Supporting curriculum where appropriate.

Drama League of Ireland

The Mill Theatre, Dundrum Town Centre, Dundrum, Dublin 16

Contact: Dara Carolan

Title: Director of Services

Tel: 01 296 9343

E: dli@eircom.net

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: Out of school

The Drama League of Ireland provides training for facilitators, teachers and special needs practitioners by providing nationwide workshops, winter and summer schools and an in-house magazine that supports the current curriculum. Examples include viewpoints, playback, text analysis, basic acting skills to a higher level, direction and technical skills.

Dublin Youth Dance Company

Arts Office, Dún Laoghaire-Rathdown County Council,

Marine Road, Dún Laoghaire Co Dublin

Contact: Carolyn Brown

Title: Senior Arts Administrator, Dún Laoghaire-Rathdown County Council

Tel: 01 205 4700

E: cbrown@dlrcoco.ie

Artform/arts practice area: Dance

Dublin Youth Dance Company (DYDC) is an initiative of Dún Laoghaire-Rathdown (DLR) County Council and Dance Theatre of Ireland and a company limited by guarantee. It is a professionally directed dance group for young people from the county and beyond who seek involvement in choreography and performance, and it meets weekly throughout the year. It is directed by Mariam Ribbon and, in addition to funding from the founding partners, is in receipt of annual support from the Arts Council. Since 2002 DYDC has hosted a youth dance festival, which takes place at the Municipal Theatre, Pavilion, annually in June. The Festival provides a platform for companies from Ireland and abroad to showcase their work and participate in workshops and master-classes. In addition DYDC presents its work at festivals and other events and participates in international exchanges.

Dublin Youth Theatre

23 Upper Gardiner Street, Dublin 1

Contact: Maria Schweppe

Title: General Manager

Tel: 01 874 3687

E: dyt@iol.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Film

Arts-in-education programme takes place: Out of school

Target education level: Second-level schools

Age range: 14-22 years

Dublin Youth Theatre aims to enhance the personal and social development of its members through participation in drama workshops and productions, and to attain a high artistic standard in the public performance of plays that are relevant to the lives of young people. Membership currently stands at over 100. Selected by audition, approximately forty new members are accepted each September. The selection criteria ensure that membership is representative of many areas of Dublin and is balanced between male and female and varying age ranges. Previous drama experience is not necessary.

Weekly workshops are fundamental to Dublin Youth Theatre's work, running at weekends from October to June. The annual programme includes the production of between six to twelve plays – a combination of high-profile shows in recognised professional venues and low-key productions that allow new members with little or no experience an opportunity to perform in a 'safe' environment.

Dunamaise Arts Centre

Church Street, Portlaoise, Co Laois

Contact: Louise Lowe

Title: Outreach Officer

Tel: 057 866 3355

E: outreach@dunamaise.ie

Artform/arts practice area: Drama/Theatre, Music, Visual Arts, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary 3000 (2006) 1500 (2007)
Second level 500 (2006) 500 (2007)

Number of schools participating: Primary 30 (2006) 20 (2007)
Second level 7 (2006) 5 (2007)

The Dunamaise Arts Centre welcomes participation by primary and secondary schools in its Outreach programme. Activities include workshops (both in the Centre and in schools), performances, screenings of films, talks by artists, literature workshops, drama and dance workshops and other one-off events linked to the Centre's artistic programming. The Centre works in partnership with the Laois School of Music on specific events and also with the Arts Office of Laois County Council.

E

EV+A the exhibition of visual+ art

YOUNG e v+ a, c/o Belltable Arts Centre, 69 Connell Street, Limerick

Contact: Paul M. O'Reilly

Title: Administrator

Tel: 061 318240/ 087 9477042

E: info@eva.ie

Artform/arts practice area: Visual Arts, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 200 (2006) 612 (2007)
Second-level: 177 (2006) 102 (2007)

Number of schools participating: Primary: 6 (2006) 6 (2007)
Second-level: 11 (2006) 6 (2007)

YOUNG e v+ a, in continuous development since 1984, offers two basic approaches: an annual Project/Workshop/Exhibition of artwork by students mentored by OPEN e v+ a artists, and Artists In The Gallery/Tours, in which e v+ a artists regularly discuss contemporary art practices and issues with the audiences (especially students) who visit the OPEN e v+ a.

F

Fidget Feet

Ardnawark, Barnesmore, Co. Donegal

Contact: Alison Keane

Title: Deputy Secretary

Tel: 074 972 5497

E: fidgetfeet@yahoo.co.uk

Artform/arts practice area: Drama/Theatre, Dance, Music, Other

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 30 (2006) 35 (2007)
Second-level: 20 (2006) 25 (2007)

Number of schools participating: Primary: 3 (2006) 5 (2007)
Second-level: 3 (2006) 3 (2007)

Fidget Feet Aerial Dance Company can provide creative opportunities to both professional performers and the public community by offering educational workshops and residencies, or one-off classes. A residency programme can be created mixing any of the skills listed, using one or more tutors, depending on the size of the group: Contemporary Dance, Aerial and Circus Skills, Storytelling, Music, Multimedia and Theatre Skills.

Filmbase

Curved Street, Temple Bar, Dublin 2

Contact: Rowena Kelly

Title: Training Manager

Tel: 01 679 6716

E: rkelly@filmbase.ie

Artform/arts practice area: Film, Multi- Disciplinary

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level schools: 30 (2007)

Number of schools participating: Second-level schools: 2 (2007)

Filmbase Education and Training:

- As part of the educational remit of the organisation, Filmbase runs numerous training courses and activities throughout the year and has developed a number specifically designed for younger people. By encouraging the practical involvement of young people in the art, science and business of filmmaking, the organisation aims to provide practical skills and enrich the participant's knowledge of film. As part of our education outreach programme, Filmbase is piloting Screenagers to schools throughout Ireland at Transition Year level.

Screenagers fits the Transition Year Programme:

- As a stand-alone exercise encouraging personal and social development, nurturing teamwork but also encouraging independence in participants. The process of filmmaking is the ideal forum in which to develop analysis, critical thinking and creative problem-solving skills.
- It is envisaged that Screenagers would operate across both school terms, to include initial introductory five-day training in Term One. A second, longer, module, more focused on the Business of Film, will be available to those who wish to advance their knowledge.

Fluxusdance

Riverbank Arts Centre, Newbridge, Co. Kildare

Contact: Cathy O Kennedy

Title: Artistic Director

Tel: 086 820 1328

E: Fluxusdance@ireland.com

Artform: Dance

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 150 (2006) 300 (2007)

Second-level: 14 (2006) 37 (2007)

Number of schools participating: Primary: 1 (2006) 2 (2007)

Second-level: 1 (2006) 2 (2007)

Fluxusdance creates dance and movement arts-based events for, by, and with children and young people and with their teachers, within both primary and second level schools and in the community. The artists of the company are skilled teachers and educators. Our work includes long- and short-term curriculum-based projects, and performances for both primary and second level schools. We initiate and develop resources for teachers, including training for trainer's initiatives. We work in partnership with schools, teachers and teacher education centres, and with arts centres and arts officers.

Frameworks Films

Faraday Court, Rockboro Avenue, Old Blackrock Road, Cork

Contact: Emma Howell

Title: Company Manager

Tel: 021 432 2454

E: info@frameworksfilms.com

Artform: Film

Arts-in-education programme takes place: In school

Target education level: Second-level schools

Age range: 16-18 years, including Transition Year

Number of students participating: Second-level: 30 (2006) 30 (2007)

Number of schools participating: Second-level: 1 (2006) 1 (2007)

Frameworks Films delivers an outreach programme to secondary schools in Cork city and county. The outreach programme includes workshops in film-making and media studies. To date these have been delivered as part of an Arts Programme within the school, as part of Transition Year and for Leaving Certificate Applied students. Workshops are tailored to suit the school and student's needs.

Fresh Film Festival

c/o The Belltable Arts Centre, 69 O'Connell Street, Limerick

Contact: Jayne Foley

Title: Artistic Director

Tel: 061 319 555

E: info@freshfilmfestival.net

Artform/arts practice area: Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary Schools: 200 (2006) 200 (2007)

Second-level schools: 1000 (2006) 1000 (2007)

Number of schools participating: Primary Schools: 30 (2006) 30 (2007)

Second-level schools: 50 (2006) 50 (2007)

We are a film festival that promotes filmmaking and a better understanding of film culture among young people in Ireland. We help to foster this by providing workshops in aspects of filmmaking to kids and also hold feature screenings with accompanying study guides for school groups. In September 2007 we are initiating an educational outreach project which will bring feature films into the schools and provide discussions and promote debate about topics raised by the film. Films that we choose to screen are classic or foreign films that kids would not normally see and which also have a resonance for young people and their lives.

We also provide information to schools and groups about training courses and centres for young people in filmmaking. We hold Ireland's Young Filmmaker Awards, which is a platform for films made by young people, either on their own or in a school or group context, to be seen before a wider audience. We are consequently involved in finding avenues for the winning films to be distributed in other festivals in Europe and at home.

We have been involved in one-off projects producing films with young people directly. The young people taking part in these projects are generally from a specific locality or have been involved in Ireland's Young Filmmaker Awards. We have developed strong international relations resulting in two exchange programmes with young filmmakers.

G

Gallery of Photography

Meeting House Square, Temple Bar, Dublin 2

Contact: Trish Lambe

Title: Education Officer

Tel: 01 671 4654

E: trish@galleryofphotography.ie

Artform/arts practice area: Visual Arts, Film, Public Art, Multi-Disciplinary, Photography

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years

The main strands of the Gallery of Photography's education programme are:

- Free guided exhibition tours, artists' talks and seminars
- Photo-action programme, which provides for innovative artist-in-schools projects
- Collaboration with the 'Bright Child' prototype project, which combines photography and interactive storytelling, to develop models for general use in the primary and second-level school curriculum. The project is of specific use in developing skills in ADHD, dyslexic and dyspraxic children. In-service teacher-training at primary level is run annually.

Galloglass Theatre Company

30 Parnell Street, Clonmel, Co.Tipperary

Contact: Catherine McVicker

Title: Outreach Facilitator

Tel: 052 26797

E: outreach@galloglass.ie

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: Transition Year

Number of students participating: Second-level: 950 (2006)1200 (2007)

Number of schools participating: Second-level: 15 (2006) 30 (2007)

Galloglass Theatre Company will continue its successful partnership with schools to provide drama/theatre-based workshops for students, into which group booking incentives are incorporated. As one of Ireland's major touring companies, Galloglass presents workshops nationwide, as evidenced by the highly acclaimed outreach programme which accompanied the 2006 Irish premiere of Way to Heaven.

Galway Arts Centre

47 Dominick Street, Galway

Contact: Margaret Flannery

Title: Community Outreach Officer

Tel: 091 565 886

E: Margaret@galwayartscentre.ie

Artform/arts practice area: Multi-Disciplinary, Drama/Theatre, Visual Arts, Literature

Arts-in-education programme takes place: In and out of schools

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 800 (2007)

Second-level: 600 (2007)

Number of schools participating: Primary: 3 (2006) 10 (2007)

Second-level: 2 (2006) 6 (2007)

Galway Arts Centre currently runs a limited Arts in Schools Programme which it plans to expand from 2008, subject to funding. Currently schools in Galway City and County are invited to come in to Galway Arts Centre for guided tours. On occasion specific art workshops are given, as, for example, during our exhibition of IMMA's National Programme, when tours and workshops were given to five schools. It is our intention to begin Engage again; this is a programme in partnership with Udaras na Gaeltachta where schools in the Gaeltacht areas visit Galway Arts Centre and an artist then works with them on a specific project with their teachers in their school for an eight-week period.

