

# Supporting arts in education

The vision statement introducing the Arts Plan 2002 – 2006 invites us to imagine a creative Ireland where the arts are dynamic and self reliant, valued and nourished by society and open for all to make and enjoy. In describing how this vision is to be realised, the plan acknowledges that the arts need to be at the heart of education if people are to achieve their full creative potential and if the role of the artist in society is to be fully recognised.

The Arts Council has had a long commitment to advocating the place of the arts in Irish education. For over thirty years we have supported the arts within formal and informal education, directly through schemes and residencies and indirectly through arts organisations' education and outreach programmes.

The wider context for this work is now very encouraging. Major changes have characterised the formal education system in recent years, in particular the arts are gaining real recognition within curriculum reform. As a result, an increasing number of arts organisations and artists are working with schools. The Council sets out to encourage and support this collaboration as a means of enriching the young person's artistic and aesthetic education. The Council also values the contribution this collaboration makes to artists' and teachers' professional and creative development.

The Arts Plan is based on the principle of achieving Arts Council objectives through building capacity in the arts sector. In keeping with this approach, the Council has decided to support these collaborations by assisting artists and arts organisations to develop sustainable arts-in-schools partnerships at local level.

This directory is a step towards putting this principle into practice. Consultation with teachers, schools, local authority arts officers, artists, arts organisations and others revealed a significant gap in information about the nature of work engaged in by arts organisations in schools. The Council invited arts organisations to submit descriptions of their schools' programmes, and what follows is a compilation of the responses. This publication is not a comprehensive list of all arts organisations working in this area but includes only those organisations funded by the Council in 2003.

The appendices in this directory comprise summaries of education and outreach work of the national cultural institutions of Ireland who are funded directly by government, details on Arts Council awards and opportunities for arts educators and individual artists and a listing of Arts Council staff.

The Arts Council plans to publish this directory on an annual basis. Your comments and suggestions for improvement of this information service would be welcomed and appreciated. Evaluation forms are available on our website or you can email your comments to Sarah Bannan at the Arts Council at [sarah@artscouncil.ie](mailto:sarah@artscouncil.ie).

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# Arts organisations

## A

### Abbey Theatre

Lower Abbey Street, Dublin 1

**Tel:** (01) 877 2200

**Fax:** (01) 872 9177

**E-mail:** outreach@abbeytheatre.ie

**Contact:** Jean O'Dwyer, Outreach and Education Director (Acting)

The Abbey Theatre's Outreach/Education Programme work with children is art-led and child-centred. Catering for ages from 8 years through to Leaving Certificate, the programme encourages participants to give expression and form to their environment through making and watching theatre. The key is the child or young person's experience of drama on a continuum from make-believe to process-drama to formal theatre in the context of his/her particular stage of development. Programmes that support a dialogue between the key stakeholders – children, teachers, youth leaders, careworkers, parents and theatre arts practitioners – include the Education Initiative (1998-2000), the Storytelling Series, the Abbey Children's Workshop and *The Child's Right to Imagine: Where and How the Child Encounters the Arts*.

### Alternative Entertainments

Tymon Bawn Community Centre, Firhouse Road West, Tallaght, Dublin 24

**Tel:** (01) 452 0611

**Fax:** (01) 462 1029

**E-mail:** altents@eircom.net

**Contact:** Caroline Barry, Programme Developer

Alternative Entertainments runs once-off literary, music, drama and visual arts projects with primary and second-level schools in the Tallaght area in Dublin, and has hosted workshops and seminars in the National College of Art and Design. While the company would like to formalise its links with schools and third-level colleges both nationally and locally, limited resources means it must be selective about the educational projects it runs. Artistic policy is to encourage artistic exploration outside the remit of schools'/institutions' curricular concerns, focusing on professional development or pilot projects where skills are imparted that may not otherwise be made available.

### Áras Éanna

Dúchas Inis Oirr Teo, Inis Oirr, Arainn, Co. na Gaillimhe

**Tel:** (099) 75150

**Fax:** (099) 75071

**E-mail:** araseanna@eircom.net

**Contact:** Val Balance, Stiúrthóir

Áras Éanna works with all primary schools, second-level and young adults, aged from 5–18 years. In primary schools, Áras Éanna runs:

- Puppet-making workshops and performance, usually 2-4 days duration;
- Dance workshops, art open-days and classes, summer school, pottery classes.

In second-level schools, Áras Éanna provides:

- Film-making workshops (over 3 months) with 15-16 year-olds;
- Contemporary dance workshops, pottery projects, exchanges with a French school;
- Art open days (part of school day with artist-in-residence);
- Film screening projects for transition year students;
- Promotion of art-based work-experience;
- Professional director for school drama consultancy.

## **The Ark, Children's Cultural Centre**

11a Eustace Street, Temple Bar, Dublin 2

**Tel:** (01) 670 7788

**Fax:** (01) 670 7758

**E-mail:** info@ark.ie

**Contact:** Aileen Lebrocqy, Manager

The Ark's education programme focuses on primary schools, and children aged 4-14. Through a comprehensive programme of events, the Ark promotes creative activity across all disciplines for kids as makers, doers, watchers and viewers.

## **Artlink**

Tullyarvan Mill, Buncrana, Co. Donegal

**Tel:** (077) 63469

**Fax:** (077) 61613

**E-mail:** artlink@eircom.net

**Contact:** Lisa Spillane-Doherty, Creative Director

Artlink works with all levels of education, including formal and non-formal providers, to promote high quality visual arts in community contexts. The comprehensive programme involves a wide range of media and encourages standards of excellence through artist residencies, joint school projects, training for both teachers and pre-school workers, short-term and long-term projects, and one-day workshops, e.g., for school tours.

## **Arts and Disability Ireland**

21 Hill Street, Dublin 1

**Tel:** (01) 878 6077

**Fax:** (01) 878 6170

**E-Mail:** info@vsarts.ie

**Contact:** Monica Flynn, Administrator

Arts and Disability Ireland is a disability arts/arts and disability production company, working primarily with children up to the age of 12. During 2000 and 2001, the company worked with 10-12 year-old, dyslexic students of Catherine McAuley School at Baggot Street in Dublin to produce a playground mural. In 2001, Arts and Disability Ireland facilitated workshops in special schools in Galway in conjunction with Baboró International Children's Arts Festival; these workshops included visual art, movement and percussion for pre-school and 6 to 8 year age groups with learning disabilities.

## **Artworking**

Agu House, Hillcrest Road, Dublin 18

**Tel:** (01) 294 0100

**Fax:** (01) 295 8399

**Email:** artwork@indigo.ie

**Contact:** Jenny Haughton

Artworking undertakes project-based work between artists, second-level students and the community, along with works in the general arts sector. A major educational project, for example, was the Change Project that enabled second-level schools throughout Ireland to examine changes in their community via creative processes such as dance, theatre and literature. In Summer 2003, American artist Peter Fend will carry out a project with students in Ringsend, Dublin, which will examine issues around renewable energies in Dublin Bay.

**B****Baboró International Arts Festival for Children**

The Black Box, Dyke Road, Terryland, Galway

**Tel:** (091) 509 705

**Fax:** (091) 562 655

**E-mail:** baboro@gaf.iol.ie

**Contact:** Lali Morris, Executive Director

Baboró provides a variety of high-quality national and international arts programming for children aged 3–12 years, which includes theatre, music, puppetry, dance, visual arts and literature events. With assistance from our bus subsidy programme, schools attend these events held in various venues in Galway city. Baboró also tours selected programmes to communities and special needs schools that would find it difficult to travel to the city. The Outreach programme includes free workshops in a variety of artforms to provide hands-on experience for children in youth programmes and schools. Workshops for teachers are also available free of charge to assist teachers to use the festival programme as a means of teaching the arts in education.

**Barnstorm Theatre Company**

Desart Hall, New Street, Kilkenny

**Tel:** (056) 51266

**Fax:** (056) 51266

**E-mail:** barnstorm@eircom.net

**Contact:** Vincent Dempsey

Barnstorm Theatre Company aims to produce engaging theatre for children and young people in an educational context, but does not restrict the productions to educational content. Barnstorm produces theatre productions for children in three different age categories: up to 6 years, 6–12 years and 15–18 years. In the older groups, Barnstorm creates teacher resource packs that equip teachers to explore the main themes of the productions. Until October 2002, the company had a youth theatre and also had an outreach officer, who ran drama sessions within schools and transition year students.

**Belltable Arts Centre**

69 O'Connell Street, Limerick

**Tel:** (061) 319866

**Fax:** (061) 418552

**E-mail:** belltabl@iol.ie

**Contact:** Liz Culloty, Artistic Director

In addition to the performance programme that includes programming sourced from Barnstorm Theatre Company, the Ark, Storytellers and others, Belltable Arts Centre encourages post-show discussion and workshops appropriate to both primary and second-levels. The Centre facilitates workshops to complement and enhance the performance programme. It operates Limerick Youth Theatre and provides a home for Fresh Film Festival – both of which work with the formal and informal education sector at second level. It also organises artist talks and workshops for formal and informal sectors, linking with schools and groups such as active retirement.

**Boyle Arts Festival**

King House, Boyle, Co. Roscommon

**Tel:** (079) 63085

**Fax:** (079) 64448

**E-mail:** info@boylearts.com

**Website:** www.boylearts.com

**Contact:** Rhona Feely

As part of its annual arts festival aimed at the community in general, Boyle Arts Festival caters for primary and second-level schools through a variety of drama, music, visual art and drama workshops.

### **Briery Gap Cultural Centre**

Main Street, Macroom, Co Cork

**Tel:** (026) 42421

**Fax:** (026) 41764

**E-mail:** brierygap@eircom.net

**Contact:** Ann Dunne, Manager

Briery Gap's educational activities focus on second-level students. In 2003, the centre is hosting the national transition year drama festival for the third time. The preliminary rounds for this festival now include two other art centres, Mullingar Arts Centre and St John's Arts & Heritage Centre in Listowel. 'Education on Film' is also part of the Briery Gap's educational programming. This programme involves the screening of films in English, French and German from the Junior and Leaving Cert art courses. In addition, the author of Leaving Certificate Irish prose text attends yearly to talk to exam students.

### **Butler Gallery**

Kilkenny Castle, Kilkenny

**Tel:** (056) 61106

**Fax:** (056) 70031

**E-mail:** butlrgal@indigo.ie

**Contact:** Grace Kearney, Education Development Officer

The Butler Gallery runs a number of educational initiatives aimed at both primary and second levels, which complement its visual arts exhibition programme. For example, it distributes art packs to all schools in the area, and produces activity sheets presenting information and questions about its current exhibition. It runs a video-lending library on international, 20<sup>th</sup>-century artists. The Butler-in-Schools Scheme enables qualified artists to work in schools. In addition, the Gallery holds annual spring and winter workshops, and facilitates workshops and discussion at primary school teacher in-service days.

## **C**

### **Cairdeas na bhFidléirí**

162 Belmont Park, Raheny, Dublin 5

**Tel:** (01) 832 7991

**Contact:** Rab Cherry

Although not officially involved with the formal education sector, Cairdeas na bhFidléirí runs a week-long Donegal-style fiddle school during the first week in August every year in Glencolmcille. They also run a variety of weekend schools at various locations in Donegal. The ability levels go from beginner-level to masterclasses. The age range varies from 6–60 years. The organisation is not against working with the formal education sector and is open to approach from anyone seeking assistance.

### **Calipo Theatre Company**

Barlow House, Narrow West Street, Drogheda, Co. Louth

**Tel:** (041) 983 7455

**Fax:** (041) 984 3109

**E-mail:** info@calipo.ie

**Contact:** Collette Farrell, Company Manager

As part of Calipo's community and outreach programme, the company has established a workshop policy to explore issues that are relevant to young people, mainly at second level. It has developed programmes in video expression and drama, which aim to:

- Promote access and participation in the arts;
- Develop personal and interpersonal skills through the medium of drama and video production, and
- Provide a safe and challenging environment in which to address issues that might not be addressed in the core curriculum.

To date, some of Calipo's work in the formal education sector has included a multi-media drama programme with transition year students in the Border counties under Peace and Reconciliation 1 (a European programme aimed at reinforcing peace and promoting reconciliation in the border counties 1999/2000), and programmes in various secondary schools in Drogheda.

## Calypso Productions

7 South Great Georges Street, Dublin 2

**Tel:** (01) 670 4539

**Fax:** (01) 670 6275

**E-mail:** calypso@eircom.net

**Contacts:** Bairbre Ní Chaoimh, Artistic Director

Calypso Productions undertakes drama and music-based educational initiatives with second-level students. The organisation is currently running a project called the Tower of Babel with a group of second-level pupils in Dublin's inner city. This is based on weekly workshops in drama and music for about 20 participants aged 14–18 years, involving male and female participants from Ireland, Nigeria, Angola, Cameroon, Albania, Romania and Vietnam. Theatre practitioners and professional musicians facilitate these sessions.

## Children's Books Ireland

17 Lower Camden Street, Dublin 2

**Tel:** (01) 872 5854

**Fax:** (01) 872 5854

**Email:** info@childrensbooksireland.com

**Contact:** Claire Ranson, Education Director

As the national children's literature organisation, Children's Books Ireland promotes children's books and reading, working with parents, librarians and teachers. The organisation runs a number of events each year along with the annual countrywide children's book festival each October. It runs the Bisto Book of the Year Award and publishes *Inis*, a quarterly magazine on children's books. CBI also publishes *The Big Guide 2: Irish Children's Books*, *Book Choice for Primary Schools* and *What's the Story?* For more information, see [www.childrensbooksireland.com](http://www.childrensbooksireland.com).

## Cill Rialaig Project

Ballinskelligs, Co. Kerry

**Tel:** (066) 947 9297

**Fax:** (066) 947 9324

**Email:** cillrialraig@esatclear.ie

**Contact:** Collette Murphy

The Cill Rialaig Project works with all artforms in primary and second-level schools, offering young people of Southwest Kerry the opportunity to associate and work with leading visual artists as well as 'stars' in the applied arts field from Ireland and the world. This work seems to be increasing the level of interest among students in the region in pursuing third-level education in art.

## City Arts Centre

23-25 Moss Street, Dublin 2

**Tel:** (01) 677 0643

**Fax:** (01) 677 0131

**E-mail:** declan@cityartscentre.ie

**Contact:** Declan McGonagle, Director

The City Arts Centre is currently undertaking a strategic review of all its operations, but has had extensive links with both the primary and second-level education sectors.

Across the artforms of visual arts and theatre, the centre has run workshop programmes, exhibited artwork from the sector, provided and created performances for and with the sector, especially in the context of inner city Dublin schools and colleges/organisations. Most recently the centre completed a film project with a local second-level school, involving teenagers in all aspects of development, production and post-production of a short film.

## Clifden Community Arts Week

Clifden Community School, Clifden, Co. Galway

**Tel:** (095) 21644

**Fax:** (095) 21481

**E-mail:** artsweek@indigo.ie

**Contact:** Brendan Flynn, Artistic Director

Clifden Community Arts Week runs every September, and involves young people at primary and second-level schools in a range of artistic activity. The 'arts week' developed from the local community schools' initiative to mount an annual community arts festival in the broadest sense. The principal aim remains the long-term involvement of the local student and adult community in the arts, thus nurturing a broad appreciation of the arts as well as individual and collective expression.