Galway Circus Project

3 The Plaza, Headford Road, Galway

Contact: Karin Wimmer

Title: Project Manager

Tel: 091 762 940

E: circusproject@eircom.net

Artform/arts practice area: Circus

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 430 (2006) 450 (2007)

Number of schools participating: Primary: 3 (2006) 5 (2007)

Galway Circus Project usually works with children from the age of eight, but during school visits we can include younger children. We provide all workshop materials and the school provides a suitable venue. These workshops, operating within our Child Protection Policy, assist in building concentration, endurance, group bonding, physical ability and self-confidence.

Galway Ensemble in Residence

ConTempo Quartet, 55 Corrib Village, Newcastle, Galway

Contact: Sharon Mulry

Title: Administrator

Tel: 091 586 706

E: galwayensemble@eircom.net

Artform/arts practice area: Music

Arts-in-education programme takes place: Out of school

Target education level: Primary school

Age range: 4-12 years

Number of students participating: Primary: 600 (2006) 800 (2007)

Number of schools participating: Primary: 5 (2006) 20 (2007)

In association with the Galway Education Centre, ConTempo Quartet, the Galway Ensemble in Residence, holds workshops three to four times per year for primary school children throughout County Galway. ConTempo Quartet introduces young people to the basics of string instruments and music-making in a fun, interactive way.

Galway Film Centre

Cluain Mhuire, Monivea Road, Galway

Contact: Tracy Geraghty

Title: Manager

Tel: 091 770 748

E: info@galwayfilmcentre.ie

Artform/arts practice area: Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-18 years, including Transition Year

Number of students participating: Primary: 400 (2006) 550 (2007)

Second-level: 400 (2006) 550 (2007)

Number of schools participating: Primary: 12 (2006) 15 (2007)

Second-level: 12 (2006) 15 (2007)

Galway Film Centre offers the following:

- Flying Film Squads – over five days with two professional film-makers, students write, shoot and edit a short film.
- Workshops – One-off workshops with professionals on aspects of film-making : camera, scriptwriting, editing.
- Screening Talks – Bring the experience alive with discussion and film analysis from a professional film-maker.
- Animation workshops – Create your own animated film with a film-maker in a half or full day.

Galway Youth Theatre

Galway Arts Centre, 47 Dominick Street, Galway

Contact: Andrew Flynn

Title: Director

Tel: 091 566 313

E: andrew@galwayartscentre.ie

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: In and out of school

Target Education level: Primary and second-level schools

Age range: 10-18 years, including Transition Year

Number of students participating: Primary: 40 (2006) 40 (2007)

Second-level: 200 (2006) 200 (2007)

Number of schools participating: Primary: 3 (2006) 3 (2007)

Second-level: 7 (2006) 8 (2007)

Galway Youth Theatres outreach and education initiatives aim to expose young people from diverse social, economic and geographic backgrounds to drama and to build audiences for the future. Through its partnership with Galway City VEC, Galway County Council and Galway City Council, Galway Youth Theatre facilitates a wide range of drama workshops directly to schools, along with after schools youth development projects.

Garter Lane Arts Centre

Garter Lane Arts Centre, O'Connell Street, Waterford

Contact: Antonia Splini and Sile Penkert (job-share)

Title: Education and Outreach Officer

Tel: 051 877 153

E: antonia@garterlane.ie/sile@garterlane.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Visual Arts, Opera, Film

Arts-in-education programme takes place: In and out of school

Target Education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 2356 (2006) 3000 (2007)

Second-level: 1010 (2006) 2500 (2007)

Number of schools participating: Primary: 20 (2006) 25 (2007)

Second-level: 12 (2006) 16 (2007)

All programmes are evaluated on an on-going basis, including documenting the fulfilment of the aims and objectives as set out in the project, photographic and video evidence. Participants are regularly asked to complete questionnaires/evaluation forms to be used as a guide to how best to improve programmes. Further information: www.garterlane.ie

Graffiti Theatre Company

The Graffiti Theatre, Assumption Road, Blackpool, Cork

Contact: Emelie FitzGibbon

Title: Artistic Director/CEO

Tel: 021 439 7111

E: graffiti@eircom.net/ emelie@graffiti.ie

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: In and out of school
Target Education level: Primary and second-level schools
Age range: 4-18 years, including Transition Year
Number of students participating: Primary: 3570 (2006) 3910 (2007)
Second-level: 5631 (2006) 5671 (2007)
Number of schools participating: Primary: 53 (2006) 52 (2007)
Second-level: 54 (2006) 55 (2007)

Graffiti Theatre Company (est. 1984) operates a high quality educational theatre touring programmes in Munster and South Leinster. The Company offers Early Learning, Primary (English), Turas Bunscoile as Gaeilge, and post-primary tours which are supplemented by workshops and resource material. Its Outreach Department offers workshops on a variety of topics to primary and post-primary schools. Graffiti Theatre Company undertakes research and mentorship programmes in addition to teacher education.

An Grianán Theatre

Port Road, Letterkenny, Co Donegal

Education contact name: Patricia McBride

Title: Director

Telephone: 074 912 3288

E: patriciamcbride@eircom.net

Artform/arts practice area: Drama/Theatre, Dance, Music, Opera.

Arts-in-education programme takes place: In and out of school

Target education levels: Primary and second-level schools

Age range: 4-18 years

An Grianán Theatre works with a wide cross-section of students at primary and second-levels. It offers performances and workshops linked to curriculum studies, and also offers drama development, music and dance workshops. The theatre runs some of the events directly, while others are done in association with visiting companies and artists.

I

Iniscealtra Festival of Arts

Tuamgraney, Scariff, Co.Clare

Contact: Nicola Henley

Title: Education Programme

Tel: 061 921411

E: nhenley@gofree.indigo.ie

Artform/arts practice: Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-15 years including Transition Year

Number of students participating: Primary: 150 (2006) 50 (2007)
Second-level: 5 (2006) 15 (2007)

Number of schools participating: Primary: 6 (2006) 7 (2007)
Second-level: 1 (2006) 1 (2007)

Iniscealtra Festival of Arts was established in 1986 with the aim of offering visual arts educational opportunities to the young people of East Clare. It runs a schools programme based on the loan of contemporary art from the Irish Museum of Modern Art. The schools programme runs annually for three weeks during May and June. The children's work, based on their visit to the exhibition on loan, is exhibited as part of the festival. Groups of primary and second-level students visit the exhibition and create their own work.

Ionad Cultúrtha

Baile Mhuirne, Co. Cork

Contact: Brid Cranitch

Title: Executive Officer

Tel: 026 45733

E: ionadculturtha@eircom.net

Artform/arts practice area: Drama/Theatre, Music, Visual Arts, Literature, Traditional Arts

Arts-in-education programme takes place: In and out of school

Target Education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of schools participating: Primary: 5 (2006) 5 (2007)
Second-level: 2 (2006) 2 (2007)

Ionad Cultúrtha organises (i) drama classes, (ii) music classes, (iii) sean-nós singing classes, (iv) school visits to our exhibitions, (v) concert promotion tickets, (vi) school tours by visiting musicians, (vii) visit of poetrywriter to schools, (viii) artist in the community, i.e. 2005-2006: Liam O Muirthile and 2006: Bernadette Ní Choitir.

Irish Association of Youth Orchestras

Studio 12, Farnham House, 26/27 MacCurtain Street, Cork

Contact: Clare Daly

Title: Acting Director

Tel: 021 455 4040

E: director@iayo.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 260 (2006) 400 (2007)
Second level 550 (2006) 900 (2007)

Number of schools participating: Primary: 3 (2007)
Second level: 5 (2006) 1 (2007)

Irish Association of Youth Orchestras provides tailored schools workshops for schools interested in setting up a school orchestra and a wide range of extra curricular courses – orchestral courses and chamber music courses. At our annual Festival of Youth Orchestras, eight to ten of our member youth orchestras are invited to perform at the National Concert Hall, Dublin.

Irish Chamber Orchestra

University of Limerick, Limerick

Contact: Nicholas Winter

Title: General Manager

Tel: 061 202 799

E: nicholas.winter@ul.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 100 (2006) 100 (2007)

Second-level: 40 (2007)

Number of schools participating: Primary: 3 (2006) 4 (2007)

Second-level: 2 (2007)

In collaboration with partners including Limerick City Council, Cork County Council and the Primary Curriculum Support Programme, and with the active participation of orchestra members and invited facilitators, the programme seeks to develop creative skills and activate key elements of the music curriculum.

Irish Film Institute

6 Eustace Street, Dublin 2

Contact: Sarah Bannan and Alicia McGivern

Title: Head of Education and Access and Senior Education Officer

Tel: 01 679 5744

E: info@irishfilm.ie

Artform /arts practice area: Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1400 (2006) 1800 (2007)

Second-level: 15000 (2006) 17000 (2007)

Number of schools participating: Primary: 30 (2006) 32 (2007)

Second-level: 150 (2006) 170 (2007)

The Irish Film Institute runs an extensive moving image arts education programme both from its base on Eustace Street and at venues countrywide, working in partnership with local arts organisations, education centres and cinemas. The programme comprises film screenings, workshops and teacher training in a range of one-off, short-term and long-term programmes, providing opportunities for active engagement with moving image as well as supporting related areas of school curricula. The Irish Film Institute's website (www.ifi.ie) contains downloadable study guides for numerous films, supporting teachers and students in the delivery and understanding of film in related curricular areas.

Irish National Youth Ballet Company

57a Metropolitan Apts., Inchicore Road, Kilmainham, Dublin 8

Contact: Katherine Lewis

Title: Artistic Director

Tel: 087 299 0418

E: k.m.lewis@hotmail.com

Artform/arts practice area: Dance

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 10-18 years, including Transition Year

The Irish National Youth Ballet Company contacts schools and holds special matinees at our theatres for our performances which happen twice yearly. While not operating an in-school programme at present, the company has in the past visited several schools with master classes and an Introduction to the Ballet Performance lecture.

J

Junction Festival

Central House, 20 Parnell Street, Clonmel, Co. Tipperary

Contact: Theresia Guschlbauer

Title: Participation programme coordinator

Tel: 086 822 5054

E: theresiag@eircom.ne

Artform/arts practice area: Visual Arts, Dance

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 300 (2006) 250 (2007)
Second-level: 80 (2007)

Number of schools participating: Primary: 11 (2006) 10 (2007)
Second-level: 3 (2007)

The Junction Festival Primary school visual arts programme is in its fourth year. We work with visual artists and schools on large-scale banners to be exhibited in the streets of Clonmel during the festival. The theme in 2007 is Travel and Transport. Our geographical area is Clonmel and surrounding areas. We have developed strong working relationships with some local schools and have devised a teacher-training music and visual arts programme for summer 2007 in conjunction with the Waterford Teacher Centre. We also work with a local homework club and will be showing some of our work at this year's St. Patrick's Day parade. Our work is mainly project-based. The secondary school project for 2007 is a Space-Time machine – a 3D installation devised with an architect and seventy young transition year students, which will be constructed during the festival and culminate with the running of a youth café/venue.

K

Kids' Own Publishing Partnership

Model Arts and Niland Gallery, The Mall, Sligo

Contact: Orla Kenny

Title: Creative Director

Tel: 071 9146364

E: orlakenny@kidsown.ie

Artform/arts practice area: Multi- Disciplinary, Visual Arts, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 900 (2006) 600 (2007)
Second-level: 90 (2006) 90 (2007)

Number of schools participating: Primary: 12 (2006) 15 (2007)
Second-level: 2 (2006) 2 (2007)

Kids' Own Publishing Partnership provides a way of working that empowers children and young people to develop their own individual creative expression through authentic arts practice. We work in partnership with children, artists, educators and other organisations, providing a structured framework that creates an equal, creative and supportive environment for all.

Kilkenny Arts Festival

9/10 Abbey Business Centre, Abbey Street, Kilkenny

Contact: Geraldine Tierney

Title: CEO

Tel: 056 775 2175

E: info@kilkennyarts.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Literature

Arts-in-education programme takes place: Out of school

Target education level: Primary schools

Age range: 7-12 years

Kilkenny Arts Festival (KAF) is a multi-disciplinary arts festival which takes place annually for ten days in August. The core programme incorporates an extensive children's programme which caters for ages up to twelve, and incorporates events in all art forms including visual arts, theatre, literature, dance and music. The principal focus is on workshop activity, encouraging interactive specialist participation. Annually the programme incorporates one-off special projects in conjunction with local primary schools, designed to stimulate artistic interest. KAF is committed to collaboration with all national bodies working in this sector and provides a platform for national art organisations to bring high standard work to a local and regional market not readily possible outside of festival times.

Kilkenny Collective for Arts Talent

KCAT Art and Study Centre, Mill Lane, Callan, Co. Kilkenny

Contact: Paul Bokslag

Title: Co-ordinator

Tel: 056 775 5115

E: info@kcat.ie

Artform/arts practice area: Drama/Theatre, Visual Arts

Arts-in-education programme takes place: In school

Age range: Over 16 years

Number of students participating: 60 (2006) 60 (2007)

Kilkenny Collective for Arts Talent provides inclusive FETAC Level 5 Art and Theatre Performance Courses to students over the age of sixteen of all abilities. Kilkenny Collective for Arts Talent delivers in-house VEC funded PLC art courses to around sixty students.

L

Letterkenny Arts Centre (See 'Regional Cultural Centre' page 58)

Lewis Glucksman Gallery

University College Cork

Contact: Nora Hickey

Title: Curator of Education and Collections

Tel: 021 490 1821

E: nora.hickey@ucc.ie

Artform/arts practice area: Architecture, Drama/Theatre, Music, Multi-Disciplinary, Visual Arts, Literature, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1784 (2006) 2000 (2007)

Second-level: 200 (2006) 400 (2007)

Number of schools participating: Primary: 42 (2006) 42 (2007)

Second-level: 12 (2006) 24 (2007)

The Glucksman's schools programme engages students in the direct experience of art, to enable a greater understanding of visual culture. School groups participate in workshops which through discussion, movement, mime, drawing, music and dance create imaginative entry-points into the architecture of the building or the artwork on display.

Limerick City Gallery of Art

Carnegie Building, Pery Square, Limerick

Contact: Pippa Little and Ciara Finnegan

Title: Curators Audience and Access

Tel: 061 310633

E: artgalleryeducation@limerickcity.ie

Artform/arts practice area: Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1775 (2006) 1800 (2007)

Second-level: 1000 (2006) 1000 (2007)

Number of schools participating: Primary: 40 (2007)

Second-level: 30 (2007)

LCGA encourages and promotes school visits, providing guided tours and activities related to both the contemporary exhibition programme and the Gallery's permanent collection for primary, second and third-level students. Our second and third-level educational

programme also includes artists' talks and focused academic discussion. LCGA is also open to collaborative projects with schools.

Linenhall Arts Centre

Linenhall Street, Castlebar, Co. Mayo

Contact: Orla Henihan

Title: Arts Access Officer

Tel: 094 902 3733

E: artsaccess@eircom.net

Artform/arts practice area: Drama/Theatre, Visual Arts

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 3908 (2006) 4800 (2007)
Second-level: 184 (2006) 230 (2007)

Number of schools participating: Primary: 27 (2006) 36 (2007)
Second-level: 2 (2006) 2 (2007)

The Linenhall Arts Centre runs a year-round Visual-Art Programme for Schools. Designed for primary schools and based on exhibitions in our gallery space, sessions comprise gallery tours and related hands-on visual art workshops. We also programme drama performances for schools, both as part of our annual RoolaBoola Festival and our ongoing general programme.

M

Macnas

Black Box, Dyke Road, Galway

Contact: Dave Donovan

Title: Training and Community Projects Facilitator

Tel: 091 568 896

E: commun@macnas.com

Artform/arts practice area: Drama/Theatre, Multi-Disciplinary, Other-Celebratory, Street Arts and Spectacle

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-18 years, including Transition Year

Number of students participating: Primary: 350 (2006) 400 (2007)
Second-level: 300 (2006) 300 (2007)

Number of schools participating: Primary: 6 (2006) 6 (2007)
Second-level: 5 (2006) 5 (2007)

The main area of Macnas's work is in the making and staging of large-scale community celebrations. Our involvement with children of school age usually takes place in an out-of-school context. The main route for this is through the workshop programme that Macnas runs throughout the year. This programme involves the areas of making, drumming, stilt walking and performance, all aimed at participation in our street celebrations. Other routes for participation include Transition Year work experience placements and one-off workshops in schools. In 2006 Macnas began an association with seven schools in

Loughrea, County Galway, which was centred on the St. Patrick's Day parade. Working with these schools for a period of six weeks before the parade, a group of artists from Macnas facilitated the participating children, who were responsible for the design and making of their parade entry. This project will continue in 2007 and 2008.

Model Arts and Niland Gallery

The Mall, Sligo

Contact: Marie-Louise Blaney

Title: Education Curator

Tel: 071 914 1405

E: marielouise@modelart.ie

Artform/arts practice area: Drama/Theatre, Music, Multi-Disciplinary, Visual Arts, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 400 (2006) 200 (2007)
Second-level: 25 (2006) 30 (2007)

Number of schools participating: Primary: 16 (2006) 15 (2007)
Second-level: 10 (2006) 15 (2007)0

The programme focuses on inquiry-based practice and our approach to learning through art is considered to be integral to learning in four key areas of the primary school curriculum: SPHE, Drama, Art and English. Depending on the exhibition we work with, the learning can also include other subjects such as history and science,.

Moving on Music

Unit 2, Weavers Court, Linfield Road, Belfast BT12 5GH

Contact: Brian Carson

Title: CEO

Tel: 048 9024 8818

E: brian@movingonmusic.co.uk

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years

Number of students participating: Primary: 300 (2006) 300 (2007)
Second-level: 75 (2006) 100 (2007)

Number of schools participating: Primary: 15 (2006) 15 (2007)
Second-level: 5 (2006) 7 (2007)

Moving on Music is committed to the development of arts in schools and colleges and has delivered workshops in digital music, jazz/improvisation and singing by developing partnerships with education boards, individual schools and local authority arts services. Projects can be long- or short-term and are facilitated by experienced, professional tutors and co-ordinators.

Mullingar Arts Centre

Mount Street, Mullingar, Co Westmeath

Contact: Sean Lynch

Title: Centre Director

Tel: 044 934 7777

E: slynch@westmeathcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Opera, Literature, Film

Arts-in-education programme takes place: Out of school

Target education level: Primary schools

Age range: 7-12 years

Number of students participating: Primary: 2300 (2006) 2370 (2007)

Number of schools participating: Primary: 22 (2006) 25 (2007)

Mullingar Arts Centre aims to enrich the lives of children and young people artistically and aesthetically and to win recognition for children and young people as artists and audiences in their own right. The Centre enables people to explore, develop and express their own artistic creativity to the maximum of their talent and aspirations and to increase the range of people who participate in the arts.

Music Network

The Coach House, Dublin Castle, Dublin 2

Contact: Deirdre McCrea

Title: Chief Executive

Tel: 01 671 9429

E: ceo@musicnetwork.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Because core elements of music education practice (in particular instrumental and vocal tuition) take place outside of the formal education structure in Ireland, the focus of Music Network's music education work has been on national policy development (via its feasibility study report, A National System of Local Music Education Systems) and on supporting the work of organisations and institutions located outside the schools system.

As Ireland's national music development organisation, Music Network works to support and develop music education in Ireland via a number of programmes and services, including:

Information resources, including www.learnmusic.info and Irish Music Handbook Online, assisting schools, arts and education organisations to source musicians and music education practitioners to service music in schools programmes.

Continuing Professional Development (CPD) Programme – professional training and mentoring support to musicians wishing to work within a variety of outreach contexts, including schools.

Support for local music promoters – currently we work with 140 local promoters around Ireland (including arts centres, local authority arts officers, arts festivals and voluntary

community groups), providing high-quality live classical, jazz and traditional Irish music at subsidised rates. This provides schools around the country with access to high quality concerts, thereby supporting the delivery of the listening/responding and performance strands of the primary and second-level music curricula.

Masterclass Series – operating in partnership with local music promoters and third-level institutions around the country, this offers specialised instrumental and vocal tuition with professional musicians featured in Music Network concerts.

Audience Development Programme – provides participative programmes involving professional musicians working collaboratively with a range of local groups and communities. These programmes are not targeted specifically at schools, but schools are welcome to participate.

Myriad Dance Company

South Slob Road, Wexford

Contact: Deirdre Grant

Title: Artistic Director/ Project Director, Pulse Youth Dance programme

Tel: 053 917 4665

E: info@myriaddance.com

Artform/arts practice area: Dance

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-15 years, including Transition Year

Number of students participating: Primary: 800 (2006) 800 (2007)
Second-level: 140 (2006) 140 (2007)

Number of schools participating: Primary: 2 (2006) 2 (2007)
Second-level: 2 (2006) 2 (2007)

Myriad Dance Company has an excellent record in delivering youth, community and education-based programmes both in the South East and around Ireland. The company has run the Pulse Youth Dance Programme in conjunction with the Arts Department of Wexford County Council since 2000/2001 and manages an established team of two to three practitioners specialising in the above fields. Myriad Dance Company also delivers a year-round programme which includes weekly schools and after schools workshops, devising performance projects with groups and promotion of youth and special needs, e.g. the annual Friendship Project each July.

N

Na Piobairí Uileann

15 Henrietta Street, Dublin 1

Contact: Gay Mc Keon

Title: Chief Executive officer

Tel: 01 873 0093

E: info@pipers.ie

Artform/arts practice area: Music, Traditional Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary schools

Age range: 7-12 years

Number of students participating: Primary: 900 (2006) 200 (2007)

Number of schools participating: Primary: 30 (2006) 10 (2007)

Na Piobairí Uilleann provides live performances of traditional music in schools. We have an extensive website, www.pipers.ie, which contains information on uilleann piping.

National Association for Youth Drama

34 Upper Gardiner Street, Dublin 1

Contact: Rhona Dunnett

Title: Research and Development Officer

Tel: 01 878 1301

E: rhona@nayd.ie

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

The National Association for Youth Drama is the development organisation for youth theatre/drama in Ireland. NAYD promotes drama practice that fosters the development of personal, social and artistic skills. NAYD and its affiliated youth theatres work with young people on a voluntary basis and in a way which is complementary to their formal, academic or vocational education. It connects with the formal education sector at an advocacy and practice level through the development of resources and training opportunities for primary and secondary level teachers.

NAYD provides:

- A central resource, information and advice facility
- A programme of training workshops, seminars and events on drama and theatre related areas for young people, youth leaders and other interested individuals
- Monthly and annual publications on current topics relating to youth theatre in Ireland
- ArtsTrain, a course in youth drama facilitation
- Drama resources for primary and second-level teachers
- Professional development courses on drama for teachers at primary and secondary level on request

NAYD promotes drama as a medium for learning and has published a drama resource for primary school teachers called Step by Step Educational Drama. NAYD currently offers training to primary teachers and will run a course called A Step by Step Introduction to Educational Drama in July as part of the Department of Education and Science Summer Courses for Primary Teachers. NAYD has been involved, over the past twenty years, in promoting, through advocacy and debate, the inclusion of drama in the primary and second-level curricula.