## CoisCéim Dance Theatre

14 Sackville Place, Dublin 1

**Tel:** (01) 878 0838

**Fax:** (01) 878 0813

**Contact:** Jak Ahluwalia, Education Officer

While CoisCéim Dance Theatre does not work in the formal education sector, recent dance projects have targeted young people aged 11–18 years in Counties Kerry, Waterford, Letterkenny, Sligo and Galway in a range of out-of-school activity over weekends. The organisation is now working towards final performances based on these projects in Dublin. School classes would be welcome as audiences for shows.

## Contemporary Music Centre

19 Fishamble Street, Dublin 8

**Tel:** (01) 673 1922

**Fax:** (01) 648 9100

**Email:** info@cmc.ie

**Contact:** Karen Hennessy, Promotion Manager

The Contemporary Music Centre is Ireland's national library and resource centre for contemporary music. Talks and workshops on Irish composers and their music can be arranged for primary and second level schools and other interested groups. The Centre's new and expanded website, [www.cmc.ie](http://www.cmc.ie), contains an extensive 'Education and Outreach' section aimed at students and teachers. This offers a chance to 'Meet the Composers' with informal interviews, and 'Perform an Irish work' for the student's own instrument and grade level, as well as many other features.

## Cork Opera House

Emmet Place, Cork

**Tel:** (021) 427 4308

**Fax:** (021) 427 6357

**Contact:** Jamie Monagan, Education Officer

The Cork Opera House employs a part-time education officer and a FÁS-sponsored part-time assistant to introduce primary and second level students to the power of the performing arts. During the current academic year, initiatives have included:

- Creating and disseminating original teachers' notes to support students' experience of attending the Cork Opera House (*The Merchant of Venice*, *George's Marvellous Medicine*, *The Gondoliers*, *Antigone*);
- Creating in-school, post-performance workshops led by theatre educators (*The Merchant of Venice*, *George's Marvellous Medicine*);
- Organising post-performance 'Behind the Curtain' talks (*Jesus Christ Superstar*);
- Reaching out to students from disadvantaged schools across Munster by offering deeply discounted concessions to selected productions;
- Creating and administering *CoOpera8*, a new membership programme for second-level students that allows them to attend Cork Opera House for €7 – the price of an evening cinema ticket;
- Hosting semi-annual teachers' receptions where they are invited to meet a visiting director and to attend a play.

These efforts have touched children from junior infants through sixth year from all over Munster who have attended drama, ballet, opera, musicals, and plays based on the classics of children's literature.

## Cork School of Music

Union Quay, Cork

**Tel:** (021) 427 0076

**Fax:** (021) 427 6596

**Contact:** Dr Geoffrey Spratt, Director

Cork School of Music defines its purpose as follows:

- To provide practical and theoretical courses in music, speech and drama;
- To cater for amateur and professional students from the earliest stages of degree level and beyond;
- To foster talent through scholarships and awards;
- To make available, at moderate fees, instruction by competent and experienced teachers; and
- To encourage performance by means of public recitals, concerts & competitions.

In this context, the School essentially caters for three categories of student: amateurs, performers, and also teachers intending to practise music, speech or drama professionally.

## D

### Daghdha Dance Company

University of Limerick, Plassey, Limerick

**Tel:** (061) 202 804

**Fax:** (061) 202 943

**E-mail:** daghdha@ul.ie

**Contact:** Leanne Luscombe

Daghdha Dance Company presents workshops and dance classes for children and adults. Most activity is centred in Daghdha's studio, and workshops are offered in primary and second-level schools in the Limerick area. In conjunction with tours of artistic work, Daghdha presents work at national and international venues.

## Dance Theatre of Ireland

Centre for Dance, Bloomfield's, Lower Georges Street, Dun Laoghaire, Co. Dublin

**Tel:** (01) 280 3455

**Fax:** (01) 280 3466

**E-mail:** danceirel@iol.ie

**Contact:** Loretta Yurick, Artistic Director

Dance Theatre of Ireland (DTI) teaches modern dance workshops to children, young people and adults reaching some 4,000 participants yearly. The company's Dance Performance Outreach Programme (DANCE POP) is designed to give participants a physical, creative and enjoyable experience in modern dance; it is aimed at primary and second levels (along with VECs and other third levels). Tailored to the interests, needs and experience of the group, workshops vary in length from one hour to one day, to month-long residencies. Schools may also attend the company's performances at reduced rates giving participants an aesthetic as well as a participatory experience. In addition, DTI has been commissioned by Monaghan and Kilkenny VECs to give a series of intensive dance experiences in some 14 schools, culminating in informal performances. The Company also recommends experienced personnel for on-going residencies in schools.

## The Douglas Hyde Gallery

Trinity College, Dublin 2

**Tel:** (01) 608 1116

**Fax:** (01) 670 8330

**E-mail:** dhgallery@tcd.ie

**Contact:** Isolde Sweeney, Education Officer

Tours are a prominent part of the Douglas Hyde Gallery's education programme. These may be booked in advance for primary, second- and third-level institutions, and are tailored to meet the needs of specific groups. The gallery is committed to creating an on-going relationship with those who have learning disabilities and organises tours tailored to meet their special needs. Additionally, schools can join the gallery's educational mailing list, which is constantly updated, to receive information on exhibitions and activities.

## Draíocht/Blanchardstown Arts Centre

Blanchardstown, Dublin 15

**Tel:** (01) 885 2610

**Fax:** (01) 824 3434

**E-mail:** emer@draiocht.ie

**Contact:** Emer McGowan, Outreach/Education Officer **Direct line:** (01) 809 8029

Draíocht engages with the formal education sector through programmes designed specifically to engage with students from primary and second-level schools. In operation since March 2001, Draíocht's main focus to date has been developing relationships with primary schools. This balance will be addressed in 2003. The emphasis in terms of artforms has been on theatre and drama and the visual arts, although other artforms have been included. Programmes vary in structure and in length and have included a six-month long visual arts project, once-off drama workshops prior to a theatre visit and the development of an interactive musical performance for children aged between the ages of 7–10 years.

## Drake Music Project Ireland

Head Office, Unit 5, RDC, WIN Business Park, Canal Quay, Newry, BT35 6PH,  
Northern Ireland

**Tel:** (048) 302 64294

**Fax:** (048) 302 62100

**E-mail:** t.burns@drakemusicireland.com

**Contact:** Access Music Technology Tutor

**Project Co-ordinator:** Therese Burns

A registered charity, the Drake Music Project Ireland enables children and young adults with disabilities to compose and perform music independently through the use of specialised computer technology. Aimed at the 8–18 year age range, the Project provides access to regular weekly music technology workshops in composition and performance techniques. In conjunction with regular weekly workshops, they run residential composition courses, pilot series workshops, road-show demonstrations, research programmes, training course programmes, ensemble group rehearsals and public performance opportunities. All tutors on the Drake's access music teams are third-level qualified musicians and technologists.

## Drama League of Ireland

Carmichael House, North Brunswick Street, Dublin 7

**Tel:** (01) 874 9084

**Fax:** (01) 873 5737

**E-mail:** dli@eircom.net

**Contact:** Dara Carolan

The Drama League of Ireland provides drama workshops for both primary and second-level schools. It also provides a resource service, offering its members access to its play library of over 200,000 scripts, and running a bookshop for full-length or one-act plays, along with children's dramas. It produces a catalogue of plays suitable for use by teachers in school productions and classroom work.

## Droichead Arts Centre

Stockwell Street, Drogheda, Co. Louth

**Tel:** (041) 983 3946

**Fax:** (041) 983 3946

**E-mail:** droichead@indigo.ie

**Contact:** Ann Eagleton, Projects Co-Ordinator

Droichead Arts Centre (DAC) aims to:

- Initiate an extensive Education and Community Arts Programme, organised by the Centre's Education and Community Arts Officer;
- Continue to provide weekly classes for primary school children in art, drama and ballet;
- Regularly host and facilitate drama productions and concerts by second-level schools;
- Provide work experience for transition year students, on an annual basis.

In the past year, the Droichead Education and Community Arts Programme has included the following projects:

- Irish language through the arts: music workshops with contemporary band 'Kila' for transition year students of three local schools;
- Multi-media and visual arts project with traveller children, through their local primary school, which resulted in a performance at the Droichead Arts Centre in March 2003;
- In May 2003, a visual art exhibition "*and start to wear purple*" will be on show at DAC; on loan from IMMA, this exhibits the work of senior citizens local to the

museum; it forms part of the Bealtaine programme, in which DAC participates annually;

- Multi-cultural fabric art project: Showing the work of four women's groups, their sculptural fabric art pieces will be exhibited at DAC from 30th April 2003.

## Dublin Youth Theatre

23 Upper Gardiner Street, Dublin 1

**Tel:** (01) 874 3687

**Fax:** (01) 874 5189

**E-mail:** [dyt@iol.ie](mailto:dyt@iol.ie)

**Contact:** Maria Schweppe, General Manager

Dublin Youth Theatre provides for the social and personal development of its members through participation in drama workshops and productions. It strives for high artistic standards in the public performance of its productions, which focus on issues relevant to the lives of young people. At present, DYT recruits once a year, taking on between 35 and 40 members from all areas of Dublin between the ages of 14–22 years. The company offers 'taster' workshops to second-level schools in preparation for recruitment and many second-level school groups from all over Dublin attend its productions.

## Dunamais Theatre & Centre for the Arts

Church Street, Portlaoise, Co. Laois

**Tel:** (0502) 63355

**Fax:** (0502) 63357

**E-mail:** [dunamais@eircom.net](mailto:dunamais@eircom.net)

**Contact:** Outreach Officer, vacant

The Dunamais Arts Centre facilitates local, national and international theatre productions and visual art exhibitions. The Outreach Department uses the Centre's main programme as its resource, mainly through workshops with visiting artists, or talks aimed at primary and second-level schools. Some workshops run over 6-8 weeks depending on funding. All artforms are covered: playwrighting, acting, dance, technical theatre, sculpture, architecture, photography, music, opera and all forms of visual arts. The Outreach Department also provides assistance to any schools that need to source artists for projects they fund themselves. A new Outreach Officer is due to be in place by the Autumn.

## E

### Éigse Carlow Arts Festival

Foresters Hall, College Street, Carlow

**Tel:** (0503) 40491

**Fax:** (0503) 30065

**Contact:** Averyl Dooher, Festival Director

Éigse is an annual community arts festival, which runs several arts initiatives aimed at both primary and second-level students. In 2002, these included:

- Wild Forest Animals Batik Exhibition: a collaborative exhibition resulting from the work of batik artist Peter Wenger with primary school students from Bishop Foley National School in association with the Arts Council's Artist in Residency Scheme;
- Lights, Camera, Action Competition: a film scriptwriting competition and production workshops for second-level students, run in association with Carlow Institute of Technology, the Film Institute of Ireland and Young Irish Film makers;
- Storytelling workshops for primary school students with Len Graham (traditional singer) and John Campbell (seanachai); and
- Art-in-the-classroom workshops for primary school children in *découpage*, collage and decorative painting

Throughout the festival, Éigse provides guided school tours of its visual arts programme and teachers' packs are also issued for classroom work. It also runs a visual arts competition in primary and second-level schools, and exhibits the winning pictures as part of the visual arts programme.

A similar type programme will be in place for the 2003 Éigse Festival in June.

## F

### Film Institute of Ireland

Irish Film Centre, 6 Eustace Street, Dublin 2

**Tel:** (01) 679 5744

**Fax:** (01) 677 8755

**Email:** education@ifc.ie

**Contacts:** Gráinne Humphreys, Adult Education; Alicia McGivern, Senior Schools Officer; Ann Ryan, Schools Officer; Stephen Moynihan, Outreach Officer; Ben Cloney, Information Officer.

The Film Institute of Ireland's Education Department is the key resource for film education in Ireland. Working with nearly 12,000 primary and second-level students and their teachers each year, the Education department runs approximately 200 events and workshops, both in the Irish Film Centre in Dublin and in 16 venues around the country. Through the study of film texts on the curriculum, the FIL promotes film as an artform. As part of its teacher-training seminars and courses, the Outreach Officer delivers practical film-making teaching modules, as well as teaching higher diploma students about film education. Every year, the Institute produces at least two study guides on specific titles, and distributes 3,000 bulletins highlighting its activities to schools around the country. The Information Officer is currently piloting an on-line teaching module in film-making.

### Fluxusdance

Riverbank Cultural Campus, Newbridge, Co. Kildare

**Tel:** (045) 520264

**E-mail:** fluxusdance@ireland.com

**Contact:** Cathy O'Kennedy, Education Officer

Fluxusdance provides a multi-layered dance programme, which presents dance as an arts activity through which children and young people can learn and in which they can be actively involved. Fluxusdance is committed to a policy of inclusion. *Time and Motion* is a curriculum-based performance event for children under 12. *The Magic of Dance* is a dance-making performance experience for children combining workshop and performances. *InFlux* combines performance, workshops and extended dance encounters for young people from ages 13 upwards. Dance in education residencies are teaching-based, usually of six weeks' duration, culminating in a sharing of the work of children and teachers. Fluxusdance also provides in-service training for teachers.

### Fresh Film Festival

c/o Belltable Arts Centre, 69 O'Connell Street, Limerick

**Tel:** (061) 319 555

**Fax:** (061) 319 555

**E-mail:** info@freshfilmfestival.net

**Contact:** Jayne Foley, Director

The Fresh Film Festival is an education-based film festival for young people aged 12-18. In the following ways, the Festival encourages young people to make their own films/videos:

- Screening themed feature films with particular relevance to young peoples' lives, accompanied by a comprehensive study guide;

- Running practical workshops aimed at young film-makers; and
- The Irish Schools Video Competition, which provides students all over Ireland with a platform to screen their work and to network with fellow young film-makers.

## G

### Gallery of Photography

Meeting House Square, Temple Bar, Dublin 2

**Tel:** (01) 671 4654

**Fax:** (01) 670 9293

**E-mail:** trish@irish-photography.com

**Website:** www.irish-photography.com

**Contact:** Trish Lambe

The Gallery of Photography actively engages both primary and second-level school schools nationwide with photography through the following programme of activities:

- Free group guided tours of exhibitions, with detailed teachers' packs available for selected shows;
- Artists' talks and seminars;
- Database of primary and second-level teachers;
- Photography workshops for groups in which free access and hands-on tuition is provided for groups who wish to use the gallery's darkroom facilities;
- Major education projects of 1-2 year duration are organised on a regular basis.

### Galloglass Theatre Company

30 Parnell Street, Clonmel, Co Tipperary

**Tel:** (052) 26797

**Fax:** (052) 27070

**E-mail:** outreach@galloglass.ie

**Contact:** Anne O'Gorman, Outreach Officer

Galloglass Theatre Company offers access and education programmes complementing each of its theatre productions to second-level students. These programmes work through drama and, where appropriate, through the styles for which the company is best known – masks and puppets; the programmes may be designed in collaboration with the school in question to meet its individual needs. The company is exploring the option of working with primary school children.