The National Chamber Choir

Dublin City University, Glasnevin, Dublin 9

Contact: David Darcy

Title: Education Officer

Tel: 087 223 7406

E: david.darcy@dcu.ie

Artform/arts practice area: Music, Multi- Disciplinary, Opera
Arts-in-education programme takes place: In and out of school
Target education level: Primary and second-level schools
Age range: 7-12, 16-18 years, including Transition Year
Number of students participating: Primary 350 (2006) 380 (2007)
Second-level: 150 (2006) 150 (2007)
Number of schools participating: Primary: 6 (2006) 5 (2007)
Second-level: 21 (2006) 21 (2007)

The National Chamber Choir Children's Opera Project for primary school students develops an interest in singing through engaging in a range of activities including set and costume design, drama and composing workshops. The two-year Composition Workshops programme, available to secondary school students, gives students an opportunity to work with professional musicians and composers to create a three-minute composition, which is performed and recorded by the National Chamber Choir.

National Sculpture Factory

Albert Road, Cork

Contact: Tara Byrne

Title: Director

Tel: 021 431 4353

E: info@nationalsculpturefactory.com

Artform/arts practice area: Architecture, Visual Arts, Public Art

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 10-18 years, including Transition Year

Number of students participating: 5 (2006) 5 (2007)

The National Sculpture Factory is a national organisation, dedicated to artists, which advances the creation and understanding of contemporary art. We are the host organisation for the Pépinière European Pour Jeunes Artists programme. We are also the host organisation for the Green Horizon Student Exchange Programme, whereby an average of three students a year do work placement at the NSF. It is a great opportunity for students to work in a vibrant arts organisation and to gain insight into an organisation which reflects and initiates dynamic artistic practice. We also facilitate Open Days twice a year, which are open to primary, second-level and third-level institutions

National Youth Orchestra of Ireland

Suite 33, 2nd Floor, Morrison Chambers, 32 Nassau Street, Dublin 2

Contact: Zoe Keers

Title: General Manager

Tel: 01 616 9642

E: info@nyoi.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

The National Youth Orchestra of Ireland provides classical music orchestral courses and concerts around Ireland in winter and summer each year during school holidays. Further information on www.nyoi.ie.

O

The O'Brien Press

12 Terenure Road East, Rathgar, Dublin 6

Contact: Ruth Heneghan

Title: Marketing and Events

Tel: 01 492 3333

E: marketing@obrien.ie

Artform/arts practice area: Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-15 years

The O'Brien Press facilitates visits by our children's authors to schools throughout Ireland. Visits can include readings by authors, talks on writing and literature, and writing/illustration workshops, as well as longer term programmes such as writing residencies in schools. Many visits are grant-aided by the Writers in Schools Scheme run by Poetry Ireland.

Opera Ireland

West Wing 3, Adelaide Chambers, Peter Street, Dublin 8

Contact: Catherine Allen

Title: Development Executive

Tel: 01 478 6041

E: info@operaireland.ie

Artform/arts practice area: Opera

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 12-15 years, including Transition Year

Number of students participating: Second-level: 200 (2006) 200 (2007)

Number of schools participating: Second-level: 4 (2006) 4 (2007)

Opera Ireland has an education programme called Opera Transitions where up to 200 Transition Year students are invited to the Gaiety Theatre during the opera season for a talk by the artistic director and members of the production. The students are also taken on a tour of the theatre and are invited to attend the dress rehearsal.

Opera Ireland in association with Summer Music on The Shannon presents a youth opera every year. Children aged 8-18 are invited to participate.

Opera Theatre Company

Temple Bar Music Centre, Curved Street, Dublin 2

Contact: Sean Green

Title: Artistic Administrator

Tel: 01 679 4962

E: sean@opera.ie

Artform/arts practice area: Opera

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-15 years

Number of students participating: Primary: 250 (2006) 500 (2007)
Second-level: 0 (2006) 50 (2007)

Number of schools participating: Primary: 14 (2006) 20 (2007)
Second-level: 0 (2006) 2 (2007)

Opera Theatre Company presents a series of workshops in schools, linked to the Company's touring productions and also occasional stand-alone projects.

Opera 2005

Civic Trust House, 50 Pope's Quay, Cork

Contact: Evelyn Quinlan

Title: Education Administrator

Tel: 021 421 5181

E: education@opera2005.ie

Artform/arts practice area: Opera

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 360 (2006) 0 (2007)
Second-level: 500 (2007)

Number of schools participating: Primary: 12 (2006) 0 (2007)
Second-level: 25 (2007)

Opera 2005 offers the schools of Cork City and County live performances of reduced operas followed by interactive workshops. In addition master classes are organised through a Young Artists Programme, which aims to develop young opera practitioners.

P

Poetry Ireland/Éigse Éireann

2 Proud's Lane, off St. Stephen's Green, Dublin 2

Contact: Jane O'Hanlon and Anna Boner

Title: Education Officer and Development Officer

Tel: 01 475 8601/475 8605

E: education@poetryireland.ie / writersinschools@poetryireland.ie

Artform/arts practice area: Literature

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools
Age range: 4-18 years, including Transition year
Number of students participating: Primary: 16500 (2006) 16500 (2007)
Second-level: 16500 (2006) 16500 (2007)
Number of schools participating: Primary: 200 (2006) 200 (2007)
Second-level: 200 (2006) 200 (2007)

Poetry Ireland/Éigse Éireann runs the Writers in Schools Scheme in primary and post-primary schools all over the twenty-six counties. We have a directory of writers who take part in the Scheme, which includes single visits to schools by writers and also the Writer in Residence Programme, which funds and coordinates between sixty and seventy residencies per year nationwide. We work with an extensive range of partners and also conduct ongoing research into best practice in the field. As part of our own best practice in arts and education, we run an innovative mentoring programme for new writers coming on to the Scheme. We have a full-time staff of two, an Education Officer on secondment from the Department of Education and Science, and a Development Officer. We also provide support and information services on an ongoing basis to the writers and teachers involved in the Scheme.

R

Red Kettle Theatre Company

15 Broad Street, Waterford

Contact: Joan Dalton

Title: Director of Children's Programmes

Tel: 051 879 688

E: lrk@red-kettle.com

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 850 (2006) 2000 (2007)

Number of schools participating: Primary: 29 (2006) 35 (2007)

Red Kettle has three main strands of work with primary schools:

- Schools outreach programme (one-off 10-20 week programmes: two each year)
- Summer play workshops, rehearsals and performances (annual)
- Schools tour play (annual)

Our children's company, Little Red Kettle, creates theatrical productions with and for children in schools and in the community with the full support of our professional theatre practitioners. Our Artist in Residence works in the schools with teachers, providing original and innovative drama to primary school pupils. The company works in partnership with the Waterford Youth Committee, and the Social Inclusion Unit of the Department of Education and Science, among others.

In 2008 Red Kettle will launch its first major Outreach Project for second-level students with our play, *Boy Soldier*, as part of our collaboration with The Touring Experiment's action

research project. This will consist of a post-performance speaker and an information pack for second-level schools attending performances during our national tour of Boy Soldier. We estimate that up to twenty schools will participate in 2008. We have always worked with Transition Year students for work experience, including arts administration and stage experience, and second-level students also make up a large percentage of our volunteer/trainees on our Summer Project.

Regional Cultural Centre

Port Road, Letterkenny, Co. Donegal

Contact: Sally Murphy/Taryn Gleeson

Title: Education/Outreach Manager

Tel: 074 912 9186

E: rcc@donegalcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi- Disciplinary, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 700 (2006) 700 (2007)
Second-level: 500 (2006) 500 (2007)

Number of schools participating: Primary: 25 (2006) 25 (2007)
Second-level: 10 (2006) 10 (2007)

Education is central to all of the Regional Cultural Centre's work. The Centre in partnership with the Library Service co-ordinate Wainfest, an annual countywide arts festival for children and young people consisting of more than sixty events each October. It hosts Suil na nOg, the annual Junior Cert art exhibition in partnership with the Donegal Art Teachers Association. It runs an extensive education/outreach programme year round, particularly in association with the exhibition programme, festivals and cross-border initiatives. The new building has extensive facilities for education, participation and training with three multipurpose workshop spaces, two music rehearsal rooms and two digital media spaces and employs an Education/Outreach Manager and Digital Media Manager.

Riverbank Arts Centre

Main Street, Newbridge, Co. Kildare

Contact: John O'Brien

Title: Manager

Tel: 045 448 333

E: manager@riverbank.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 500 (2006) 500 (2007)
Second-level: 300 (2006) 300 (2007)

Number of schools participating: Primary: 10 (2006) 10 (2007)
Second-level: 7 (2006) 7 (2007)

Riverbank Arts Centre aims to deliver a quality arts programme to schools that complements, enhances and informs art activity in County Kildare. Through our resident companies – Crooked House Theatre Company (incorporating Kildare Youth Theatre) and Fluxus Dance – we have a wide range of highly trained people capable of developing drama and dance, for both short- and long-term programmes. Our Visual Arts Programme incorporates a number of school exhibitions each year and Riverbank Arts Centre encourages schools to visit as many exhibitions as they wish.

S

Samhlaiocht Chiarrai

The Old Presbytery, Lower Castle Street, Tralee, Co. Kerry

Contact: Jason O' Mahony

Title: Artistic Director

Tel: 066 712 9934

E: jason@samhlaiocht.com

Artform/arts practice area: Multi-Disciplinary, Drama/Theatre, Dance, Music, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 490 (2006) 600 (2007)
Second-level: 640 (2006) 900 (2007)

Number of schools participating: Primary: 5 (2006) 20 (2007)
Second-level: 28 (2006) 35 (2007)

Working in partnership with other bodies, through a mix of one-off, short- and long-term programmes, our education outreach provides artistic opportunities to students in Kerry who are disadvantaged geographically, socially, financially etc. We also bear in mind schools that do not have in-house or community resources to provide such creative expression.

Scoil Gheimhridh Frankie Kennedy

An Chrannóg, Derrybeg, Letterkenny, Co. Donegal

Contact: Anna Ní Mhaonaigh

Title: Administrator

Tel: 087 930 9656/074 956 0392

E: beanana@eircom.net

Artform/arts practice area: Dance, Music, Traditional Arts

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 15 (2006) 20 (2007)
Second-level: 10 (2006) 15 (2007)

Number of schools participating: Primary: 8 (2006) 10 (2007)
Second-level: 6 (2006) 10 (2007)

Scoil Gheimhridh Frankie Kennedy is a week-long celebration of Irish traditional music, song and dance which takes place from 27 December to 2 January each year. The school offers graded, size-limited tuition to all ages by experienced and effective teachers of international standing.

Scoil Samhraidh Willie Clancy

Milltown Malbay, Co. Clare

Contact: Muiris Ó Rócháin

Title: Programme Director

Tel: 065 7084148

E: n/a

Artform/arts practice area: Music, Traditional Arts

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 100 (2006) 100 (2007)
Second-level: 500 (2006) 550 (2007)

Scoil Samhraidh Willie Clancy is the largest summer school in Ireland for traditional music. It runs in 120 workshops per day, along with lectures, recitals and concerts, catering for over 1,500 students with a team of 200 tutors. The school's tutors are among the finest in the world. For information on the 2007 programme, please contact the school.

Sculpture in Woodland

Coillte Teo HQ, Newtownmountkennedy, Co Wicklow

Contact: Derek Verso

Title: Administrator

Tel: 01 201 1132

E: Derek.verso@coillte.ie

Artform /arts practice area: Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-12 years, Transition year

Number of students participating: Primary: 56 (2006) 60 (2007)

Number of schools participating: Primary: 2 (2006) 3 (2007)

Sculpture in Woodland initiates and manages arts education programmes as funding permits and offers these programmes free of charge to primary schools in County Wicklow. The primary curriculum integrates with the public art collection in Devil's Glen. Professional artists of different disciplines are engaged to work with the class teacher and students to create a programme over a number of weeks that includes sessions in the classroom and in the Devil's Glen.

Séamus Ennis Cultural Centre

Scoil Sheamus Ennis, Westpalstown, Oldtown, Co Dublin

Contact: Seán Mac Philibín

Title: Artistic Director

Tel: 087 787 0138; 01 802 0898

E: info@seamusenniscentre.com/seanmacphilipin@fingalcoco.ie

Artform/arts practice area: Drama/Theatre, Literature, Music, Dance , Traditional Arts

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 4-18 years

Number of students participating: Primary: 2000 (2006) 2000 (2007)

Second-level: 200 (2006) 200 (2007)

Number of schools participating: Primary: 22 (2006) 22 (2007)

Second-level: 4 (2006) 4(2007)

Scoil Sheamus Ennis organises an extensive arts programme, performing in the schools of Fingal, North Dublin City and southeast Meath every October. The artforms covered include music, folk drama, storytelling, poetry, theatre, puppetry and dance and movement. The school also organises events suited to the needs of Gaelscoileanna.

Second Age Theatre Company

74 Dame Street, Dublin 2

Contact: Maeve Nic Samhradáin

Title: Box Office Manager and Schools Liaison

Tel: 01 679 8542

E: Maeve@secondage.com

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level: 24000 (2006) 40000 (2007)

Number of schools participating: Second-level: 218 (2006) 400 (2007)

Second Age is a theatre production company whose programme is largely influenced by the Leaving Certificate English syllabus. Each year the company produces one major Shakespearian tragedy and, when possible, a second production taken from the Comparative Study syllabus. Whilst Leaving Certificate students represent the majority of our audience, the productions are always staged outside of the school environment in professional theatres. In doing this, it is hoped that students will develop a love of not only the text they are studying but of the entire theatrical experience.

'... young audiences getting their first experience of Shakespeare will find it hard not to begin a lifetime love affair with the bard'. Sunday Independent

Siamsa Tíre Theatre and Arts Centre

Town Park, Tralee, Co. Kerry

Contact: Catriona Fallon

Title: Acting Chief Executive Officer

Tel: 066 712 3055

E: siamsamanager@eircom.net

Artform/arts practice area: Dance, Music, Visual Arts

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 3147 (2006) 3147 (2007)
Second-level: 300 (2006) 300 (2007)

Number of schools participating: Primary: 73 (2006) 73 (2007)
Second-level: 8 (2006) 8 (2007)

Siamsa Tíre, while not organising education projects specifically with certain schools, facilitates and offers talks on gallery exhibitions for second-level schools on a regular basis. In addition, we offer tuition free of charge in music, song and dance to primary students in our training centres in West and North Kerry. Selected students gain places through annual auditions.

Sirius Arts Centre

The Old Yacht Club Building, Cobh, Co. Cork

Contact: Peggy Sue Amison and Sarah Iremonger

Title: Director and Programme Project Contractor: Visual Arts and Residencies

Tel: 021 481 3790

E: cobharts@iol.ie

Artform/arts practice area: Visual Arts, Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-15 years

Number of students participating: Primary: 50 (2006) 50 (2007)
Second-level: 80 (2006) 50 (2007)

Number of schools participating: Primary: 3 (2006) 2 (2007)
Second-level: 2 (2006) 2 (2007)

Sirius works with local schools and youth groups periodically through our artist in residence programme and with local artists. Our programmes tend to be one-off, short-term projects, due to staffing limitations. Currently we are mentoring a local youth organisation on an international exchange with Poland in shanty and traditional music.

South Tipperary Arts Centre

Nelson Street, Clonmel, Co. Tipperary

Contact: Ronnie Fitzgerald

Title: Education and Outreach Officer

Tel: 052 708 45

E: stacoutreach@eircom.net

Artform/arts practice area: Multi-Disciplinary, Visual Arts, Literature,

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 500 (2006) 500 (2007)
Second-level: 100 (2006) 100 (2007)

Number of schools participating: Primary: 15 (2006) 15 (2007)

Second-level: 3 (2006) 3 (2007)

The South Tipperary Arts Centre works with children in schools throughout County Tipperary. At primary level, it co-ordinates a music programme, delivering recorder, violin, tin whistle and visual arts projects. The centre works with Transition Year and Leaving Certificate Applied classes on specifically designed projects. It provides information and advice to students interested in art as a career. Projects in schools include art appreciation, animation, and creating site specific art. The Centre works closely with the Schools Completion Programme. Further information on www.southtipparts.com

St. John's Theatre and Arts Centre

The Square, Listowel, Co. Kerry

Contact: Joe Murphy

Title: Director

Tel: 068 225 66

E: stjohnstheatre@eircom.net

Artform/arts practice area: Drama/Theatre, Dance, Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-15 years, including Transition Year

Number of students participating: Primary: 800 (2006) 800 (2007)

Second-level: 400 (2006) 400 (2007)

Number of schools participating: Primary: 10 (2006) 0 (2007)

Second-level: 4 (2006) 4 (2007)

St John's Theatre and Arts Centre organise 600 workshops annually for primary, second-level, and special needs students. Drama & Movement is taught in-house and our Outreach Programme provides workshops (160 annually) for special needs, primary and second-level students in drama, movement, and music appreciation.

St. Michael's Theatre

South Street, New Ross, Co. Wexford

Contact: Suzanne Sinnott

Title: Youths Arts Officer

Tel: 051 421 255

E: stmichaelsnewross@eircom.net

Artform/arts practice area: Drama/Theatre, Dance, Music, Visual Arts, Opera, Literature, Film, Public Art

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

St. Michael's Theatre is committed to providing a year-round Youth Arts Programme for the school children of New Ross and surrounding areas through our Rock School, film-making, film screenings and our in-house productions. St. Michael's Theatre provides a balanced programme across the artforms.

Storytellers Theatre Company

Second Floor, 9A Trinity Street, Dublin 2

Contact: Liam Halligan

Title: Company Manager

Tel: 01 671 1161

E: liam@storytellerstheatrecompany.com

Artform: Drama/Theatre

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 16-18 years, including Transition Year

Number of students participating: Second-level: 2150 (2007)

Number of schools participating: Second-level: 40 (2007)

Storytellers Theatre Company has two second-level school projects:

- Tenderfoot is a playwriting project in tandem with South Dublin County Council for Transition Year students.
- Shakespeare in Rehearsal is a two-hour workshop based on Othello. A director and three actors present key scenes from the play at local theatre venues.

T

TEAM Educational Theatre Company

4 Marlborough Place, Dublin 1

Contact: Orla Dunne

Title: General Manager

Tel: 01 878 6108

E: educationofficer@teamtheatre.ie

Artform/artspractice area: Drama/Theatre

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 4800 (2006) 4200 (2007)

Second-level: 2700 (2006) 1800 (2007)

Number of schools participating: Primary: 6 (2006) 4 (2007)

Second-level: 9 (2006) 6 (2007)

TEAM Educational Theatre Company produces theatre for children and young people that challenges, inspires and meets the concerns of its audience, which:

- Provides an authentic experience that resonates with their own lives
- Challenges them to feel, think, interact and do within the dramatic context
- Opens them to the potential of theatre

Triskel Arts Centre

Tobin Street, Cork

Contact: Ann Luttrell

Title: Education and Community Manager

Tel: 021 427 2022

E: annluttrell@triskelartscentre.com

Artforms/arts practice areas: Music, Multi-Disciplinary, Visual Arts, Literature, Film

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 200 (2006) 200 (2007)

Second-level: 250 (2006) 250 (2007)

Number of schools participating: Primary: 6 (2006) 6 (2007)

Second-level: 8 (2006) 8 (2007)

Triskel's Arts in Schools programme comes under its Education and Outreach services. There are three strands to this programme:

- Guided tours, talks, films and workshops directly linked to the activities of the Centre aimed at primary and secondary students.
- One-off projects. In 2006 a public art photographic project, Days Like These, involved Transition Year students from a local secondary school.
- Springboards youth culture events. This programme has now evolved to the stage where 'culture ambassadors' from local secondary schools programme events during school breaks and market and manage these events under the supervision of Triskel staff.

U

Upstate Theatre Project

Barlow House, West Street, Drogheda, Co. Louth

Contact: Declan Mallon

Title: Development Officer

Tel: 041 984 4227

E: dmallon@upstate.ie

Artform/arts practice area: Drama/Theatre

Arts-in-education programme takes place: Out of school

Target education level: Second-level schools

Age range: 16-18 years, including Transition Year

Number of students participating: Second-level: 30 (2006) 30 (2007)

Number of schools participating: Second-level: 9 (2006) 9 (2007)

The Crossover Community Theatre Project is a cross-border cross-community youth theatre project with young representatives from Fermanagh, Tyrone, Monaghan and Louth. The group meets on two Saturdays of each month, and participants are facilitated by professional drama facilitators. One of the objectives of the programme is to guide the young members through a programme of devising, scripting and performing an original piece of drama. The project is funded by Border Action.

Waterford Youth Arts

The Arch, Barrack Street, Waterford City

Contact: Ollie Breslin

Title: Artistic Director

Tel: 051 879 377

E: info@waterfordyoutharts.com

Artform/arts practice area: Multi-Disciplinary

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-19 years, including Transition Year

Number of students participating: Primary: 200 (2006) 200 (2007)
Second-level: 200 (2006) 200 (2007)

Waterford Youth Arts has a number of skilled arts practitioners on board who are available for partnership work with schools, community organisations and special youth projects. Waterford Youth Arts has twenty-one years' experience in providing support to schools and community organisations. Waterford Youth Arts can develop programmes to suit whatever need the partnership group requires. All arts practitioners are covered under Waterford Youth Arts Insurance Scheme and all workers are vetted through Garda Clearance Unit via Waterford Youth Committee. In addition to working with children, Waterford Youth Arts can also run training programmes for teachers.

West Cork Arts Centre

North Street, Skibbereen, Co. Cork

Contact: Alison Trim

Title: Schools and Youth Coordinator

Tel: 028 22090

E: alison@westcorkartscentre.com

Artform/arts practice area: Visual Arts

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1324 (2006) 1400 (2007)
Second-level: 103 (2006) 190 (2007)

Number of schools participating: Primary: 26 (2006) 26 (2007)
Second-level: 5 (2006) 7 (2007)

West Cork Arts Centre provides classroom and gallery-based workshops based on its exhibition schedule to both primary and second-level schools. The programme aims to support teachers in implementing their visual art curriculum and to encourage use of the WCAC as an educational resource, through both short- and long-term projects.

Wexford Arts Centre

Cornmarket, Wexford

Contact: Elizabeth Whyte

Title: Executive Director

Tel: 053 912 3764

E: elizabeth@wexfordartscentre.ie

Artform/arts practice area: Multi-Disciplinary

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 200 (2006) 400 (2007)
Second-level: 100 (2006) 500 (2007)

Number of schools participating: Primary: 5 (2006) 10 (2007)
Second-level: 3 (2006) 12 (2007)

We provide in-house workshops in visual art alongside art exhibitions, arrange talks on exhibitions for schools, arrange theatre in education productions and provide an information and advice service to the arts in education sector. We work in partnership with Wexford County Council and participate in arts in schools activities in the local area

Y

Young Irish Film Makers

St. Josephs Studios, Waterford Road, Kilkenny

Contact: Angela Walsh

Title: Operations Manager

Tel: 056 776 4677

E: ang@yifm.com

Artform/arts practice area: Film, Drama/Theatre, CGI and Special Effects

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 35 (2006) 40 (2007)
Second-level: 100 (2006) 120 (2007)

Number of schools participating: Second-level: 10 (2006) 15 (2007)

Young Irish Film Makers provides and implements film production training courses for Transition Year students locally and nationwide. Some of these courses are one-off and some are ongoing weekly training. The course involves training from script development through to final edited film. Primary school students attend our internal training courses in our studios.