### Galway Arts Centre

47 Dominick Street, Galway

**Tel:** (091) 565 886

**Fax:** (091) 568 642

**E-mail:** gac@indigo.ie

**Contact:** Michael Dempsey, Curator

The Galway Arts Centre has an active outreach programme. This includes *Engage with Art*, which links primary schools with a professional artist who facilitates an eight-week classroom-based project in response to the gallery programme; school tours for primary and second-level classes; and outreach exhibitions where a work of art from the current exhibition is shown in a school, followed up with a class trip and an artist talk in the gallery. The centre also provides in-career development workshops for teachers, writers' workshops for schools during the 'Cúirt' literature festival, and work experience for GMIT third-level fine art students.

## Galway Film Resource Centre

Cluain Mhuire, Monivea Road, Galway

**Tel:** (091) 770 748

**Fax:** (091) 770 746

**E-mail:** Education@galwayfilmcentre.ie

**Contact:** Felim McDermott, Education and Training Officer

The Galway Film Centre runs regular weekend courses/workshops in all aspects of film-making, including camera, lights, sound, editing, acting and directing. The Centre also designs courses in conjunction with transition year teachers and administers the smooth running of practical, hands-on courses in schools. The ID Films scheme, now in its third year, is a showcase of the Galway Film Centre's outreach programme. Each year, four socially marginalised groups are taught how to tell their story within the documentary form; they are trained on the equipment and, under supervision, tell their story. Finally, in conjunction with Screen Training Ireland, the Galway Film Centre designs and runs industry-orientated courses that endeavour to serve the training needs of Irish film and TV professionals.

## Galway Youth Theatre

Galway Arts Centre, 47 Dominick Street, Galway

**Tel:** (091) 565 886

**Fax:** (091) 568 642

**E-mail:** gyt@eircom.net

**Contact:** Andrew Flynn, Artistic Director

Galway Youth Theatre runs three drama workshop programmes:

- Two-year theatre performance course for the 16-25 age range;
- One-year FETAC/NCVA Level 2 Certificate-accredited theatre production course for 16-25 year olds;
- Outreach drama workshop programme for 12–18 year olds. This facilitates workshops in schools with no tradition in promoting or teaching drama, as well as in rural, disadvantaged areas.

## Garter Lane Arts Centre

22a O'Connell Street, Waterford

**Tel:** (051) 877 153

**Fax:** (051) 871 750

**E-mail:** info@garterlane.iol.ie

**Contact:** Caroline Senior, Artistic Director

Garter Lane Arts Centre has developed programmes in music, theatre, film, dance, visual arts and literature for primary and second-level students and their teachers.

Specific programming includes:

- *sprOg*, the pre-Spraoui festival for 5-8 year olds;
- Film screenings for primary and second-level students in European languages;
- Theatre productions specifically for primary school children from 6-12 years (Barnstorm Theatre);
- Dance workshops for second-level students with touring Irish contemporary dance companies, for the 12-18 years age range (Irish Modern Dance Theatre);
- Masterclasses and workshops in contemporary music for second-level students of 12–18 years (Waterford New Music Week);
- History of art lectures for Leaving Certificate art students;
- specifically-designed visual arts programmes for special needs students from 12–18 years; and
- *Big Colourdee Creative Stuff* with Ben Hennessy, the centre's highly successful visual arts programme for 3–10 year olds.

## Graffiti Theatre

2 Church Street, Shandon, Cork

**Tel:** (021) 439 7111

**Fax:** (021) 439 7110

**E-mail:** graffiti@eircom.net

**Contact:** Emelie FitzGibbon, Artistic Director

Graffiti Theatre Company aims to provide a high-quality educational theatre service to primary and second-level schools in the Munster and South Leinster areas. At the heart of each programme, it places a piece of theatre that is aesthetically and intellectually provocative to an age group at a specific developmental stage. The company provides four tours in a school year: Early Learning, Primary, 'Turas Bunscoile as Gaeilge' and Post-Primary. Besides its work in the formal education system, the company's outreach programme offers drama workshops in schools on topics such as racism, drugs awareness, leadership training, and access to further education. The company also offers training workshops and courses for teachers, youth leaders and post-graduate students.

## An Grianán Theatre

Port Road, Letterkenny, Co. Donegal

**Tel:** (074) 912 3288

**Fax:** (074) 912 0665

**E-mail:** patriciamcbride@eircom.net

**Contact:** Patricia McBride

An Grianán Theatre works with a wide cross-section of students at primary and second-levels. It offers performances and workshops linked to curriculum studies, and also offers drama development, music and dance workshops. The theatre runs some of the events directly, while others are done in association with visiting companies and artists.

## I

### IBBY Ireland

c/o 20 Victoria Road, Rathgar, Dublin 6

**Tel:** (01) 492 3333

**Fax:** (01) 492 2777

**E-mail:** susanna@obrien.ie; dympmulk@eircom.net

**Contact:** Susanna Coughlan

The major teaching and education organisations are represented on IBBY's board, including INTO, ASTI, Library Association of Ireland, Reading Association of Ireland and the Library Council. IBBY has direct links to the Department of Education and Science, and to over 60 IBBY national sections around the world. In 2001, it published *Changing Faces, Changing Places – A Guide to Multicultural Children's Books*; edited by Susanna Coughlan, Mary Fitzpatrick and Lucy O'Dea, this guide addresses the school/home needs of a multicultural Ireland; it was distributed to every school in the Republic, and can be ordered from IBBY for €10. Its international illustration exhibition series attracts many school groups.

### Iniscealtra Festival of Arts

Cappaduff, Mountshannon, Co. Clare

**Tel:** (061) 927 290

**E-mail:** kchesser@eircom.net

**Contact:** Kevin Chesser

Iniscealtra Festival of Arts runs a visual arts programme with all primary schools in the catchment area of Mountshannon, involving resident artists producing work with the children based on festival exhibitions and mounting an exhibition themselves. It also

runs music masterclasses in traditional music in association with the staff of 'Musicworld'. It offers workshops in creative writing and in drama, as part of the inter-generational art project based in Raheen Community hospital.

### **Irish Chamber Orchestra**

Foundation Building, University of Limerick

**Tel:** (061) 213 130

**Fax:** (061) 202 617

**E-mail:** frances.shanahan@ul.ie

**Contact:** Frances Shanahan

The Irish Chamber Orchestra runs music projects and workshops with primary, second- and third-level students and their teachers throughout Ireland. Projects range from those with a curriculum-based focus to others that link with ICO repertoire, and develop improvisation, creativity and performance skills. The organisation encourages school attendance at its concerts particularly when works from examination syllabii are programmed. It also provides opportunities for students to attend open rehearsals and take part in chamber music classes with ICO musicians.

### **Irish Modern Dance Theatre**

SFX City Theatre, 23 Upper Sherrard Street, Dublin 1

**Tel:** (01) 874 9616

**Fax:** (01) 878 7784

**E-mail:** imdt@iol.ie

**Website:** www.irishmodernbancetheatre.com

**Contact:** John Scott, Artistic Director

Irish Modern Dance Theatre conducts dance workshops with primary and second-level schools; the workshops are specifically for students without prior dance experience. Irish Modern Dance Theatre also brings performances to schools or schools to theatre, with post-performance discussion. Additionally, the company conducts youth group residencies, consisting of a series of workshops leading to an informal showing with a school or youth group – most recently with Cavan and Bailieborough Youth groups, and St Joseph's School, Mooncoin in County Kilkenny.

### **Irish National Youth Ballet Company**

13 Stamer Street, Portobello, Dublin 8

**Tel:** (01) 475 5451

**Fax:** (01) 475 5451

**E-mail:** anne@inybco.com

**Contact:** Anne Campbell-Crawford

The Irish National Youth Ballet Company is the first grant-aided youth ballet company in Ireland. Along with presenting two seasons of performances each year in prestigious theatres throughout Ireland and the USA, the company takes part in International Youth Dance Festivals in Northern Ireland, and has held four summer schools in the Republic. Summer schools have been open to non-members as well as to existing company. However there will be no summer school in Dublin this year, as the Director and several dancers will be attending the American Academy of Ballet Summer Programme at Vassar College, New York.

The Irish National Youth Ballet Company's choreography is primarily in the classical ballet idiom, as are the technique classes. Choreography is also presented in contemporary, neo-classical, modern ballet and balletic jazz.

## J

**Jeunesses Musicales Ireland**

37 Molesworth Street, Dublin

**Tel:** (01) 491 3641

**Fax:** (01) 661 3642

**E-mail:** info@jmireland.org

**Contact:** Niamh O'Connell

Jeunesses Musicales Ireland's 'Live Music in Schools' project brings live music to children in primary schools. An ensemble visits each school and presents an interactive programme of music, developed in accordance with the new music curriculum of the Department of Education and Science. Activities during the concerts include the identification of instruments, movement to the music, and the use of percussion instruments. Ensembles visiting the schools include a traditional Irish music group, a wind trio and an accordionist, as well as string quartets and recorder ensembles.

**Junior Dublin Film Festival**

Irish Film Centre, 6 Eustace Street, Dublin 2

**Tel:** (01) 671 4095

**Fax:** (01) 670 3074

**E-mail:** juniorfilmfestival@eircom.net

**Contact:** Alan Robinson

The Junior Dublin Film Festival is the largest of its kind in Ireland, screening the best in world cinema for young audiences at a variety of venues throughout Dublin, with the objective of raising young people's awareness of film as an artform.

**Junior Galway Film Fleadh**

Cluain Mhuire, Monivea Road, Galway

**Tel:** (091) 771 726

**Fax:** (091) 770 746

**E-mail:** gafleadh@iol.ie

**Contact:** Sadie Mackey, Festival Co-ordinator

The Junior Galway Film Fleadh programmes educational screenings of films on the school syllabus accompanied by short lectures and study guides, catering mainly for second-level students. Adaptations of Shakespearean works and other adaptations of interest to examination classes are screened. Workshops are specifically designed to aid teachers to teach film in the classroom and are run in conjunction with Film Institute of Ireland's Education Department. The organisation also runs digital film-making workshops with transition year classes (Young Film Makers Workshops) and the completed films are screened at the festival.

## K

**KCAT Art and Study Centre**

Mill Lane, Callan, Co. Kilkenny

**Tel:** (056) 775 5115

**Fax:** (056) 775 5115

**E-mail:** paul@kcat.ie **Website:** www.kcat.ie

**Contact:** Paul Bokslag

KCAT runs an Arts Council-funded visual arts studio for adult artists with special needs and a FETAC Level 2 Art course, open to everybody and funded by the County Kilkenny VEC. KCAT aims to create an environment in which able and disabled students and artists can work together as creative equals, and in which learning is a possibility for everyone.

## **Kids' Own Publishing Partnership**

Kingsfort Studios, Ballintogher, Co. Sligo

**Tel:** (071) 64438

**E-mail:** info@kidsown.ie

**Contact:** Richard Cavaliero

Kids' Own Publishing Partnership aims to validate children's creative skills as writers and illustrators, and to bring a rich arts experience to young people. The organisation publishes high quality materials written and illustrated by children. The first edition publications are produced through hands-on printing using silkscreen and other print media. Some titles are then reprinted, distributed and sold in bookshops. The objectives are to promote reading including visual literacy, to engage children in the creative process of working together towards a shared outcome, and to produce a limited edition of a publication in each project. Kids' Own Publishing also aims to stimulate publishing in schools beyond the boundaries of the project, to reach those who may otherwise have limited access to arts projects, to edit and reprint publications that fulfil wider curriculum criteria, and to distribute these to a wider audience either through the internet or conventional printing.

## **Kilkenny Arts Festival**

92 High Street, Kilkenny

**Tel:** (056) 776 3663

**Fax:** (056) 775 1704

**E-mail:** info@kilkennyarts.ie

**Website:** www.kilkennyarts.ie

**Contact:** Claudia Woolgar, Director

Kilkenny Arts Festival works with children in workshop situations in informal settings during the festival, which takes place annually in August. In 2003, the festival is initiating a formal education and outreach programme and anticipates working with community groups and possibly schools in Kilkenny city and county. It is hoped to develop this programme over the coming years.

## **L**

### **LDdance Trust at Shawbrook**

Shawbrook, Legan, Co. Longford

**Tel:** (044) 57570

**Fax:** (044) 57895

**E-mail:** shawbrook@eircom.net

**Contact:** Anica Louw

LDdance Trust at Shawbrook's work is based on theatre and dance, and is open to all age groups. Either the facilitator provides sessions in schools offering experience of dance and theatre, or engages the school in a two- to three-month dance project culminating in a performance. LDdance Trust has also done a few transition year projects, and taught weekly classes followed by an informal showing at the end of the term. The facilitator, Anica Louw, holds a Theatre Arts degree, post-graduate qualifications in second-level education, and has been a certified Royal Academy of Dance teacher (classical ballet) with her own private school for 25 years.

### **Letterkenny Arts Centre**

Central Library, Oliver Plunkett Road, Letterkenny, Co. Donegal

**Tel:** (074) 29186

**Fax:** (074) 23276

**E-mail:** lkarts@indigo.ie

**Contact:** Shaun Hannigan, Director

The main strands of Letterkenny Arts Centres education programme are:

- Wainfest, an annual October children's festival now in its sixth year (literary/drama) for primary schools consisting mainly of author visits, storytelling and theatre;
- Súil na nÓg annual Junior Cert Art exhibition in October/November, featuring work by approximately 40 students from 18 schools and attended by over 1,000 students annually;
- Primary and second-level school visits and tours to most of the exhibitions during term time, followed by talks, e.g., seven talks (for 35 primary and second-level students) in January 2003 to accompany the UTV Collection exhibition;
- Other occasional workshops and performances in music, drama, dance, creative projects/organisations as opportunities arise, e.g. CoisCéim Dance with Loreto Secondary School, Letterkenny in 2002.

## Limerick City Gallery of Art

Pery Square, Limerick

**Tel:** (061) 310 633

**Fax:** (061) 310 228

**E-mail:** lcgartzz@iol.ie

**Contact:** Mike Fitzpatrick, Director

Limerick City Gallery of Art works primarily with its visual art exhibition programme and permanent collection of artworks. The exhibition programme works to engage with all aspects of contemporary art practice. On an average year, the gallery hosts some 20 exhibitions and a selection of the permanent collection is constantly on view to the general public. Schools and colleges at primary, second- and third-levels visit the gallery to view the collection and specific exhibitions. The gallery accepts bookings to give talks and tours. Specific exhibitions, talks, lectures and/or workshops are organised to facilitate various audiences, some aimed specifically at young people.

## Linenhall Arts Centre

Linenhall Street, Castlebar, Co. Mayo

**Tel:** (094) 23733

**Fax:** (094) 26162

**E-mail:** linenhall@anu.ie

**Contact:** Marie Farrell, Director

Linenhall Art Centre routinely runs gallery tours for both primary and second-level schools as part of its on-going gallery programme. The centre also runs hands-on workshops in conjunction with a number of exhibitions, and the gallery programme for May is dedicated totally to children, with an intensive school programme. *Roola-Boola*, its children's arts festival, has a specially devised schools programme. The centre also runs a variety of projects with primary and second-level schools during the year.

## M

### Macnas

Black Box, Dyke Road, Galway

**Tel:** (091) 561 462

**Fax:** (091) 563 905

**E-mail:** commun@macnas.com

**Contact:** Dave Donovan, Community Co-ordinator

Most of Macnas's work consists of 3D projects, e.g., mask-making, puppet-making. Most of the work is carried out in primary schools, and these types of projects usually build towards an outdoor event such as a parade. Macnas also works a lot with transition year students on work placements. The people who work in schools for Macnas are either drawn from its Community Employment Scheme or are contracted in for the specific project.

## Model Arts and Niland Gallery

The Mall, Sligo

**Tel:** (071) 41405

**Fax:** (071) 44121

**E-mail:** jo@modelart.ie

**Contact:** Joanna Conway, Education Officer

The Model Arts and Niland Gallery caters for primary and second-level schools with a comprehensive programme of events during "schools' month" in November. Free guided tours of the *Soundshapes Exhibition* and the Gallery include a practical music & rhythm or ceramic workshop. In partnership with Film Institute of Ireland, screenings of films for primary and second-level school groups are run in conjunction with art appreciation tours, and accompanying worksheets. The centre also offers a portfolio preparation course for Leaving Certificate students wishing to apply to art college, and runs a lecture series applicable to Leaving Certificate students of History of Art.

## Mullingar Arts Centre

Mount Street, Mullingar, Co. Westmeath

**Tel:** (044) 47777

**Fax:** (044) 47783

**E-mail:** mgarartscentre@eircom.net

**Contact:** Sean Lynch, Programme Manager

Mullingar Arts Centre's educational programme focuses on primary level, catering for ages 4–12 years. The main strands of activities are:

- Arts appreciation programme, in which over 20 local 5<sup>th</sup> and 6<sup>th</sup> class classes participate;
- Monthly workshops, provided by professional companies or individuals in a variety of artforms – including literature, drama, dance, cinema, opera, orchestra, theatre (including speech/drama), TV production, art history and directing.
- In-house art; five classes are provided each week for primary school children.
- Drama outreach; modules of six weeks' duration are provided to primary schools (five modules per year, 15 classes per week).
- Art outreach; Modules of six weeks' duration are provided to primary schools (two classes per week).
- Portfolio preparation classes; these run on Saturdays for second-level school students.

## Munster Literature Centre

26 Sullivan's Quay, Cork

**Tel:** (021) 431 2955

**Fax:** (021) 431 2955

**E-mail:** munsterlit@eircom.net

**Contact:** Patrick Cotter, Director

The Munster Literature Centre is a resource centre for writers and readers. Activities include the provision of workshops, the hosting of book launches, the production of audio CDs, the publication of *Southword* – a journal of contemporary writing. Munster Literature Centre has an extensive video library of Irish and International writers and a press-cuttings library about Irish authors. They hold three literary festivals each year: Éigse na Cúige – a general literary festival of contemporary Irish writing held late in February, the Cork Children's Literature Festival in April, and the International Frank O'Connor Festival of the Short Story every September.

The Children's Literature Festival caters for children of ages 4 to young adulthood with live readings by authors, puppet shows, literary table quizzes, writing workshops for

children with seminars for teachers and parents on quality children's literature. In the future, we will be encouraging direct participation by schools in the greater Cork area.

## Music Network

The Coach House, Dublin Castle, Dublin 2

**Tel:** (01) 671 9429

**Fax:** (01) 671 9430

**E-mail:** [deirdre@musicnetwork.ie](mailto:deirdre@musicnetwork.ie)

**Contact:** Seamus O'Reilly, Information Services Manager

Along with various on-going initiatives to bring the experience and enjoyment of classical music, jazz and traditional music to a wider audience, Music Network has, in the past, run pilot music education projects in both primary and second-level schools in selected areas of the country (see [www.musicnetwork.ie](http://www.musicnetwork.ie), "Publications" to view evaluation reports of these projects). Currently, however, no such projects are in operation. Future education work is dependent on attracting core funding for such projects. Music Network is currently compiling a database of music schools and music teachers, which is publicly accessible at [www.learningmusic.info](http://www.learningmusic.info).

## Myriad Dance Company

c/o Arts Space, F.D.Y.S. Enniscorthy, Island Bridge Road, Enniscorthy, Co. Wexford

**Tel:** (053) 37886

**Fax:** (053) 37886

**E-mail:** [myriadance@hotmail.com](mailto:myriadance@hotmail.com)

**Contact:** Brid Malone and Deirdre Grant, Artistic Directors

Myriad Dance co-ordinates the *Pulse! Youth Dance Programme* in partnership with the Arts Department of Wexford County Council. Although primarily a Contemporary Dance Production Company, Myriad has developed expertise in the 'youth/community arts work & schools' areas over the last ten years. Myriad has been very successful in promoting dance development initiatives to facilitate access to dance for young people and to grow new audiences in the South East. In conjunction with Myriad, the *Pulse!* programme liaises with second-level schools and the upper classes of primary schools in the regular running of dance workshops for children and teenagers, and also has two long-running special needs dance groups in Co. Wexford.

## N

### National Chamber Choir

Dublin City University, Glasnevin, Dublin 9

**Tel:** (01) 700 5665

**Fax:** (01) 700 5603

**E-mail:** [national.chamber.choir@dcu.ie](mailto:national.chamber.choir@dcu.ie)

**Contact:** David Darcy, Education Officer

The National Chamber Choir (NCC) runs the children's opera project for 7-11 year old primary school pupils, in which pupils and teachers work together with the NCC to produce and perform a specially commissioned opera. The NCC supports the new primary arts curriculum, through its involvement with 12 schools annually. Its composition project for 15-17 year old second-level students allows students and teachers to work with the NCC to compose music for the choir. The two-year project is supported by in-school workshops with professional composers and singers. The NCC supports the Leaving Certificate music syllabus through its involvement with 24 schools annually.

## National Youth Orchestra of Ireland

37 Molesworth Street, Dublin 2

**Tel:** (01) 662 8735

**Tel/fax:** (01) 661 3642

**E-mail:** info@nyoi.ie

**Website:** www.nyoi.ie

**Contact:** Joanna Crooks, General Manager

The National Youth Orchestra of Ireland provides professionally organised, high-level, orchestral training to its 200 plus musicians, aged between 13 and 23 years. A team of professional conductors, tutors, and soloists – many of whom are also young – trains its two orchestras. The National Youth Orchestra contacts every second-level school in the country about forthcoming auditions and also notifies all primary and second-level schools in relevant areas about concerts. Audition training workshops are provided without charge in peripheral areas, such as Tralee, Limerick, and Sligo. NYOI runs additional developmental programmes such as the NYOI String Training Orchestra, for players who have almost reached the standard of the NYOI under-18s, and Touch Bass programmes for tuba, bassoon and double bass. Some instruments are given on loan such as Cor Anglais, piccolo, bass

## The New Theatre

43 East Essex Street, Temple Bar, Dublin 2

**Tel:** (01) 670 3361

**Fax:** (01) 671 1966

**Email:** info@thenewtheatre.com

**Contact:** Ronan Wilmot/Anthony Fox

A professional production theatre, the New Theatre produces plays by established and emerging playwrights, which deal with social issues pertaining to Ireland today. It runs workshops for students of school-leaving age in conjunction with plays it considers suitable for educational purposes. It also facilitates students to involve themselves in all essential aspects of running a professional theatre, such as front-of-house, box office, stage management, along with lighting and sound skills.

## North Leitrim Glens

New Line, Manorhamilton, Co. Leitrim

**Tel:** (072) 55833

**Fax:** (072) 56063

**E-mail:** nlgdc@eircom.net

**Contact:** Anna Legg, Artistic Director

North Leitrim Glens provides workshops in performance, and float and costume-making in local primary schools, as part of and in preparation for the annual Samhain Parade. The workshops are held in each school and/or in the Centre during September and October of each year. The children are engaged in performance workshops, including circus skills, movement and dance. The ages of participants range from 5–12 years. The centre also runs cross-border youth drama workshops (12–17 year-olds) and after-school art workshops (7–12 year-olds).

## O

### Opera Theatre Company

Temple Bar Music Centre, Curved Street, Dublin 2

**Tel:** (01) 679 4962

**Fax:** (01) 679 4963

**E-mail:** info@opera.ie

**Contact:** Gemma Murray, General Manager

Opera Theatre Company works with both primary and second-level schools to introduce young people to opera in a variety of ways. At primary level, 'grass roots' projects such as *Co-Operate* lead children to create their own operas, while other projects involve singers introducing and preparing children to attend child-friendly productions, e.g., *The Little Magic Flute*. At second level, the focus is often repertoire-based, where opportunities arise for workshops to support the music curriculum, e.g., composition-based works.

## P

### Pavilion Theatre

Marine Road, Dun Laoghaire, Co. Dublin

**Tel:** (01) 231 2920

**Fax:** (01) 663 6328

**E-mail:** jan@paviliontheatre.ie

**Contacts:** Jan Duffy, Marketing Manager, or Nancy Nunez, Box Office Manager.

As a receiving venue, the Pavilion Theatre hosts various theatre and dance companies, many of which offer post-show discussions and/or workshops for primary and second-level students. The company actively promotes such events. The theatre has an access policy offering group rates to all schools in the County Dublin area, and works with individual teachers to take account of a school's particular social and economic factors.

### Poetry Ireland

Birmingham Tower, Dublin Castle, Dublin 2

**Tel:** (01) 679 9860

**Fax:** (01) 671 4634

**E-mail:** education@poetryireland.ie

**Contact:** Jane O'Hanlon, Education Officer

Poetry Ireland, through the 'Writers In Schools Scheme' and 'Writers In Residence in Schools Scheme' offers workshops in all genres of writing to children and young people from 6–18 years. These workshops are available at primary and second levels and as 'after school' projects. It also works with community groups such as Youthreach, and with children with special needs. Other services include making presentations to teachers, librarians, art committees, and offering support for both teachers and writers.

### The Poets' House

Clonbarra, Falcarragh, Donegal

**Tel:** (074) 65470

**E-mail:** phouse@iol.ie

**Contact:** Janice Fitzpatrick Simmons, English language, and Gregoir Ó Duill, Irish language.

The Poets' House has run M.A. courses in creative writing since 1992, validated and awarded by Lancaster University. Irish language and English language options are available, and M.A. students work in the local schools. Two scholarships are offered each year to the local second-level school. During the summers, the Poets' House teaches two 10-day intensive workshops to poets at a variety of levels; it also offers open readings during the summer workshops, and an autumn and spring series. Local writers groups use its Falcarragh premises, and a community series is planned for the summers of 2003 and 2004.

## **The Pushkin Prizes Trust**

Barons Court, Newtownstewart, Co. Tyrone BT78 4PY, Northern Ireland

**Tel:** (048) 816 62299

**Fax:** (048) 816 62059

**E-mail:** pushkinprizes@baronscourt.net

**Contact:** Gordon Ferguson

The Pushkin Prizes Trust is an Educational Charity, focusing principally on primary school children from 9-13 years, and student teachers throughout Ireland. As a vehicle for its activities, it works in the arena of education, creative arts, (e.g., writing, music, drama, dance, sculpture and media), and the natural environment.

## **R**

### **Ramor Theatre**

Virginia, Co. Cavan

**Tel:** (049) 854 7074

**Fax:** (049) 854 7074

**E-mail:** ramortheatre@cavancoco.ie

**Contact:** Mary Hanley

Ramor Theatre runs mime and drama outreach workshops for both the primary and second-level schools. Educational shows specifically devised for junior and senior classes take place in June and December each year. English mime artist Rowan Tolley facilitates workshops in conjunction with various other drama facilitators. Virginia Youth Drama Group holds workshops one evening a week and finalises the year with a production each Easter under the direction of Kevin O'Connor.

### **Red Kettle Theatre Company**

Meeting House Lane, Waterford City

**Tel:** (051) 879 688

**Fax:** (051) 857 416

**Contact:** Mary Boland, Executive Director

Red Kettle Theatre Company is a professional theatre company that works within the community with and for children in theatrical projects that encourage the children's own creativity. Red Kettle operates a children's theatre company for ages 9-12 years. Its primary objective is to make the process of theatre accessible to all children through on-going writing and performance workshop-based programmes in primary schools. The children's theatre company also aims to provide entertaining and imaginative theatre through the creation and performance of new plays with and for children, which may in turn be performed in the classroom, school hall or theatre.

### **RHA Gallery**

15 Ely Place, Dublin 2

**Tel:** (01) 661 2558

**Fax:** (01) 661 0762

**E-mail:** rhagallery@eircom.ie

**Contact:** William Gallagher

The RHA offers a variety of educational access programmes including regular artists' talks, public tours of the exhibitions and in-depth evening lecture series on contemporary and historical art. The gallery is happy to facilitate tours and talks for any interested school groups geared to specific knowledge levels, by arrangement with the Education Officer.

## Riverbank Strategic Arts Management Company

Newbridge, Co. Kildare

**Tel:** (045) 433 480 extn: 3

**Fax:** (045) 432 490

**E-mail:** sam@riverbank.ie

**Contact:** Denis Clifford, Executive Director

Specific artists-in-schools programmes are organised and funded by Kildare County Council in co-ordination with Crooked House Theatre Company (Peter Hussey), Fluxusdance Company (Cathy O'Kennedy), and include writers-in-schools programmes, visual artists-in-schools programmes and music outreach programmes. The Company has also grant-aided a range of artists-in-schools initiatives through the Arts Act Grant Scheme at both primary and second-levels and has provided information and support services to schools.

## S

### Scoil Acla

Achill, Co. Mayo

**Tel:** (087) 650 7504, (098) 43063, (098) 43414

**Contacts:** Des Cafferkey, John McHugh, Kieran O'Malley

**Email:** info@scoilaccla.com

**Website:** www.scoilaccla.com

Scoil Acla was established in Dooag, Achill around 1910 as a summer school for the teaching of piping and the promotion of music, song and dancing and culture generally. In 1985 a group of people got together to revive the school. The aims of Scoil are to:

- Promote & develop traditional Irish music;
- Caomhnú agus forbairt na teanga, "Gaeilg' Acla" ;
- Organise seminars on local historical, geological and archeological features;
- Host poetry readings;
- Promote local songs and poetry writing;
- Study the social development of the locality;
- Promote the arts in general.

### Scoil Samhradh Willie Clancy

Miltown Malbay, Co. Clare

**Tel:** (065) 708 4148

**Contact:** Muiris Ó Róchaín

Scoil Samhradh Willie Clancy has no formal contacts with the education sector. The average age of the school's students is about 20. The largest group of students come from the McPoole School of Music, Belfast. In 2002, students from over 30 different countries – including Japan, Australia, India, Argentina, South Africa and Malaysia – attended courses at the school.

### Second Age Theatre Company

74 Dame Street, Dublin 2

**Tel:** (01) 679 8542

**Fax:** (01) 670 7926

**Email:** donal@secondage.com

**Website:** www.secondage.com

**Contact:** Donal Shiels

Second Age Theatre Company produces plays that are on the syllabus for the Junior and Leaving Certificate English examinations. In direct response to the demand from over 2,000 English teachers on the company's mailing list, the majority of productions are usually from the works of Shakespeare. In addition, the company provides post-show workshops, and educational resource notes for the teachers about the plays and the productions.