Local Authorities

C

Carlow County Council

Athy Road, Carlow

Contact: Sinead Dowling

Title: Arts Officer

Tel: 059 917 0301

E: anolan@carlowcoco.ie

Artform/arts practice area: Drama/Theatre, Music

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level: 150 (2006) 150 (2007)

We support Music in Education – Carlow Young Artists' Choir and County Carlow Youth Theatre, working both in and out of schools. These organisations are funded by the Arts Office as well as by the Arts Council of Ireland. County Carlow Youth Theatre is part of the Arts Office annual programme. Carlow Young Artists' Choir was founded in 2000 and County Carlow Youth Theatre was founded in 2001. These two initiatives are arts-in-education programmes and also operate in the community outside of the arts-in-education structure.

Cavan County Council

Arts Office, Farnham Centre, Farnham Street, Cavan

Contact: Kenneth Redmond

Title: Arts Officer

Tel: 049 437 8548

E: artsoffice@cavancoco.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Multi- Disciplinary, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 514 (2006) 700 (2007)
Second-level: 36 (2006) 300 (2007)

Number of schools participating: Primary: 12 (2006) 10 (2007)
Second-level: 1 (2006) 7 (2007)

Cavan Arts Office runs a number of programmes in partnership with local primary and secondary schools. This includes a county-wide artist in schools programme, eight youth drama centres, a public art programme, which includes an arts education strand, and a youth programme as part of our literary and film festivals. The programmes range from one-day workshops to three-month art residencies.

Clare County Council

County Library, Mill Road, Ennis, Co. Clare

Contact: Siobhán Mulcahy

Title: County Arts Officer

Tel: 065 684 6267

E: arts@clarelibrary.ie

Artform/arts practice area: Drama/Theatre, Music, Visual Arts, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-15 years, including Transition Year

Number of students participating: Primary: 1000 (2006) 5000 (2007)

Second-level: 100 (2006) 500 (2007)

Number of schools participating: Primary: 12 (2006) 60 (2007)

Second-level: 3 (2006) 14 (2007)

The Arts Office of Clare County Council runs an annual Artist in Schools scheme for primary schools, as well as supporting arts weeks in second-level schools. We work with various groups and festivals, e.g. Clare Youth Theatre, Chord Music Festival, to provide workshops and participatory learning practices and our programme includes one-off, short-term and long-term projects. We prioritise disadvantaged schools in our annual education programme.

Cork County Council

County Hall, Cork

Contact: Ian McDonagh

Title: Arts Officer

Tel: 021 434 6210

E: arts@corkcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Visual Arts, Opera, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 500 (2006) 500 (2007)

Second level: 130 (2006) 130 (2007)

Number of schools participating: Primary: 15 (2006) 15 (2007)

Second level: 4 (2006) 4 (2007)

Cork County Council operates a general Artists in Schools scheme as part of its arts grants programme. Project proposals are sought from schools and artists in November of the year preceding proposed commencement of projects. Schools submit proposals in conjunction with the selected artist. These proposals are evaluated on both artistic merit and the effectiveness with which the project will be managed and incorporated into the general curriculum area(s). Cork County Council also works in partnership with local education bodies and arts resource organisations in delivering a further range of Artist in Residence in Schools projects.

D

Dublin City Council

Arts Office, The LAB, Foley Street, Dublin 1

Contact: Sinead Connolly (Central Area)
Sheena Barrett (South Central Area)
AnnMarie Lyons (North West Area)
Liz Coman (North Central Area)
Jim Doyle (South East Area)

Title: Area Arts Officer (as above)

Tel: 01 222 5455

E: firstname.surname@dublincity.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Opera, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of schools participating: Primary: 15 (2006) 25 (2007)
Second-level: 10 (2006) 20 (2007)

Dublin City Council Arts Office endeavours to facilitate arts development through direct provision and through partnerships with other organisations and institutions with similar or complementary aims. Your Area Arts Officer will be happy to discuss proposals, offer advice and explore opportunities. Where feasible, training programmes can be developed to suit local needs.

Dun Laoghaire Rathdown County Council

County Hall, Marine Road, Dun Laoghaire, Co Dublin

Contact: Sharon Murphy

Title: Arts Officer

Tel: 01 271 9531

E: smurphy@dlrcoco.ie

Artform/arts practice area: Visual Arts, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary schools

Age range: 4-12 years

Number of students participating: Primary: 300 (2006) 600 (2007)

Number of schools participating: Primary: 10 (2006) 10 (2007)

Dun Laoghaire Rathdown County Council Artists in Schools programme runs annually in ten primary schools, involving seven visual artists. An artist-teacher forum has been formed to encourage dialogue and future actions. The artists and schools also engage in other initiatives and projects of interest to them across the Dun Laoghaire Rathdown County Council arts programme.

F

Fingal County Council

Arts Office, County Hall, Swords, Co. Dublin

Contact: Julie Clarke

Title: Youth and Education Officer

Tel: 01 890 5960

E: julie.clarke@fingalcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Visual Arts, Multi-Disciplinary, Opera, Literature, Public Art, Photography, Storytelling

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 60 (2006) 280 (2007)
Second-level: 380 (2006) 220 (2007)

Number of schools participating: Primary: 2 (2006) 9 (2007)
Second-level: 8 (2006) 4 (2007)

In partnership with schools, Fingal Arts Office runs an annual Artist in Schools scheme, wherein professional artists work with a particular class group and their teacher for a period of twelve weeks. In 2007 / 2008 school year, Fingal Arts Office will run year-long residencies in four schools in Fingal, with two second-level and two primary schools participating. There is provision in this year-long initiative for two visual art residencies, one dance and one drama residency.

The Arts Office co-ordinates a series of short-term projects, in primary and second-level schools, in photography, creative writing, storytelling, music, visual art, theatre and opera.

The Arts Office provides practical assistance and information for local groups and schools. www.fingalarts.ie service provides a database of artists, arts practitioners, arts groups, organisations, venues, media and resources for the arts in Fingal.

G

Galway City Council

City Hall, College Road, Galway

Contact: James Harrold

Title: Arts Officer

Tel: 091 436 546

E: jharrold@galwaycity.ie

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

We publish a directory of arts organisations in Galway who work in the schools, both primary and secondary. We work alongside the organisations in developing the projects and programmes that actually take place in the schools and we also fund the organisations

directly. We do not provide funding to the schools. Projects can take place both in and out of the school, and often depend on the specifics of the individual project.

Devised to highlight the excellent arts projects and resources available to primary and secondary schools in Galway, the Galway Art and Education Project is a partnership process between the Galway arts organisations and the Galway local authorities. Supported by the Arts Council and the Galway Education Centre, the Galway Art in Schools Programme is co-ordinated by the Arts Offices of Galway County Council and Galway City Council as a structured approach to the provision of a quality arts experience for both students and teachers.

Over the last number of years, many of Galway's leading arts groups have designed and produced a myriad of exciting arts projects for the schools and young people of Galway. The arts and education programmes profile and detail the roster of arts organisations in Galway that have developed outstanding arts in schools packages for Galway City and County. A series of specific art and education projects were piloted, further developing and enhancing the strong relationship between local arts organisations and the young people of Galway.

Galway County Council

Aras An Chontae, Prospect Hill, Galway

Contact: Marilyn Gaughan

Title: Arts Officer

Tel: 091 746 860

E: artsoffice@galwaycoco.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Multi- Disciplinary, Visual Arts, Opera, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

We publish a directory of arts organisations in Galway who work in the schools, both primary and secondary. We work alongside the organisations in developing the projects and programmes that actually take place in the schools and we also fund the organisations directly. We do not provide funding to the schools. Projects can take place both in and out of the school, and often depend on the specifics of the individual project.

Devised to highlight the excellent arts projects and resources available to primary and secondary schools in Galway, the Galway Art and Education Project is a partnership process between the Galway arts organisations and the Galway local authorities. Supported by the Arts Council and the Galway Education Centre, the Galway Art in Schools Programme is co-ordinated by the Arts Offices of Galway County Council and Galway City Council as a structured approach to the provision of a quality arts experience for both students and teachers.

Over the last number of years many of Galway's leading arts groups have designed and produced a myriad of exciting arts projects for the schools and young people of Galway. The arts and education programmes profile and detail the roster of arts organisations in Galway that have developed outstanding arts in schools packages for Galway City and

County. A series of specific art and education projects were piloted, further developing and enhancing the strong relationship between local arts organisations and the young people of Galway.

K

Kerry County Council

Rathass, Tralee, Co.Kerry

Contact: Kate Kennelly

Title: Arts Officer

Tel: 066 718 3541

E: kkennell@kerrycoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi- Disciplinary, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Kerry County Council provides arts information and advice to schools and provides Artist in Schools awards. These assist schools to engage professional artists delivering specific arts projects, additional and complementary to the school curriculum. Kerry County Council programmes Artist in Residence projects; currently a writer, dancer and film maker provide inspiration, knowledge and skills in the art form. Primary and secondary schools avail strongly of the residency programme.

Kildare County Council

Riverbank, Main Street, Newbridge, Co. Kildare

Contact: Lucina Russell

Title: Kildare County Arts Officer

Tel: 045 448 318

E: lrussell@kildarecoco.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Opera, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 600 (2006) 800 (2007)
Second-level: 200 (2006) 200 (2007)

Number of schools participating: Primary: 30 (2006) 30 (2007)
Second-level: 10 (2006) 10 (2007)

Kildare County Council provides an on-going advice, information and support service for teachers and artists relating to Arts in Education and the Per Cent for Art scheme. Arts grants are offered to schools on an annual basis. The diverse Arts in Education programme has included residency programmes, commissions, performance opportunities and competitions. The programme has been receptive to curricular implementation and change. Kildare County Council will continue to examine ways to enhance and supplement arts education provision in schools through challenging Arts in Education initiatives, primarily

the If I had an Artist for a Day programme. Accredited dance training opportunities for teachers and facilitators are offered, in partnership with the Laban Guild.

Kilkenny County Council

County Hall, John Street, Kilkenny

Contact: Mary Butler

Title: Arts Officer

Tel: 056 779 4138

E: mary.butler@kilkennycoco.ie

Artform/arts practice area: Music, Multi-Disciplinary, Visual Arts, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary 130 (2006) 120 (2007)

Second-level: 300 (2006) 730 (2007)

Number of schools participating: Primary 26 (2006) 4 (2007)

Second-level: 15 (2006) 25 (2007)

The Arts Office of Kilkenny County Council provides information and advice to schools, works in partnership with a variety of local and national organisations and co-ordinates children's art activities inside and outside of the formal education sector.

Grants and bursaries provided to various city and county groups and individuals enable numerous activities across the art forms to be undertaken inside and outside of the formal education system.

Research into education, learning and development in the niche area of childcare facilities in Kilkenny has resulted in arts activity being developed through the provision of arts training for community childcare workers.

L

Laois County Council

Block 2, Aras an Chontae, Portlaoise, Co. Laois.

Contact: Muireann Ni Chonaill

Title: Arts Officer

Tel: 057 867 4342/4

E: artsoff@laoiscoco.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years

Number of students participating: Primary: 4600 (2006) 3500 (2007)

Second-level: 1000 (2006) 1000 (2007)

Number of schools participating: Primary: 60 (2006) 30 (2007)

Second-level: 14 (2006) 10 (2007)

Laois County Council is committed to sustainable educational programmes in the arts that support opportunities for learning as well as developing skills and experience in a range of

art forms both within and outside of the formal educational sector. The Arts Office established the Laois School of Music and runs a music outreach programme as part of it. We also run an Artists and Architects in Schools programme to primary schools. Other educational initiatives include our Artists and Writers in Residence who work within the schools and offer National Chamber Choir Composition workshops to second-level schools. We have a well developed youth theatre with five groups and one more coming on board in September. We work in partnership with other such bodies as Laois VEC, OPW, Laois Leader and the Dunamaise Arts Centre.