## Siamsa Tíre

Town Park, Tralee, Co. Kerry

**Tel:** (066) 712 3055

**Fax:** (066) 712 7276

**E-mail:** siamsatire@eircom.net

**Website:** www.siamsatire.com

**Contact:** Marinne Kennedy, General Manager

Siamsa Tíre caters for children and young people at primary, second- and third-levels. On the drama side of things, primary and second-level schools have access to a school tours programme where schools visit the theatre, learn about various aspects of folk theatre and then watch a folk theatre performance. Running for one month to six weeks, the programme is run in conjunction with Holiday Tralee. Primary school children can also avail of a summer school in folk theatre. During this week-long course, they get an introduction to folk theatre and performance skills through music, mime, song and dance. Siamsa Tíre's Visual Art Director liaises with both primary and second level schools during the various gallery exhibitions – visiting schools and providing tours and lectures in the gallery. Siamsa Tíre also runs a BA Degree course in Folk Theatre Studies, in conjunction with the Institute of Technology, Tralee.

## Sirius Arts Centre

Cobh, Co Cork

**Tel:** (021) 481 3790

**Fax:** (021) 481 3790

**E-mail:** cobharts@iol.ie

**Website:** www.iol.ie/~cobharts

**Contact:** Peggy Sue Amison, Arts Administrator

Sirius Arts Centre commissioned Bantry-based artist Marie Brett in September 2002 as artist-in-residence for Great Island, the island where Cobh is situated. Marie has been involved in a variety of projects, working with a range of age groups, including students, their parents and the elderly. All work created by Marie and the community is permanently exhibited in buildings of the participating organisations. The aim of the artist-in-residence for the Great Island project is to enhance people's awareness of Cobh's unique island community. All the groups hosting workshops have contributed financially to their costs and Cork County Council, the Southern Health Board, the Lottery Fund and the East Cork Area Development also supported the programme.

While Sirius Arts Centre does not have formal on-going programmes with the education sector, the Centre will be running a few outreach programmes over the summer; these will be workshop-oriented and will take the form of young people's drama workshops and young people's photography workshops.

## Sound People

27 Cavendish Mansions, Clerkenwell Road, London EC1R 5DQ, England

**Tel:** +44 207 833 2433

**E-mail:** sndpeop@direcon.co.uk

**Contact:** Phil Mullen

Sound People is a community music organisation that works in Ireland, Northern Ireland and England. Working with both primary and second-level students, the company runs music projects of all lengths from three-day intensive to year-long projects in rock and pop, songwriting, creative music making, music technology, world music, voice work and percussion.

## South Tipperary Arts Centre

Nelson Street, Clonmel, Co. Tipperary

**Tel:** (052) 27877

**Fax:** (052) 27866

**E-mail:** [stac@eircom.net](mailto:stac@eircom.net)

**Contact:** Ronnie Fitzgerald, Outreach Officer

South Tipperary Arts Centre's Outreach Officer operates across South Tipperary from its base in Clonmel. Visual arts and performance projects are organised in conjunction with primary and second-level schools, and with community groups. Art education workshops and art classes take place in the centre, and ages range from 7–18 years. More details are available on [www.southtipparts.com](http://www.southtipparts.com).

## St John's Theatre & Arts Centre

The Square, Listowel, Co. Kerry

**Tel:** (068) 22566

**Fax:** (068) 22524

**E-mail:** [stjohnstheatre@eircom.net](mailto:stjohnstheatre@eircom.net)

**Contact:** Joe Murphy, Administrator

St John's Arts & Heritage Centre's education programme provides drama workshops, contemporary dance classes and traditional arts classes to local primary and second-level students, and to three special education centres. The total number catered for each week is 200 students, ranging in age from 6–18 years. The centre also runs a series of once-off workshops in music and dance each term with visiting professional artists. St John's also hosts an annual summer school in July and August for primary and second-level students.

## St Michael's Theatre

New Ross, Co. Wexford

**Tel:** (051) 421 255

**Fax:** (051) 420 346

**E-mail:** [stmichaelsnewross@eircom.net](mailto:stmichaelsnewross@eircom.net)

**Website:** [stmichaelsnewross.com](http://stmichaelsnewross.com)

**Contact:** Tomás Kavanagh

As a theatre and arts centre, St Michael's Theatre provides as many opportunities for interaction with local primary and second-level schools as possible. Local classes regularly visit the centre's art gallery, and these schools also put on stage shows each year, which St Michael's subsidises to make them affordable. The theatre hosts a number of visiting shows for children each year, e.g. Barnstorm Theatre Company. In 2002, it produced its own in-house show, *The Wizard of Oz*, involving a cast of 65 local children who rehearsed over the summer. Within the limitations of funding, St Michael's is keen to facilitate arts educational initiatives wherever possible.

## Storytellers Theatre Company

Third Floor, 5 Aston Quay, Dublin 2

**Tel:** (01) 671 1161

**Fax:** (01) 671 1159

**E-mail:** [storytel@indigo.ie](mailto:storytel@indigo.ie)

**Contact:** Mary Elizabeth Burke Kennedy, Artistic Director

Storytellers Theatre Company offers workshops in the classroom to primary and second-level schools intending to bring groups of students to any of its theatre productions. The nature of the workshops is tailored to where the students are within the curriculum. Once-off workshops are held for senior cycle students preparing for exams. The focus of the workshops is *The Art of Theatre*. In 2003, workshops will be organised for the company's production of *Antigone*. This will include workshops in the classroom,

teachers' workshops and resource packs. Other workshop modules include a series of four workshops for primary and junior cycle students. These take themes from a production that the students will see, and provide opportunities for the students to explore the drama for themselves. Currently, Storytellers is devising workshops specially geared for transition year students, which will run from October to December 2003. Focusing on the theme 'Accessing Creativity', these workshops are available in a series of four, each workshop lasting for 90 minutes.

## T

### Tallaght Community Arts Centre

Virginia House, Old Blessington Road, Tallaght, Dublin 24

**Tel:** (01) 462 1501

**Fax:** (01) 462 1640

**E-mail:** [deborah@tallaghtcommunityartscentre.ie](mailto:deborah@tallaghtcommunityartscentre.ie)

**Contact:** Deborah Moon, Managing Director

Tallaght Community Arts Centre's education activities can be summarised as follows:

- **Inter-cultural Schools Project:** age group: 8–12 years  
Facilitated by Guadeloupean artist Rony Sidon, the project takes place on school premises, where, through art, children explore the characteristics of other cultures and nationalities and are taught that people are "all the same, but different";
- **Writer-in-Schools:** age group: 7–14 years  
Facilitated by a professional writer/illustrator (Marie-Louise Fitzpatrick in 2002), children write and illustrate their own collection of short stories, which is then published;
- **Irish Museum of Modern Art:** age group: 7–15 years  
Tallaght Community Arts Centre will host an exhibition of works selected from IMMA's collection (2002, *John Ahearn: St Francis Street Boys*)
- **Clondalkin Schools Drama Project:** age group: 12–18 years  
The target group for this project are children at risk (substance abuse, early school leaving, sex and sexuality). The play *Movin' On*, commissioned by Tallaght Community Arts Centre in 2001, tackles the before-mentioned themes and will be used as a base for a series of drama workshops and discussions for children, parents and teachers.

### TEAM Educational Theatre Company

4 Marlborough Place, Dublin 1

**Tel:** (01) 878 6108

**Fax:** (01) 878 8989

**E-mail:** [team@eircom.net](mailto:team@eircom.net)

**Contact:** Muireann Ahern, Education Officer

For over 25 years TEAM has been commissioning, devising and producing inclusive dynamic theatre for young people and bringing challenging drama to audiences in their own space. The company produces two to three programmes annually, which tour to primary and second-level schools. A TEAM programme includes a pre-visit, the performance of a play, a drama-based workshop and relevant resource materials. TEAM tours cover Dublin, the midlands and the north and northwest as well as public and showcase performances in Dublin and regional venues.

## Temple Bar Gallery and Studios

5-9 Temple Bar, Dublin 2

**Tel:** (01) 671 0073

**Fax:** (01) 677 7527

**E-mail:** info@templebargallery.com

**Contact:** Declan Long, Education Officer

During the 20 years that Temple Bar Gallery and Studios has been in existence, there has been a commitment to the development of education projects. TBG&S's educational strategy has sought to forge links, to question understandings of studio-based practice, to scrutinise existing relationships (with the public, between artists) and to develop new ones. Above all, the fundamental educational aim has been to encourage a spirit of 'conversation'.

The major educational direction in recent years has specifically targeted the arts community: the successful debate series and the later 'In Conversation' format came about in response to the need for discussion among artists, writers and curators. Facilitating such discussion, it now seems, has been one of the most important roles that this organisation has played. Finding new ways to keep conversations going remains a central strand in TBG&S's approach to education.

TBG&S has developed into an organisation that can accommodate opposites and different approaches simultaneously. Its current emphasis in relation to public talks offers a good illustration of this approach in that the plan has been to keep adding alternative perspectives, to complicate and amend "ways of seeing" the material in the gallery programme by inviting speakers from outside of contemporary art. This principle of parallel programming is crucial in terms of exploring fresh ways of keeping TBG&S 'in conversation' with the wider community.

## Tigh Filí Arts Centre

Thompson House, MacCurtain Street, Cork

**Tel:** (021) 450 9274

**Fax:** (021) 455 1617

**Contact:** Declan Barron, Education Officer

Tigh Filí's arts-in-education programme is centred on primary school children. The centre runs in-house workshops for children, which focus on poetry, visual arts and publishing. It also runs an outreach programme that also focuses on poetry, visual arts and publishing, and reaches children throughout Cork and also services Galway. Tigh Filí publishes *Eurochild*, an annual anthology of poetry by children from Ireland and across Europe, as part of the education programme. The book is launched in Galway, Cork, and in France.

## Triskel Arts Centre

10-14 Tobin Street, off South Main Street, Cork

**Tel:** (021) 427 2022

**Fax:** (021) 427 2592

**E-mail:** triskel@iol.ie

**Contact:** Alison Fordham, Executive Director

The Triskel Arts Centre usually programmes multi-artform educational work for both primary and second-level schools. Activity primarily relates to its on-going multi-artform programme. In 2001, the Triskel received an award from the Department of Education and Science to run a pilot project, the *Seedling Project*, with five primary schools in Cork, under the umbrella of the *Breaking the Cycle* programme.

## Tuar Ard

Community Centre, Church St, Moate, Co. Westmeath

**Tel:** (0902) 82042

**Contact:** Maura Farrell, Manager

Tuar Ard provides and facilitates programmes for young people from pre-school to post-Leaving Certificate. Programmes include kindergarten music, drama, art workshops, outreach programmes (in association with local primary schools), dance, modern music, lighting and sound, art exhibitions, stage production/technique, puppetry, mime/improvisation, story-telling and creative writing. Tuar Ard, while hosting programmes aimed specifically at young people, also facilitates the use of the premises by groups who work with children/young people in the area of performing arts. This includes rehearsals, workshops and performances. The facility is also used by Moate Business College, which runs a one-year performing arts course for post-Leaving Cert art students. The facility is used four days per week and the course covers a wide range of activities, including costume design, stage lighting/sound, dance, drama, production and marketing; it involves three stage productions during the course of the year.

## W

### Waterford Music

c/o 7 Clodagh Road, Avondale, Waterford

**Tel:** (051) 874 436

**E-mail:** info@waterford-music.org

**Contact:** Eamonn Phelan

Waterford Music introduces second-level students to the world of classical music as suitable opportunities arise during its concert season. This introduction would involve the students meeting the musicians at informal afternoon sessions on the day of the concert, time and performers permitting. Participants range in age from 12–18 years.

### Waterford Spraioi

Carrickpherish, Waterford

**Tel:** (051) 841 808

**Fax:** (051) 858 023

**E-mail:** spraioi@eircom.net

**Contact:** Dermot Quinn

As an award-winning street theatre company, Waterford Spraioi presents workshops in primary schools with a focus on small-scale three-dimensional artworks, including masks and other textured pieces. The company also has the facility to host similar workshops in their purpose-built studios. Additionally, second-level students frequently avail of work experience opportunities at the Spraioi studios.

### Waterford Youth Drama

15 Broad Street, Waterford.

**Tel:** (051) 879 377

**Fax:** (051) 879 374

**E-mail:** wyd@indigo.ie

**Contact:** Contact office or apply in writing

Waterford Youth Drama provides programmes in drama, contemporary dance and film/video production for both primary and second-level schools. This is often done on a partnership basis with the school management or school parents' associations.

Waterford Youth Drama responds to both Waterford city and countywide requests. During the course of the year, Waterford Youth Drama also initiates specific projects in theatre, film or dance for schools, e.g., the Burr Project, an arts-specific youth work project for schools and youth groups.

## West Cork Arts Centre

North Street, Skibbereen, Co. Cork

**Tel:** (028) 22090

**Fax:** (028) 23237

**E-mail:** westcork@eircom.net

**Contact:** Ann Davern, Director

The West Cork Arts Centre is committed to providing an education programme that informs and supports the visual art curriculum. The centre encourages schools to engage with the contemporary exhibition programme and to develop actively their creative and critical abilities. The programme is currently aimed at the primary, second-level, post-Leaving Cert and third-level education sectors. The Centre is also committed to providing opportunities and training for teachers.

## West Cork Music

1 Bridge Street, Bantry, Co. Cork

**Tel:** (027) 22865

**Fax:** (027) 52797

**E-mail:** westcorkmusic@eircom.net

**Contact:** Keran Brady

West Cork Music provides a range of educational activities in the following areas:

- Primary schools – teacher training, classroom workshop programmes, visiting musician recitals, inclusive and interactive concerts, children's choir research and implementation with Cork County Council;
- Second-level schools – workshops, recitals, harpsichord project and Callino Quartet Residency (on behalf of Cork County Council);
- To both primary and second-level schools, West Cork Music offers training in percussion instruments, advice on musicians, its own concert series and other resources.

## Wexford Arts Centre

Cornmarket, Wexford

**Tel:** (053) 23764

**Fax:** (053) 24289

**E-mail:** wexfordartcentre@eircom.net

**Contact:** Dennis Collins, Director

Wexford Arts Centre works with the primary, second-level and post-Leaving Cert sectors. Its work falls into two categories: work carried out by community artists on location in schools and students visiting the arts centre, including guided tours of exhibitions and performances.

## Wexford Festival Opera

Theatre Royal, 27 High Street, Wexford

**Tel:** (053) 22400

**Fax:** (053) 24289

**E-mail:** jerome@wexfordopera.com

**Contact:** Phil Keeling, Administrator

In the early 1990s, Wexford Festival Opera invited and funded a visit by Scottish Opera for Youth to Wexford at festival time. However, this ceased due to funding difficulties. In 2001 for its 50th anniversary, the Festival launched a co-production with Mary Immaculate College Limerick, *The Raven King*; this production – for adults and children – was performed in Wexford and Limerick. Plans in 2003 for an ambitious comic book project on Wexford and opera are dependent on funding.

## Y

### **Young European Strings School of Music**

21 The Close, Cypress Downs, Templeogue, Dublin 6W

**Tel:** (01) 490 5263

**Fax:** (01) 492 0355

**E-mail:** yes@iol.ie

**Web:** www.young-european-strings.com

**Contact:** Maria Kelemen

Young European Strings School of Music was established in Templeogue in 1987. Maria Kelemen, founder and director, offers training in early music development and professional instrumental coaching, from the age of two and a half years, in violin, viola and ensemble playing. Ronald Masin teaches advanced and third-level training in violin, viola and orchestral studies; Adrian Gallagher teaches beginner and advanced, cello; and Mercedes Carroll teaches double bass.

### **Young Irish Film Makers**

St Joseph's Studios, Waterford Road, Kilkenny

**Tel:** (056) 64677

**Fax:** (056) 51405

**Contact:** Róisín Kinsella, Education Officer

Young Irish Film Makers have begun outreach programmes with a number of different groups of young people. Among the groups it works with are transition year students in rural second-level schools. These 8-week film production courses aim to train young people in film production and as a result of the course the students script, shoot and edit a short film (3/5 minutes). The course covers scripting, acting, directing, camera operating, sound recording, production design and editing.

## Local agencies

### C

#### Carlow County Council

County Offices, Athy Road, Carlow

**Tel:** (0503) 70300

**Fax:** (0503) 41503

**E-mail:** artofficer@carlowcoco.ie

**Arts Officer:** Caoimhín Corrigan

Carlow County Council is running a music-based arts-in-education programme on a one-day-per-week-per-school basis across all classes in four primary schools in Co Carlow for a three-year period. The aims of this programme are:

- To provide a unique opportunity for primary school children, by imparting musicianship skills that will serve the whole person throughout and beyond their schooling;
- To expose and involve parents and the wider community in choral music experiences;
- To train teachers as choral music educators.

#### Cavan County Council

The Courthouse, Cavan

**Tel:** (049) 433 1799

**Fax:** (049) 436 1565

**E-mail:** artsoffice@cavancoco.ie

**Arts Officer:** Caitriona O'Reilly

Writer-in-residence Heather Brett carried out extensive workshops in primary schools and visited selected schools on three occasions in 2002. The work resulted in an anthology of young peoples' writing *Voices from the Hollow*. Composer-in-residence Bill Campbell carried out short-term residencies in primary schools with the senior classes; these week-long sessions involved working on percussion, instrumentation and composing, and culminated in a short recital for the entire school, e.g., Kilmore National School, December 2002.

#### Clare County Council

New Road, Ennis, Co. Clare

**Tel:** (065) 684 6267

**Fax:** (065) 684 2462

**E-mail:** siobhan.mulcahy@clarelibrary.ie

**Arts Officer:** Siobhán Mulcahy

Clare County Council Arts Office ran an artist-in-residence visual arts programme from 2000-2002. Over 20 artists were give 15 hours' work each in 86 schools across the county and schools were paid €30/hour by the County Council, while the school paid for materials. Eleven schools have been selected for a similar visual arts residency this year, with the duration extended to 25 hours per school.

In conjunction with the Clare Education Centre, and in tangent with the Artist-in-Schools Scheme, the Arts Office organised in-service training for primary school teachers in the visual arts during the summer months.

Clare County Council also funded 11 transition year students from Coláiste Muire, Ennis to participate in three composition workshops earlier this year with the National Chamber Choir. Composers were Fergus Johnston and Niamh O'Connell.

## Cork City Council

City Hall, Cork

**Tel:** (021) 492 4298

**Fax:** (021) 431 9957

**E-mail:** arts@corkcity.ie

**Arts Officer:** Liz Meaney

**Community Arts Co-ordinator:** Maeve Dineen

Cork City Council's Arts Office operates a composers-in-the-classroom scheme for the second-level sector. This is organised by Cork International Choral Festival and involves two schools working with professional composers over a period of 14 weeks learning to write music. The Arts Office also runs a number of workshops and projects with primary schools, predominantly in literature.

## Cork County Council

County Hall, Cork

**Tel:** (021) 434 6210

**Fax:** (021) 434 3254

**E-mail:** corkcountyarts@eircom.net

**Arts Officer:** Ian McDonagh

Cork County Council is committed to the support and development of the arts for the benefit of all within its administrative area. The Arts Office has developed a partnership approach in the delivery of new arts programmes in the community. Among the partner groups are arts centres, arts promotion organisations (both local and national), community development bodies, the amateur arts movement, local development agencies, education and health and rehabilitation services, etc. The library service aims to increase the audience for the arts through an active arts programming policy delivered through the branch library network. Through its grant support schemes, programming policy and capital supports, Cork County Council aims to assist those locally-based arts organisations to build capacity, develop audience and support community participation in the arts. In addition, the Council provides resources and programmes targeted at youth, special needs and older people.

## D

### Donegal County Council

c/o County Library, Letterkenny, Donegal

**Tel:** (074) 21968

**Fax:** (074) 41205

**E-mail:** traolach@donegalcoco.ie

**Arts Officer:** Traolach Ó Fionnáin

Donegal County Council provides a wide and varied arts service to schools through its Cultural Services department. The County Arts Service administers the 'artists-in-schools scheme', the 'scheme of arts grants', and the Donegal Bay and Bluestacks Festival.

- The artists-in-schools scheme assists both primary and second-level schools in engaging professional artists to work with students on a short-term basis (1- to 3-day workshops or projects).
- Primary and second-level schools may also avail of the scheme of arts grants to assist in funding their own specific art projects (e.g., in-house drama or musical productions, publications, arts festivals).
- The Donegal Bay and Bluestacks Festival is a multi-disciplinary arts festival promoted by Donegal County Council to serve the south and southwest of the county. Its children's programme takes the form of touring arts events and activities for primary school children (theatre shows, storytelling sessions, workshops in visual arts and music) in the festival's catchment area.

Donegal County Library and Letterkenny Arts Centre are together responsible for the organisation of Donegal County Council's annual festival for children, Wainfest. Running in late-October, Wainfest provides a wide programme of arts activities for children of primary age (theatre, storytelling, readings with well-known children's authors, exhibitions, competitions, etc.) in local libraries and arts centres which school groups attend, free-of-charge. In addition, Letterkenny Arts Centre, An Grianán Theatre and Donegal County Museum all welcome visits by school groups to their on-going exhibition, performance and workshop programmes.

### **Dublin City Council**

Arts Office, 10 Cornmarket, Dublin 8

**Tel:** (01) 872 2816/675 9817

**Fax:** (01) 872 2933

**E-mail:** arts@dubc.iol.ie; sinead@dubc.iol.ie

**Arts Officer:** Jack Gilligan

**Youth and Community Arts Officer:** Sinéad Connolly

Dublin City Council Arts Office is committed to supporting and promoting 'arts in the classroom'. Nine schools from the inner city will participate in a drama project in 2003, where artists will assist teachers to explore curriculum, directly relevant to the needs and capacity of their individual classes. In addition, the Arts Office is working on a pilot programme with one school, developing an all-school music development programme. Dublin City Council occasionally supports short-term residencies at second level.

### **Dun Laoghaire Rathdown County Council**

County Hall, Marine Road, Dun Laoghaire, Co. Dublin

**Tel:** (01) 205 4700

**Fax:** (01) 280 6969

**E-mail:** ssearson@dlrcoco.ie

**Arts Officer:** Sarah Searson

Dun Laoghaire Rathdown County Council runs an artist-in-schools scheme that aims to encourage and develop interaction between artist and students through an artistic project. Over the chosen period (6 weeks to 6 months), the artist can give between 8-12 workshop sessions. A list of artists is available from the Arts Office.

The Arts Office has also developed a pilot project aimed at transition year students, which aims to familiarise students with the many elements of scriptwriting and radio drama. The content of the 10-week course includes workshops, discussion, debate and trips to radio stations and theatres, resulting in the participating students' creation of a written piece for radio that will be recorded live at the Dun Laoghaire Institute of Art, Design and Technology.

In Autumn 2002, a programme of outreach and education work was devised to accompany the Concourse Installation. The Arts Office supports Dublin Youth Dance Company, a dance troupe made up of approximately 20 young dancers from around the Dublin area. The Arts Office also runs the 'Poetry Now' festival annually, in which schools take part. It also works with Poetry Ireland on their pilot projects, which has developed on from work done with Kids' Own Publishing in 1997 and '98.

## E

**Ealaín na Gaeltachta**

Údarás na Gaeltachta,  
Na Forbacha, Co. na Gaillimhe  
**Guthán:** (091) 503 197  
**Ríomh-phoist:** ealain@udaras.ie  
**Website:** www.ealain.ie

**Áisitheoirí Ealaíon/Arts Facilitators****Cúige Uladh**

Anna Ní Bhroin  
**Guthán:** (075) 60100  
**Ríomh-phoist:** a.nibhroin@udaras.ie

**Cúige Chonnacht & Co. na Mí**

Majella Ní Chríocháin  
**Guthán:** (091) 503 197  
**Ríomh-phoist:** mnichriochain@udaras.ie

**Cúige Mumhan**

Eibhlín de Paor  
**Guthán:** (066) 915 0100 nÓ (026) 45366  
**Ríomh-phoist:** e.depaor@udaras.ie

**Feidhmeannach Forbartha**

Micheál Ó Fearraigh  
**Guthán:** (075) 60100  
**Ríomh-phoist:** m.fearraigh@udaras.ie

Is ar mhaithe le forbairt na nEalaíon Dúchasach agus Comhaimseartha sa Ghaeltacht a cuireadh tús le comhpháirtíocht idir Údarás na Gaeltachta agus an Chomhairle Ealaíon i 1997.

Údarás na Gaeltachta and the Arts Council/an Chomhairle Ealaíon, through the partnership initiative of Ealaín na Gaeltachta, have funded various community-based arts projects that have engaged successfully with the formal education sector. A few examples follow:

- Various literature programmes in conjunction with Éigse Éireann are organised in association with Ealaín na Gaeltachta in the Gaeltacht throughout the second-level school year, e.g., school visits, residency programmes;
- Scríob Chleite (run by Ealaín na Gaeltachta) is aimed at promoting creative writing amongst young people in second-level schools;
- Saothar Ealaíona is aimed at promoting visual art amongst young people in both primary and second-level schools in the Donegal Gaeltacht;
- The Conamara-based drama group Spiorad conducted a very successful Drama in Education project in nine primary schools in the Conamara Gaeltacht in 2001 and a similar project will be funded in 2003.
- A visual artist in Conamara is doing an 8-week residency in six primary schools, working on sculpture projects.

## F

### Fingal County Council

Fingal County Hall, PO Box 174, Main Street, Swords, Co. Dublin

**Tel:** (01) 890 5099

**Fax:** (01) 890 6259

**E-mail:** [fingalartsoffice@eircom.net](mailto:fingalartsoffice@eircom.net)

**Arts Officer:** Rory O'Byrne

Fingal County Council works with approximately 35 to 40 primary and second-level schools throughout the year. The Arts Office develops and implements once-off workshops, continuous workshops and long residencies, introducing many art disciplines to young people. This included music – both contemporary and traditional – to primary and second-levels; photography and poetry to second levels; theatre, drama and dance to primary and second levels; and also storytelling to primary level. Most of the work is carried out with transition year students at second level, and with 7-12 year-olds at primary level.

## G

### Galway City Council

City Hall, College Road, Galway

**Tel:** (091) 536 546

**Fax:** (091) 567 493

**E-mail:** [jharrold@galwaycorp.ie](mailto:jharrold@galwaycorp.ie)

**Arts Officer:** J.C. Harrold

Galway City Council works with the primary, second- and third- level sectors, providing advice and funding. It is engaged in a continuing international education networking project with Chicago Teachers Centre; it has an education programme with schools for its city centre exhibitions venue; it co-programmes artists-in-schools residencies and it operates a selected programme of work placements for PLC students, for visual arts students from Galway/Mayo Institute of Technology and for students of the National University of Ireland (NUI) in Galway.

### Galway County Council

Galway County Council, Prospect Hill, Galway

**Tel:** (091) 746 875

**Fax:** (091) 779 082

**E-mail:** [artsoffice@galwaycoco.ie](mailto:artsoffice@galwaycoco.ie)

**Arts Officer:** Marilyn Gaughan

Galway County Arts Office in partnership with Poetry Ireland runs Writers-in-Residence Programmes in four second-level schools with transition year students, and in three primary schools. Film residencies are currently taking place with transition year students in three schools in the county. The Arts Office also funds the Junior Film Fleadh, which works in several schools throughout the county at both primary and second level. It also works with Galway Arts Centre on its outreach programme in six primary schools.

On the visual art side, the office is running an Intergenerational Arts Project on the architectural heritage of a county village. This project aims to explore the potential of using visual art as a means of involving different generations in working creatively together. In addition, Galway County Arts Office funds and supports the outreach programme of Baboró International Arts Festival for Children, where primary schools all over the county take part in arts workshops and attend many of the events.

## K

### Kerry County Council

Áras an Chontae, Co. Chiarraí

**Tel:** (066) 718 3541

**Fax:** (066) 718 3613

**E-mail:** [kkennell@kerrycoco.ie](mailto:kkennell@kerrycoco.ie)

**Arts Officer:** Kate Kennelly

Kerry County Council Arts Office works with both primary and second-level schools, although mainly with the primary sector. Kerry County Council currently offers an artist-in-schools award, and this year is making three awards. Last year, the schools were mainly working with visual artists. It is hoped to expand this scheme to five awards. To date, the nature of the Council's work with young people has focused on stimulating greater levels of arts activity. Programming has included the millennium murals project, the storytelling project, the visual artist project, the Kerry Film Festival schools' workshops and the aforementioned artist-in-schools award.

### Kildare County Council

Kildare County Library, Newbridge, Co. Kildare

**Tel:** (045) 431 215

**Fax:** (045) 432 490

**E-mail:** [lrussell@kildarecoco.ie](mailto:lrussell@kildarecoco.ie)

**Arts Officer:** Lucina Russell

Specific artists-in-schools programmes are organised and funded by Kildare County Council, as the following examples highlight:

- Crooked House Theatre Company (Peter Hussey);
- Fluxusdance Company (Cathy O'Kennedy);
- Writer-in-schools programme focusing on residency in San Carlo Senior School;
- Visual artists-in-schools including 'Guth ón bPortach' residency;
- Music Outreach Programme – this programme is expanding with weekly tuition, a 'Master Class' series, the development of an instrument bank and the co-ordination of an annual children's Music Festival;
- A range of artists in schools initiatives that were aided through the Arts Act Grant Scheme, to a maximum of €380, at both primary and second levels;
- Kildare County Council also provides information and support services to schools throughout the county.

### Kilkenny County Council

County Hall, John Street, Kilkenny

**Tel:** (056) 52699 extn: 408

**Fax:** (056) 52769

**E-mail:** [mary.butler@kilkennycoco.ie](mailto:mary.butler@kilkennycoco.ie)

**Arts Officer:** Mary Butler

At second-level, Kilkenny County Council Arts Office's education programme includes:

- The Writers' Squad, creative writing workshops;
- Sculpture Pack, detailing all the public sculpture in Kilkenny for the art curriculum;
- Concessions to attend classical concerts;
- Portfolio course for students to prepare for applying to art college; invitations/subsidies to visit art exhibitions within County Hall.

At primary level, the schools' programme includes:

- Part funding for an artist residency;
- Various creative art sessions;
- Arts festivals, including visual, music, drama, story-telling;
- The publication of a book of poetry written by children from a variety of city and county schools;

- School subsidies, enabling county-based schools to visit a Barnstorm theatre production in Kilkenny or Waterford cities or in New Ross;
- Creative music workshops;
- Summer camps run within schools.