Leitrim County Council

The Barrell Store, Carrick on Shannon, Co. Leitrim

Contact: Kate McCarthy

Title: Youth and Community Arts Co-ordinator

Tel: 071 962 1694

E: kmccarthy@leitrimcoco.ie

Artform/arts practice area: Drama/Theatre, Music, Visual Arts, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 600 (2006) 800 (2007)

Second-level: 340 (2006) 120 (2007)

Number of schools participating: Primary: 8 (2006) 10 (2007)

Second-level: 8 (2006) 8 (2007)

Leitrim County Council Arts Office's programme with young people aged 14-18 years includes a music performance project in partnership with local professional musicians, support for three Leitrim Youth Theatre Company groups and a young visual arts curators programme. The Arts Office is developing supports for primary school teachers through arts in-service programmes and teachers' arts networks. The Dock presents an on-going programme for primary schools, including children's theatre performances, visual arts workshops and gallery tours.

Limerick City Council

City Hall, Merchant's Quay, Limerick

Contact: Sheila Deegan

Title: Arts Officer

Tel: 061 407421

E: artsoffice@limerickcity.ie

Artform/arts practice area: Dance, visual arts, literature

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 7-12, 16-18 years, including Transition Year

Number of students participating: Primary: 20 (2006) 20 (2007)

Second-level: 20 (2006) 20 (2007)

Number of schools participating: Primary: 1 (2006) 1 (2007)

Second-level: 3 (2006) 3 (2007)

In 2006, Limerick City Council, along with Poetry Ireland, ran an Artist in Residence scheme in Corpus Christi School, Moyross. In 2006, e v+a engaged the artist Anna Sherbany to work on a young e v+a photographic project in two second-level schools and a refugee centre.

Limerick County Council

County Hall, Dooradoyle Rd, Limerick

Contact: Joan Mac Kernan

Title: County Arts Officer

Tel: 061 496 498/496 300

E: arts@limerickcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1200 (2006) 1200 (2007)
Second-level: 700 (2006) 400 (2007)

Number of schools participating: Primary: 12 (2006) 11 (2007)
Second-level: 10 (2006) 10 (2007)

Since 1997 Limerick County Council has run an Artists in Schools programme for primary schools. We commenced with an allocation of five school residencies and now award ten to twelve residencies a year. Seventy-five of the county's 115 primary schools have participated. At second-level we run an integrated dance programme with Transition Year students and Cheshire Home residents. This is a long-term programme and involves six schools in West Limerick. Out of schools activities include the County Youth Choir, two youth theatres, and a long-term film residency. School literature workshops also form part of festivals and residencies.

Louth County Council

County Hall, Millennium Centre, Dundalk, Co. Louth

Contact: Brian Harten

Title: County Arts Officer

Tel: 042 933 5457

E: brian.harten@louthcoco.ie

Artform/arts practice area: Drama/Theatre, Music, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 150 (2006) 150 (2007)
Second-level: 60 (2006) 60 (2007)

Number of schools participating: Primary: 3 (2006) 3 (2007)
Second-level: 1 (2006) 1 (2007)

The Arts Office of Louth County Council operates a Residency Programme which has established strong links with the formal education sector. In co-operation with our sister local authorities, Drogheda Borough Council and Dundalk Town Council, a number of schools have hosted six-month residencies in the county. These residencies have included a ceramicist, a visual artist, a film-maker, and a contemporary dancer. Short- and medium-term projects by Theatre in Education companies such as Barnstorm and TEAM are

facilitated by the Arts Office. The National Chamber Choir are currently engaged with three schools with their Composition Workshops, again supported by the Arts Offices.

The Arts Offices also respond to requests for information and advice from schools in the county, and welcome proposals to work in partnership with schools on particular projects.

Specially-tailored grant opportunities, such as the Schools Musical Instrument Purchase Scheme, may be applied for, and utilisation of the Per Cent for Art Schemes has resulted in artists working with schools towards the installation of artworks in school premises.

M

Mayo County Council

Áras an Chontae, Castlebar, Co. Mayo

Contact: Anne McCarthy

Title: Arts Officer

Tel: 094 902 4444

E: mayoarts@mayococo.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1000 (2006) 1000 (2007)
Second-level: 600 (2006) 600 (2007)

Number of schools participating: Primary: 20 (2006) 25 (2007)
Second-level: 5 (2006) 6 (2007)

Mayo County Council Arts Office's Education programme includes:

- Primary schools six-week co-funded workshop programme encompassing all art-forms
- Schools exhibitions – two exhibitions from Mayo County Council's Collection available to schools throughout the county. Artists whose works features in the exhibition provide workshops for the students
- EXCEL Youth Arts Programme, which links up with post-primary schools to provide workshops, master-classes, talks and recitals throughout the county
- Theatre for children in rural areas (schools provide transport).
- Workshops in schools through Mayo Artsquad.

In partnership with Mayo Education Centre:

- Music Instruments Loan Scheme which enables primary and post-primary schools throughout the county to borrow instruments for a school term. Seven sets available
- Workshops for teachers to accompany music instrument loan scheme for primary schools
- Experiential arts workshops for teachers.

Meath County Council

Arts Office, Ashbourne Civic Offices, 1-2 Killelland Square, Killelland Street, Ashbourne Co. Meath

Contact: Mary Carty

Title: Arts Officer

Tel: 01 835 8014

E: artsoffice@meathcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Literature, Film

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 1500 (2006) 1000 (2007)
Second-level: 250 (2006) 500 (2007)

Number of schools participating: Primary: 30 (2006) 30 (2007)
Second-level: 10 (2006) 20 (2007)

Meath County Council Arts Office is the leading agency providing quality arts activities for the young people of County Meath. We aim to bring a diverse programme of events to children in schools across the county. Our programme involves close cooperation with many partners, including the library service, Solstice Arts Centre, Youthreach Centres and after school programmes. Many of our events throughout the year culminate in an exciting festival of arts for young people during the month of June.

Monaghan County Council

The Market House, Monaghan Town

Contact: Somhairle MacConghail

Title: Arts Officer

Tel: 047 71 114

E: artsoffice@monaghancoco.ie

Artform/arts practice area: Drama/Theatre, Music, Visual Arts, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-15 years, including Transition Year

N

North Tipperary County Council

The Arts Office, Civic Offices, Limerick Road, Nenagh, Co. Tipperary

Contact: Melanie Scott

Title: Arts Officer

Tel: 067 448 52/448 60

E: artsoffice@northtippcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Opera, Literature,

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 420 (2006) 500 (2007)
Second-level: 150 (2006) 250 (2007)

Number of schools participating: Primary: 13 (2006) 15 (2007)
Second-level: 7 (2006) 10 (2007)

North Tipperary County Council runs an annual Artist in Primary School scheme under which seven or eight residencies are funded annually. Submissions for consideration under the scheme are invited from all artists and schools in the North Tipperary Area. All artforms are eligible under this scheme. The Visual Dialogues programme is an exhibition and residency educational programme run in partnership with the North Tipperary VEC. The contact groups vary from exhibition to exhibition, but usually include primary and second-level students. Residencies in a variety of artforms are a feature of North Tipperary County Council's Art Programme. Most residencies run for a six-month duration and have some educational context, depending on the particular aims of each residency. The Arts Office provides information and advice and welcomes requests for further information.

O

Offaly County Council

Aras an Chontae, Charleville Road, Tullamore, Co. Offaly

Contact: Sinead O'Reilly

Title: Arts Officer

Tel: 057 935 7400

E: artsoff@offalycoco.ie

Artform/arts practice area: Dance, Music, Multi- Disciplinary, Visual Arts, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 7-18 years, including Transition Year

Number of students participating: Primary: 300 (2006) 300 (2007)
Second-level: 40 (2006) 40 (2007)

Number of schools participating: Primary: 7 (2006) 7 (2007)
Second-level: 4 (2006) 4 (2007)

In 2006 the Arts Office ran a pilot Artists in Schools scheme with four primary schools. We provide an advice and information service to schools and co-fund to facilitate them developing their own quality extra curricular arts in education programme. We work in partnership with the Floating Theatre Company which visits primary schools. We run a Creative Writing Group for second-level students.

R

Roscommon County Council

Roscommon West Business Park, Circular Road, Roscommon

Contact: Avril Carr

Title: Arts Education and Development Co-ordinator

Tel: 090 663 2541

E: acarr@roscommoncoco.ie

Artform/arts practice area: Architecture, Drama/Theatre, Music, Multi-Disciplinary, Visual Arts, Opera, Film

Arts-in-education programme takes place: In school

Target education level: Primary schools

Age range: 4-12 years

Number of students participating: Primary: 400 (2006) 400 (2007)
Second-level: (2006) (2007)

Number of schools participating: Primary: (2006) 6 (2007)
Second-level: (2006) (2007)

Roscommon County Arts Service runs an Artist in Schools scheme annually, the aim of which is to offer primary school students an opportunity to work with an artist on a one-off project negotiated between the artist and the school. Information and advice for schools and artists wishing to apply for the scheme is available from the Arts Service.

S

Sligo County Council

Arts Office, Sligo County Council, Market Yard, Sligo

Contact: Rhona McGrath

Title: Assistant Arts Officer

Tel: 071 911 1980

E: arts@sligococo.ie

Artform/arts practice area: Music, Visual Arts, Literature

Arts-in-education programme takes place: In and out of school

Target education level: Primary schools

Age range: 7-12 years

Number of students participating: Primary: 335 (2006) 1300 (2007)

Number of schools participating: Primary: 14 (2006) 22 (2007)

The Schools Education Programme of Sligo Arts Service includes one-off programmes via the Community Arts Act Grants and short-term programmes depending on the annual arts programme, for example, a Composer in Residence project as part of a Vogler Spring Festival 2007 commission, a long-term action research programme in music education since 1999.

South Dublin County Council

County Hall, Tallaght, Dublin 24

Contact: Orla Scannell

Title: Arts Officer

Tel: 01 414 9000

E: artsofficer@sdblincoco.ie

Artform/arts practice area: Drama/Theatre, Music, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Second-level schools

Age range: 12-18 years, including Transition Year

Number of students participating: Second-level: 238 (2007)

Number of schools participating: Second-level: 19 (2007)

South Dublin County Council does not have a dedicated Arts in Schools programme. However, some of its projects, programmes and initiatives are developed specifically for young people and carried out with the support of schools. These include a theatre residency, music development in North Clondalkin and film development in West Tallaght. Some South Dublin County Council public art projects offer participation opportunities for schools to work with commissioned artists.

Waterford County Council

Civic Offices, Davitt's Quay, Dungarvan, Co. Waterford

Contact: Margaret Organ

Title: County Arts Officer

Tel: 05 841 416

E: morgan@waterfordcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Visual Arts

Arts-in-education programme takes place: In school

Target education level: Primary and second-level schools

Age range: 4-15 years

Number of students participating: Primary: 300 (2006) 500 (2007)
Second-level: 70 (2006) 25 (2007)

Number of schools participating: Primary: 6 (2006) 8 (2007)
Second-level: 2 (2006) 1 (2007)

Waterford County Council's Artist in Schools Scheme is a residency-based programme where an artist works with pupils and teachers over the period of a term on a specific theme and project. Some projects in second-level schools are facilitated by taking a partnership approach with other agencies.