## L

### **Laois County Council**

County Hall, Portlaoise, Co. Laois

**Tel:** (0502) 64181

**Fax:** (0502) 62064

**E-mail:** artsoff@laoiscoco.ie

**Arts Officer:** Muireann Ní Chonaill

**Music School Co-ordinator:** Nuala Kelly

In its current Arts Plan 2001-2003, Laois County Council's education programme focuses primarily on music. The four specific goals include the establishment of a music school, a music outreach programme, a county orchestra and county choirs. Together with assistance from the Arts Council and the V.E.C., these goals have been realised. Other direct work in formal education includes the county's artist-in-residence, storyteller Nuala Hayes. The education programme also regularly inputs into visual arts in schools and literature.

### **Leitrim County Council**

Áras an Chontae, Carrick-on-Shannon, Co. Leitrim

**Tel:** (078) 20005

**Fax:** (078) 22205

**E-mail:** artoff@leitrimcoco.ie

**Arts Officer:** Terre Duffy

Leitrim County Council Arts Office's education programme includes teacher in-service training in visual arts and music in partnership with the teachers' centre, a music education project in partnership with Music Network (primary and second-levels) and a road safety project in which the office commissioned a 45-minute puppet theatre show (in conjunction with transition year class) that toured to all primary schools in Leitrim.

### **Limerick City Council**

Merchants Quay, City Hall, Limerick

**Tel:** (061) 415 799

**Fax:** (061) 415 266

**E-mail:** sdeegan@limerickcity.ie

**Arts Officer:** Sheila Deegan

Limerick City Council Arts Office's education programme includes a visual arts programme at Young EV+a for approximately 20 second-level students, an artist-in-residence programme in three primary schools and the Sionna Festival workshop programme with approximately one hundred 12 year-olds.

### **Limerick County Council**

County Arts Office, 79-84 O'Connell Street, Limerick

**Tel:** (061) 214 498

**Fax:** (061) 317 280

**E-mail:** jmackernan@limerickcoco.ie

**Arts Officer:** Joan McKernan

Limerick County Council Arts Office works with both primary and second-level schools. Ten primary schools are offered the opportunity to work with an artist for a period of six weeks to three months depending on the arrangements between the artist and the

teacher. The residency programme spans all disciplines. In the second-level sector, the Arts Office offers workshops in literature and visual arts. These are offered on a once-off rather than on a formalised basis. The Arts Office has plans to form partnerships with Limerick Education Centre to provide in-service training in the disciplines of dance, drama and the visual arts for primary teachers.

### Longford County Council

Town Centre, Longford

**Tel:** (043) 41124

**Fax:** (043) 41125

**E-mail:** longlib@iol.ie

**Arts Officer:** Fergus Kennedy

Longford County Council Arts Office is currently developing an arts-in-education programme. The Arts Office is at present running ad hoc projects, including individual creative writing workshops to coincide with National Children's Books Week and *All Because of a Toothbrush*, children's collaborative novel with input from 5<sup>th</sup> class students in every primary school in the county. Other projects include an environmental visual arts programme that involves students in specific Longford schools and children in Dublin schools. Longford County Council proposes to establish children's creative writing groups for primary school students in six centres in 2003.

### Louth County Council

Millennium Centre, Dundalk, Co. Louth

**Tel:** (042) 933 5457

**Fax:** (042) 933 4557

**E-mail:** dundarts@eircom.net

**Arts Officer:** Brian Harten

Louth County Council's Arts Office runs a schools' musical instrument purchase scheme in which a grant of €1,300 (2002) to one school, either primary or second level, enables the school to purchase instruments for pupils. The Arts Office also runs 6-month residencies with either one or two schools. The Arts Office is currently recruiting a visual artist to work with two primary schools through the medium of Irish. The Arts Office also offers subsidised or free-to-schools performances in drama, music, literature by visiting companies or individuals, along with 1973 Arts Act Grants for projects, publications and other activities in schools.

## M

### Mayo County Council

Áras an Chontae, Castlebar, Co. Mayo

**Tel:** (094) 24444

**Fax:** (094) 28188

**E-mail:** artsstaf@mayococo.ie

**Arts Officer:** Anne McCarthy

Mayo County Council Arts Office's Education programme includes:

- Experiential arts workshops for teachers in partnership with Mayo Education Centre;
- A primary schools' programme, initially based on once-off experiential workshops, but which evolved into a co-funded six-week programme encompassing all artforms (12 schools participated in 2002);
- Provision through residency programme – primary and second level;
- Theatre for children in which different geographical areas are targeted where schools provide transport;
- Workshops for teachers to accompany music instrument scheme for schools.

## **Meath County Council**

Main Street, Dunshaughlin, Co. Meath

**Tel:** (01) 824 0000

**Fax:** (01) 824 0233

**E-mail:** gbailey@meathcoco.ie

**Arts Officer:** Gerardette Bailey

Meath County Council Arts Office's education programmes include visual art, composer-in-schools scheme, musician-in-schools scheme, conductor-in-school scheme, artist-in-residence scheme (all disciplines – primary & second level schools), Toradh Gallery (Duleek) schools programme, and the Schools' Musical Instrument Purchase Scheme (primary and second level schools).

## **O**

### **Offaly County Council**

The Courthouse, Tullamore, Co. Offaly

**Tel:** (0506) 46800

**Fax:** (0506) 46868

**E-mail:** artsoff@offalycoco.ie

**Arts Officer:** Vacant

Currently, the Arts Officer position is vacant. However, Offaly County Council will be appointing a Local Authority Arts Officer in the near future. It is advisable to contact him/her at the above address.

## **R**

### **Roscommon County Council**

County Arts Office, County Library, Abbey Street, Roscommon

**Tel:** (0903) 37285

**Fax:** (0903) 37101

**E-mail:** rosartsoffice@eircom.net

**Arts Officer:** Philip Delemere

The main method the Arts Office uses to engage with the formal education sector is through the artist-in-residence in primary schools scheme. Under this scheme, specifically targeted residencies lasting 56 hours are designed between artist and school with the help of guidelines for both parties provided by the Arts Office. Where possible, schoolchildren in the artist-in-residence schemes visit exhibitions organised by the Arts Office, along with the artist. Many other programmes may, where appropriate, involve the formal education sector and are implemented in an ad hoc manner.

## **S**

### **Sligo County Council**

Riverside, Sligo

**Tel:** (071) 40987

**Fax:** (071) 41119

**E-mail:** mmcaul@sligococo.ie

**Arts Officer:** Mary McAuliffe

The Vogler Quartet in Sligo Music Education Programme 1999-2004 is the cornerstone of Sligo County Council's education programme. Originally planned for three years, this residency has been extended for a further two years to 2004. Going into the 2002/2003 school year at primary level, the programme involves some 17 schools, 19 teachers and 450 pupils in Sligo Borough and County. The programme is closely linked to the national curricula. A key feature is the high level of teacher involvement in both the design and delivery of the programme. The extended programme (2002-2004) is

working on expanding the number of schools and furthering the teachers' confidence in the programme in using key features, particularly the structured visits of the Vogler Quartet to individual schools throughout the county, as a key resource in the teaching of the primary music curriculum. The Arts Office of Sligo County Council also runs the Maugherow Project, an arts education initiative in a primary school context. Additionally, it is forming a strategic partnership with Sligo Education Centre to develop models that facilitate the inclusion of professional arts practice in the classroom.

## South Dublin County Council

Town Centre, Tallaght, Dublin 24

**Tel:** (01) 414 9000

**Fax:** (01) 414 9111

**E-mail:** artsofficer@sdublincoco.ie

**Arts Officer:** Vacant

Currently, the Arts Officer position is vacant at South Dublin County Council. However, it is hoped to appoint a Local Authority Arts Officer in the near future. It is advisable to contact him/her at the County Council Offices.

## T

### Tipperary North County Council

The Courthouse, Nenagh, Co. Tipperary

**Tel:** (067) 44852

**Fax:** (067) 31478

**E-mail:** mscott@northtippcoco.ie

**Arts Officer:** Melanie Scott

North Tipperary County Council Arts Office's *Visual Dialogues* programme is an exhibition and residency educational programme; contact groups vary from exhibition to exhibition. The programme covers primary, second-level, continuing and adult education at various times (partnership programme with VEC). The artist-in-primary school scheme funds approximately five schools per year and covers all artforms. The dance company-in-residence has run over the last two years and involves contemporary dance with second-level schools, usually transition year. The writer-in-residence and composer-in-residence schemes are usually run at both primary and second levels, dependent on the project. Residencies are usually of six months' duration – please contact the arts office to find out when residencies are running.

## W

### Waterford City Council

Arts Offices, City Hall, The Mall, Waterford

**Tel:** (051) 860 856/7

**Fax:** (051) 879 124

**E-mail:** arts@waterfordcity.ie

**Arts Officer:** Conor Nolan

As part of its education programme, Waterford City Council's Arts Office assists the following:

At primary level:

- Drama residencies with Little Red Kettle Theatre Company;
- Music residencies (also open to second level);
- Visual artist-in-residence scheme (also open to second level);
- Waterford Spraoi residence (generally primary);

At second level:

- Drama residencies with Waterford Youth Drama;
- Film residencies with Wide Eye Film Unit;

- Dance residencies with Waterford Youth Dance;
- At primary and second levels:
- Writer-in-residency scheme;
  - Seán Dunne Festival writer residencies and workshops;
  - Schools arts visits;

In addition, Gallery Art packs – including teacher packs – are made available to primary, second and third levels. The Arts Office also assists with Hullabaloo (children's festival) primary residencies, Social Inclusion & Integration residencies and an Arts Administration residency at third level.

## Waterford County Council

Civic Offices, Davitts Quay, Dungarvan, Co. Waterford

**Tel:** (058) 41416

**Fax:** (058) 42382

**E-mail:** morgan@waterfordcoco.ie

**Arts Officer:** Margaret Organ

Waterford County Council's 'Art Tutor-in-Schools Scheme' has been running since 1999. Working with primary schools, a specialist art tutor devises and implements an arts project with particular relevance for the group with which they are working. The teachers are also directly involved with the aim of acquiring new skills that they can use when the project finishes. The school has to apply to take part in the scheme – the waiting list is approximately 18 months at present. Each school has to commit fully to the project in terms of personnel, space, arranging timetables, organising the exhibition and making a contribution toward the materials required. Waterford County Council pays all the tuition fees and gives a materials grant and the Arts Council also contributes to this scheme.

## Westmeath County Council

County Buildings, Mullingar, Co. Westmeath

**Tel:** (044) 40781

**Fax:** (044) 42330

**E-mail:** slynch@westmeathcoco.ie

**Arts Officer:** Catherine Kelly

Westmeath County Council runs an artists-in-schools scheme geared towards primary schools to cater for all artforms and ages, as well as an inter-generational arts projects between school children and old people focusing, at present, on visual arts.

Additionally, grant aid is given to second-level schools to carry out art projects for transition years or to help towards the cost of an artist. Every year in October, a children's book festival takes place, along with workshops, performances and events in various artforms in libraries around the county, specifically geared towards primary schools. A writer, as part of the artist-in-residence programme, is currently working with both primary and second-level school students.

## Wexford County Council

County Hall, Wexford

**Tel:** (053) 65000 extn: 279

**Fax:** (053) 43532

**E-mail:** rosaleen.molloy@wexfordcoco.ie

**Arts Officer:** Rosaleen Molloy

**Project Directors:** Mary Claire O'Brien and Helen Robbins

In 1997, Wexford County Council took the lead in the Arts in the Classroom Initiative, a research project that brought together the Department of Education & Science, the Arts Council and the local authority. The results of this research prompted Wexford County

Council to adopt a policy of investing in the creative experiences of young people throughout the county.

The County Council's arts department currently runs two arts education projects that grew out the Arts in the Classroom Initiative: Art Alongside (visual art education) and a music education project (which forms part of Wexford County Council's wider Music Development Programme). These two projects involve professional artists working within a primary school context facilitating rich creative arts experiences for young people. These projects also recognise the status and importance of quality creative time for the artist as an integral element of the project. Participants are aged between 5–13 years.

### **Wicklow County Council**

Arts Office, St Manntan's House, Kilmantin Hill, Co Wicklow

**Tel:** (0404) 20100

**Fax:** (0404) 66057

**E-mail:** tinahely@iol.ie

**Arts Officer:** Leah Coyne

**Assistant Arts Officer:** Sinéad Redmond

Wicklow County Council offers five artist-in-residence projects each year in all arts disciplines. While these are not confined to schools, the majority of the projects take place in primary and second-level schools. The projects run from between six weeks to six months. The Arts Office has also appointed a film-maker in residence for the County, Jason Forde. Jason will work with 18 transition year students from St Thomas' Community College in Bray.

# Appendix 1: Council of National Cultural Institutions

## The Abbey Theatre

See entry under 'Arts organisations', page 4

## The Arts Council/an Chomhairle Ealaíon

70 Merrion Square, Dublin 2

**Tel:** (01) 618 0200 **Callsave:** 1850 392492

**Fax:** (01) 618 1302

**E-mail:** lorraine@artscouncil.ie sarah@artscouncil.ie

**Website:** www.artscouncil.ie

**Contacts:** Lorraine Comer, Education Specialist; Sarah Bannan, Development Managers' Assistant

The Arts Council is an autonomous body established in 1951 to stimulate public interest in and to promote the knowledge, appreciation and practice of the arts.

In the Arts Plan 2002 – 2006, the Arts Council, now clearly defining itself as a development agency rather than merely a funding body, sets out six key objectives to promote the sustainability of the arts, one of which is to 'broaden and enrich participation in the arts'. This includes assisting artists to work with communities, with young people and in schools. In order to achieve this objective, part of the Arts Council's work from 2002 to 2006 will be to 'extend and enhance the arts experience of young people within the formal and informal education sectors'.

Through the formation of partnerships and dissemination of best practice, the Arts Council will work to build capacity in arts organisations to enhance the experience of primary teachers in arts programmes, to develop and campaign for proposals for better arts in education and enable delivery at local level of artists' residencies and artists in schools, youth and community projects. The Arts Council will measure its success by increased arts programming in schools, increased local delivery of residency schemes and an increase in the number of professional artists developing their work in arts participation.

## The Chester Beatty Library

Dublin Castle, Dublin 2

**Tel:** (01) 407 0750

**Fax:** (01) 407 0760

**E-mail:** educationservices@cbl.ie

**Contact:** Jenny Siung

The Chester Beatty Library is in the process of evaluating and reviewing the role of education for primary and second-level schools. Over the last three years, the library has conducted pilot projects with primary schools with the aim of developing a concrete programme to enhance and support both the curriculum and the art collection. This will take time – as well as funding that will be sourced outside the library.

The Department of Education & Science has consulted relevant library staff over the course of the last three years as part of the revision of the Leaving Certificate Art History course; and Islamic, Chinese and Japanese art are due to be introduced to the curriculum. However, limited staff numbers means that the library's capacity to cater for students of this wider curriculum will have to be reviewed in a realistic manner.

The library has a panel of volunteer guides who offer tours for schools free of charge. Bookings are made three weeks in advance. Up until now, children's workshops are offered once a month, along with family days. The library also has participated in a number of festivals for children nationwide (Baboró, Hullabaloo, and Wexford Arts Festival).