Westmeath County Council

County Library HQ, Dublin Road, Mullingar, Co. Westmeath

Contact: Catherine Kelly

Title: Arts Officer

Tel: 044 934 0781

E: ckelly@westmeathcoco.ie

Artform/arts practice area: Architecture, Drama/Theatre, Dance, Music, Multi-Disciplinary, Visual Arts, Opera, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 300 (2006) 350 (2007)
Second-level: 150 (2006) 170 (2007)

Number of schools participating: Primary: 10 (2006) 15 (2007)
Second-level: 5 (2006) 5 (2007)

The Arts Office of Westmeath County Council runs an Artist in Schools residency programme for primary schools. The purpose of each residency is to explore a particular art form in order to develop knowledge, appreciation and awareness of various art forms among schoolchildren in the county, while engaging creatively in the process with an established arts practitioner. It also aims to encourage students to develop a better artistic

awareness and to challenge them to question, understand and re-imagine through the creative process. Secondary schools are offered the opportunity to take part in the cultural education programme, which is aimed at Transition Year students both within and outside the formal education sector.

Wexford County Council

Arts Department, Wexford County Council, County Hall, Wexford

Contact: Rosaleen Molloy

Title: County Arts Officer

Tel: 053 917 6500 Ext 6369 / 6441

E: arts@wexfordcoco.ie

Artform/ arts practice area: Multi- Disciplinary

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-12, 16-18 years, including Transition Year

Number of students participating: Primary: 3000 (2006) 3500 (2007)

Second- level: 500 (2006)

Number of schools participating: Primary: 32 (2006) 22 (2007)

Second- level: 10 (2006)

The Arts Department of Wexford County Council has invested significantly in arts education development within County Wexford since 1996. A number of long-term partnership initiatives have evolved over the past decade, including the County Wexford Children's Choir Singfest, Abair Amhrán ar an Sean Nós traditional singing programme, Arts Alongside and Pulse Youth Dance Programme. In addition the Arts Department provides an information and advice service to the arts in education sector

Wicklow County Council

Arts Office, County Buildings, Wicklow Town, Co. Wicklow

Contact: Jenny Sherwin

Title: Arts Officer

Tel: 0404 20155

E: wao@wicklowcoco.ie

Artform/arts practice area: Drama/Theatre, Dance, Music, Multi- Disciplinary, Visual Arts, Opera, Literature, Film, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 400 (2006) 500 (2007)

Second-level: 350 (2006) 400 (2007)

Number of schools participating: Primary: 20 (2006) 20 (2007)

Second-level: 10 (2006) 10 (2007)

Wicklow Arts Office provides artist residencies on a yearly basis in a variety of disciplines including Visual Art and Theatre. The employed artists then work with selected groups and schools throughout the county, delivering child-centred, artist-driven one-off projects and continuous project development. We also run outreach programmes to coincide with suitable exhibitions in our gallery space

Council of National Cultural Institutions

The Abbey Theatre

See under **Arts Organisations**

The Arts Council

70 Merrion Square, Dublin 2

Contact: Gaye Tanham

Title: Head of Young People, Children and Education

Tel: 01 6180200

E: arts.schools.directory@artscouncil.ie

Artform/arts practice area: Architecture, circus and street spectacle, dance, film, literature (Irish and English language), opera, music, theatre, traditional arts and visual arts.

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

For over thirty years, the Arts Council has focused on arts-in-education in a variety of ways. It seeks to influence the arts education agenda and funds a number of arts organisations' education programmes. The Council operates schemes such as the *Schools Exhibition Linkage Programme* and the Travel and Mobility Award and funds the Writers in School Scheme, managed by Poetry Ireland. The Council commissions research into arts-in-education, often in partnership with others. Recent research-based initiatives include the development of the *Arts and Education Research Digest* and the *Artists~Schools Guidelines*, both publications are available on the Arts Council's website

The Chester Beatty Library

Dublin Castle, Dublin 2

Contact: Jenny Siung

Title: Education Officer

Tel: 01 407 0775

E: educationservices@cbl.ie

Artform/arts practice area: Music, Multi-Disciplinary, Visual Arts, Other (Intercultural/multicultural initiatives)

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 10-15 years, including Transition Year

Number of students participating: Primary and second-level: 930 (2006)

Number of schools participating: Primary: 14 (2006)

Second-level: 4 (2007)

We have conducted pilot projects working with communities in Dublin, e.g 'Stories from the Silk Road' and 'Noah's Ark', which were created both in the Library and in the classroom of local Muslim, Christian and multi-denominational schools. 'Exploring Different Faiths', a project with four local secondary schools, runs to June 2007. Partners include The Ark, IFC, Digital Hub, IMMA, Festival of World Cultures. The Chester Beatty Library also offers family days and free guided tours to primary and second-level schools. The Library

also undertakes research projects, including a two-year European partnership exploring intercultural education in museums. Website: www.cbl.ie

The Heritage Council

Rothe House, Kilkenny

Contact: Isabelle Smyth

Title: Education Officer

Tel: 056 777 0777

E: ismyth@heritagecouncil.com

Target education level: Primary schools

Age range: 4-11 years

Artform/arts practice area: Architecture, Public Art, Woodcarving, Traditional Crafts, Storytelling, Multi-Disciplinary

The Heritage in Schools Scheme offers a panel of heritage specialists who will, at the request of a teacher, visit a primary school to work directly with the children. Specialists are listed in the Heritage in Schools Directory, which is updated annually and sent to all primary schools in the country. The directory lists over 100 specialists and their area of expertise, ranging from traditional dance instruments to Vikings and traditional crafts. Specialists usually conduct their visits close to their own locality.

Irish Museum of Modern Art

Royal Hospital, Kilmainham, Dublin 8

Contact: Helen O'Donoghue

Title: Senior Curator; Head of Education and Community Programmes

Tel: 01 612 9911

E: educcomm@imma.ie

Artform/arts practice area: Visual Arts

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 2000 (2006) 2500 (2007)

Second-level: 50 groups (2006) 50 groups (2007)

The Irish Museum of Modern Art provides engagement with contemporary and modern art through guided tours and public talks for second-level schools and in career programmes and supported guided visits with practical workshops for primary school teachers and children. We work on a selection of curatorial projects annually through the National Programme with schools throughout Ireland. We also work with the Faculty of Education at the National College of Art and Design, Dublin on a museums module with undergraduate and postgraduate students. We are currently working with Creative Engagements on a seminar in 2007.

National Archives

Bishop Street, Dublin 8

Contact: Catriona Crowe

Title: Senior Archivist, Special Projects

Tel: 01 407 2366

E: ccrowe@nationalarchives.ie

Target education level: Second-level schools

Age range: 12-18 years

The National Archives is currently working with second-level history teachers to provide primary source material for the new Leaving Certificate History curriculum. A CD published by the National Archives in 2003, *Counties in Time*, has been distributed free to every second-level school in the country. The CD contains nearly 1,000 scanned documents relating to every county in Ireland from the 16th to the 20th century. Unfortunately, due to lack of resources, visits from primary or second-level students cannot be accommodated.

National Concert Hall

Earlsfort Terrace, Dublin 2

Contact: Lucy Champion

Title: Manager

Tel: 01 408 6789

E: info@nch.ie

Artform/arts practice area: Music

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 2845 (2006) 4000 (2007)

Second-level: 4000 (2006) 5000 (2007)

Number of schools participating: Primary: 35 (2006) 50 (2007)

Second-level: 37 (2006) 48 (2007)

The National Concert Hall Education and Community Outreach Programme was established in 1998 and exists to provide a programme of events for all people in Ireland, regardless of age, background or geographic location, where they can experience music within an informal environment. Over the past eight years the need for outreach programmes has grown significantly across the country due to recognition of the role of the arts in providing an all-round education to both children and adults. In primary schools we run both residency and one-off workshops, as well as running workshops in conjunction with local organisations. We also provide information and training for primary school teachers through our various projects. Our main objective is to work in partnership with organisations and schools in order to fit in with the general needs of an organisation or area.

National Gallery of Ireland

Merrion Square West, Dublin 2

Contact: Helen Monaghan

Title: Education Schools Officer

Tel: 01 662 2509 (Tour Bookings Office 01 663 3510)

E: hmonaghan@ngi.ie

Artform/arts practice area: Visual Arts, Public Art

Arts-in-education programme takes place: In and out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

The National Gallery of Ireland Teachers' and Schools' Service caters for the pre-school, primary, second-level and third-level sector, providing an annual programme addressed to the needs of each sector.

- Primary schools' programme includes a programme of tours and facilitated workshops of the collections and exhibitions, together with activity sheets
- Second-level schools' programme includes a programme of structured Gallery visits to specified areas of the collections or exhibitions, in conjunction with workshops, evaluations and worksheets built around aspects of the museum and exhibitions. It also includes talks on careers in galleries and museums for Leaving Certificate students. The Gallery undertakes a number of popular Study Revision Days for Leaving Certificate students held at education centres and other venues nationwide. The new Leaving Certificate programme is being addressed by the Gallery and will be the source of workshops and teacher training.
- Transition Year students follow a different pattern more aligned to a questionnaire/survey approach to the collections followed by a workshop. Week-long Transition Year placements are undertaken by the Gallery for art students.
- Research and evaluations are a standard part of the work.
- Long-term projects include the Learning From Art exhibition and outreach programme. This project involves students from thirty-two counties aged between 5-18 interpreting works from the collection in art, prose and poetry. The exhibition is currently touring Ireland with an associated outreach programme focused on the educationally disadvantaged.
- Information and advice is provided by our Schools Office to both teachers and students by phone and email.
- Teacher training – in-career development is also undertaken by the National Gallery's Teachers' and Schools' Service. T: 01-663 3509.

National Library of Ireland

Kildare Street, Dublin 2

Contact: Joanna Finegan/Brid O'Sullivan

Title: Assistant Keepers, Education and Outreach

Tel: 01 603 0200

E: info@nli.ie

Artform/arts practice area: Literature

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

Number of students participating: Primary: 330 (2006) 1300 (2007)
Second level: 1500 (2006) 2500 (2007)
Number of schools participating: Primary: 8 (2006) 50 (2007)
Second level: 130 (2006) 200 (2007)

The National Library offers tours of its major exhibition 'Yeats: the life and works of William Butler Yeats' to primary and secondary school students. We also offer specially devised workshops based on the exhibition. In association with the Primary Curriculum Support Programme we have devised a trail for primary school students for use in the exhibition. We offer tours of the Library and talks on collections and services to second-level students. We also run a poetry speaking competition for second-level students in cooperation with Poetry Ireland/Éigse Éireann.

National Museum of Ireland

Museum of Decorative Arts and History, Collins Barracks, Benburb Street, Dublin 7

Museum of Archaeology, Kildare Street, Dublin 2

Museum of Natural History, Merrion Street, Dublin 2

Museum of Country Life, Turlough Park House, Castlebar, Co. Mayo

Museum Directorate, NMI Archaeology, Kildare Street, Dublin 2

Contact: Seamus Lynam

Title: Head of Services

Contact: Education and Outreach Officers at each Museum as above.

Title: Education and Outreach Officer

Tel: Dublin sites: 01 648 6453; Co. Mayo site: 094 903 1751

E: Dublin sites: education@museum.ie; Co. Mayo site: educationtph@museum.ie

Artform/arts practice area: Visual Arts

Arts-in-education programme takes place: Out of school

Target education level: Primary and second-level schools

Age range: 4-18 years, including Transition Year

The National Museum of Ireland has long been a resource for primary, secondary and third level students and educators. The Education and Outreach Department provides a broad range of services based at the Museum's four venues, including guided tours, demonstrations and workshops. In-service courses are organised for teachers, as are seminars for students taking History of Art at Leaving Certificate level. All services are free of charge. For more information contact the Education and Outreach Department at the addresses above.