## The Heritage Council

Rothe House, Kilkenny

**Tel:** (056) 70777

**Fax:** (056) 70788

**E-mail:** [Isabell@heritagecouncil.com](mailto:Isabell@heritagecouncil.com)

**Contact:** Isabell Smyth

The Heritage Council's most significant educational programme is the Heritage in Schools programme. This is currently directed at the primary sector, but it is hoped to expand it further into the community. A panel of experts across a range of heritage areas – from natural to the built heritage, seascapes, coastlines and others areas – is distributed to all primary schools for teachers to draw on for talks, field trips or outdoor projects related to heritage. It is currently used by 11% of primary schools and has been running for two years.

Other programmes in the pilot stage aim to highlight opportunities for second-level students, particularly in the applied Leaving Cert area where skills training for heritage areas could usefully be developed.

## Irish Museum of Modern Art

Royal Hospital Kilmainham, Military Road, Dublin 8

**Tel:** (01) 612 9900

**Fax:** (01) 612 9999

**E-mail:** [ed.comm@modernart.ie](mailto:ed.comm@modernart.ie)

**Contact:** Helen O'Donoghue

At primary level, the Irish Museum of Modern Art offers in-career development courses for teachers, and an annual primary school programmes linking visits to exhibitions and artists' studio programmes. Research projects are carried out in collaboration with the Department of Education and Science, and with the Arts Council. Through the Museum's National Programme, it also runs projects in collaboration with the Abbey Theatre and the other national cultural institutions, and with other arts organisations on a national level.

Second-level programming is similar to the primary programme, but centres on guided tours with second-level schools and on talks, lectures and seminars for pupils and teachers linking to the exhibition programme. Curatorial projects have been organised through the National Programme.

An undergraduate programme is in place with the Education Faculty at the National College of Art and Design.

## National Archives

Bishop Street, Dublin 8

**Tel:** (01) 407 2300

**Fax:** (01) 478 3650

**E-mail:** [ccrowe@nationalarchives.ie](mailto:ccrowe@nationalarchives.ie)

**Contact:** Catriona Crowe

Established in 1988, the National Archives is an amalgamation of the Public Record Office of Ireland, founded in 1867 and the State Paper Office, founded in 1702. The National Archives Act assigned ministerial responsibility for the National Archives to the Taoiseach. However, on 20 January 1993 the National Archives was transferred from the Department of the Taoiseach to the new Department of Arts, Culture and the Gaeltacht, which in 1997 was renamed the Department of Arts, Heritage, Gaeltacht and the Islands. In June 2002, ministerial responsibility for the National Archives was transferred to the newly-created Department of Arts, Sport and Tourism. Consequently, most of the functions conferred on the Taoiseach by the National Archives Act are now performed by the Minister for Arts, Sport and Tourism. The records acquired by the National Archives are referred to in the Act as archives. The functions of the National Archives with regard to archives in its custody include the following:

- Preservation, restoration, arrangement and description of archives;
- Preparation of guides, lists, indexes and other finding aids to archives;
- Making archives available for public inspection;
- Making and providing copies of archives;
- Publication of archives, finding aids and other material relating to archives;
- Provision of educational services relating to archives.

## National Concert Hall

Earlsfort Terrace, Dublin 2

**Tel:** (01) 417 0077 extn: 407

**Fax:** (01) 662 1311

**E-mail:** [lucy.champion@nch.ie](mailto:lucy.champion@nch.ie)

**Contact:** Lucy Champion

The National Concert Hall Education and Community Outreach Programme exists to provide a programme of events for all people in Ireland, regardless of age, background or geographic location, where they can experience music within a meaningful and non-threatening environment:

The National Concert Hall aims to:

- Encourage newcomers to music – from tiny tots to older people;
- Encourage music-making at all levels within the education system;
- Encourage families to experience music together;
- Encourage and support teachers in engaging with music actively with students;
- Provide innovative projects that have a long-term benefit;
- Provide support to aspiring young performers;
- Provide practical rather than passive involvement with music.

These aims are achieved through collaboration with a dedicated team of artists both in Ireland and beyond, comprising professional musicians, choreographers and visual artists.

## National Gallery of Ireland

Merrion Square West, Dublin 2

**Tel:** (01) 661 5133

**Fax:** (01) 661 0099

**E-mail:** [mbourke@ngi.ie](mailto:mbourke@ngi.ie)      [lcoman@ngi.ie](mailto:lcoman@ngi.ie)

**Contact:** Marie Bourke, Keeper/Head of Education; Elizabeth Coman, Education Officer  
The National Gallery of Ireland has been working with the formal education sector since an education officer was appointed in 1974 and an education service set up about 15 years ago. The National Gallery of Ireland caters for children age 3-19 years at pre-school, primary school, second level (including junior cycle, transition year and senior cycle). It also works with third-level students. Its forms of engagement range from:

- school tours of the collections (all ages);

- workshops for school children (all ages);
- portfolio days (teens);
- study revision days (teens);
- June Arts Week and 2-week drawing course (teens);
- July children's activities (age 7-12);
- Summer tiny tots classes (age 3-6);
- Christmas art events (age 7-13);
- family Saturday programme (all ages, largely 3-9);
- worksheet/activity sheet programme (teens, children, tiny tots);
- publications: workbooks (age 10-14), drawing books (age 6-12), colouring books (age 3-6), and resource packs (teens).

## **National Library of Ireland**

Kildare Street, Dublin 2

**Tel:** (01) 603 0230

**Fax:** (01) 676 6690

**E-mail:** [coflaherty@nli.ie](mailto:coflaherty@nli.ie)

**Contact:** Colette O'Flaherty

The target completion date for new exhibition and lecture facilities at the National Library is June 2004. For the moment, as facilities allow, general interest and research tours and are available to students from second-level schools upwards. Outreach is mainly carried out via the library's publications programme and the website.

## **National Museum of Ireland**

Museum of Decorative Arts and History, Collins Barracks, Dublin 7

Museum of Archaeology and History, Kildare Street, Dublin 2

Museum of Natural History, Merrion Street, Dublin 2

Museum of Country Life, Turlough Park House, Castlebar, Co. Mayo

**Tel:** (01) 648 6453 or 1890 687386 extn: 453

**Fax:** (01) 679 1025

**E-mail:** [education@museum.ie](mailto:education@museum.ie)

**Contact:** Felicity Devlin, Education Officer, or for general information on the education programmes at any of the above venues, contact the Bookings Office, which is located at the Museum of Decorative Arts and History, Collins Barracks, Dublin 7.

The National Museum of Ireland's service for schools and colleges aims at facilitating the use of the exhibitions as an education resource, by providing a broad range of programmes targeted at educators at primary, second and third levels. These programmes include guided tours, workshops, craft demonstrations and in-service courses. Education programmes are free of charge to most groups. Advance booking is essential. An information leaflet is available from the Bookings Office.

## Appendix 2: Arts Council awards and opportunities

***Art educators can apply for the following awards:***

### **Professional development and training awards**

Closing date (strand 1): Friday, 5.30 pm, 2 May

Closing date (strand 2): Minimum 6 weeks before course begins

This award facilitates artists and performers to achieve the highest standards through further professional development and formation. Specifically, it assists any development activity that enhances creative practice and facilitates career development.

This awards has two strands:

- Strand one is directed at artists and performers wishing to pursue formal postgraduate or equivalent studies abroad, which start in the autumn. Applications for these courses must be submitted by the closing date.
- Strand two is directed at artists and performers wishing to take up short courses, mentoring or internship opportunities that may arise during the year. These applications are accepted on an ongoing basis but applications must be made at least six weeks in advance of the course/opportunity commencing. Practising creative and performing artists (including digital artists) and technical personnel working in any context or any artform are eligible. Applicants may be in receipt of a maximum of two awards per year.

Award range: €1,000 – €12,000.

### **Travel and Mobility Awards**

Closing date: At least six weeks before departure

By facilitating travel, the aim is to improve the professional development, formation and networking opportunities of artists and people working professionally in the arts.

It supports a short period (up to six months) of travel outside Ireland. It is not intended to fund study periods or courses abroad.

Artists, digital artists, performers, arts administrators/managers, arts practitioners and technical personnel working in the arts can apply. Applicants may be in receipt of a maximum of two awards per year.

Award range: up to €5,000.

***Individual artists, arts organisations and schools can apply for the following awards:***

### **Residencies**

Closing date: Friday, 5.30 pm, 7 March

This offers artists an opportunity to work on a specific project or programme and/or develop their own practice in a new environment or specific location outside their normal workplace. It also offers other individuals working in the arts and organisations the opportunity to act as hosts for artists. The residency is intended to enrich the work of artists by expanding their artistic experience and body of knowledge, either alone or through interaction with others.

Residencies are normally from four weeks to one year in duration. In 2002, we are particularly interested in residencies involving artists and performers working in traditional music.

Award range: Up to €15,000, with most awards between €2,500 – €7,000.

Ask for information sheet/application form.

## **Projects**

Closing date: Friday, 5.30 pm, 15 August (for projects taking place in 2004)

The aim is to assist the devising, exploration and implementation of creative ideas in any artform or combination of artforms. The emphasis is on the creation of new work, experimentation and innovation. Specifically this scheme funds the development and/or production phases of artistic projects of up to 5 years. It is open to artists, organisations and other individuals.

Award range: Up to €25,000.

Ask for information sheet/application form.

## **Commissions**

Closing dates, Friday, 5.30 pm, 11 April (for commissions taking place in 2003), 28 November (for commissions taking place in 2004)

The aim is to foster the creation of new work through commissioning. Specifically, it intends to build artistic networks and artistic relationships (between artists and commissioners), encourage new types of commissioners and promote greater diversity in the opportunities available to artists. It is open to artists, organisations and other individuals

Awards range: €1,000 – €10,000.

Ask for information sheet/application form.

## ***Schemes run in partnership with another agency:***

### **Writers-in-schools scheme**

This is administered by Poetry Ireland, and is open to all primary and second-level schools in the Republic of Ireland.

Information and application forms are available from: Éigse Éireann/Poetry Ireland, Bermingham Tower, Dublin Castle, Dublin 2.

Tel. (01) 671 4632; Fax (01) 671 4634.

## Appendix 3: Arts Council staff and contact details

Job function	Name	E-mail	Telephone (+353 1)
<b>Arts Policy Staff</b>			
Arts Policy Director	Seamus Crimmins	seamus@artscouncil.ie	618 0276
PA to Arts Policy Director (jobshare)	Adrienne Martin/ Karen Whelan	polycypa@artscouncil.ie	618 0219
Press & Communications Officer	Michelle Hoctor	michelle@artscouncil.ie	618 0235
Webmaster and Data Manager	Deirdre Behan	deidreb@artscouncil.ie	618 0278
Arts Officer	Fionnuala Sweeney	fionnuala@artscouncil.ie	618 0279
Research Officer	Lynne Montague	lynne@artscouncil.ie	618 0271
IT Support (job-share)	Natalie Murphy/ Paula O'Meara	it@artscouncil.ie	618 0257
Arts Policy Assistant	Fiona McMahan	fiona@artscouncil.ie	618 0229
Arts Policy Assistant	Aisling McKone	aisling@artscouncil.ie	618 0253
<b>Arts Advisors</b>			
Theatre	Enid Reid Whyte	enid@artscouncil.ie	618 0231
Architecture	Antoinette O'Neill	antoinette@artscouncil.ie	618 0266
Dance	Finola Cronin	finola@artscouncil.ie	618 0218
Visual arts	Oliver Dowling	oliver@artscouncil.ie	618 0237
<b>Arts Programme Department</b>			
Arts Programme Director	John O'Kane	john@artscouncil.ie	618 0277
PA to Arts Programme Director	Maeve Giles	maeve@artscouncil.ie	618 0220
Arts Programme Manager: Events & Festivals	Andrea Corbett	andrea@artscouncil.ie	618 0272
Arts Prog. Manager: Resource & Service Orgs.	Claire Doyle	claire@artscouncil.ie	618 0280
Arts Prog. Manager: Production Companies	vacant		
Arts Prog. Manager: Venues	Liz Culloty**		
Annual Grants Executive	Kevin Healy	kevin@artscouncil.ie	618 0275
Multi-annual Grants Executive	Mary Ellen Greene	maryelle@artscouncil.ie	618 0236
Grants Assistant	Regina O'Shea	regina@artscouncil.ie	618 0260
Grants Assistant	Aine Kelly	aine@artscouncil.ie	618 0254

\*\* from mid-July 2003

**Arts Council staff and contact details – continued**

<b>Job function</b>			<b>Telephone (+353 1)</b>
<b>Arts Development Department</b>			
Arts Development Director	Mary Cloake	maryc@artscouncil.ie	618 0232
PA to Arts Development Director (job-share)	Sharon McGrane/ Theresa Cullen	developmentpa @artscouncil.ie	618 0259/ 618 0226
from June 2003	Mary Hickey		618 0229
International Arts Executive	Catherine Boothman	catherine@artscouncil.ie	618 0234
International Arts Executive	Emma Kelly	emmak@artscouncil.ie	618 0264
International Arts Assistant	Kira Ravinskaya	kira@artscouncil.ie	618 0202
Arts Participation Manager	Jan Hinde	jan@artscouncil.ie	618 0215
Local Arts Development Manager	Stephanie O'Callaghan	stephanie@artscouncil.ie	618 0240
Artists' Services Manager	Paul Johnson	paul@artscouncil.ie	618 0282
Artists' Programme Assistant	Charlotte Mangan	charlotte@artscouncil.ie	618 0262
Youth Programmes Manager	Gaye Tanham	gaye@artscouncil.ie	618 0265
Development Managers' Assistant	Sarah Bannan	sarah@artscouncil.ie	618 0241
Artists' Services Officer	Siân Cunningham	sian@artscouncil.ie	618 0209
Collection Curator (p.t.)	Helena Gorey	helena@artscouncil.ie	618 0233
Critical Voices: Curator (p.t.)	Brian Hand	CriticalVoices@artscouncil.ie	618 0201
Critical Voices: Administrator (p.t.)	Iseult Dunne	iseult@artscouncil.ie	618 0201
Development Specialists			618 0221
Arts Education	Lorraine Comer	lorraine@artscouncil.ie	618 0274
Public Art	Annette Moloney	annette@artscouncil.ie	618 0263
Arts Development Project Officer (workshare)	Aoife Corbett Dominica Sandys	aoife@artscouncil.ie dominica@artscouncil.ie	6180227 618 0256
Arts Participation Project Officer (workshare)	Audrey Keane	audrey@artscouncil.ie	618 0225
International Arts Development Manager	Diego Fasciati	diego@artscouncil.ie	
<b>Management, Finance, Administration &amp; HR</b>			
Arts Council Director	Patricia Quinn	patricia@artscouncil.ie	618 0225
PA to Director & Chairman	Bernadette O'Leary	bernie@artscouncil.ie	618 0211
Finance and Administration Manager	Ellen Pugh	ellen@artscouncil.ie	618 0239
Finance Executive	Ciara Branagan	ciara@artscouncil.ie	618 0223
Finance Assistant	Gillian Drew	gillian@artscouncil.ie	618 0226/9
Administration Officer (work share)	Theresa Cullen	theresa@artscouncil.ie	618 0227
Administration Officer (work share)	Dominica Sandys	dominica@artscouncil.ie	618 0246
Administration Assistant	to be appointed		
HR Executive	Sheila Gorman	sheila@artscouncil.ie	
Receptionist	to be appointed		
Maintenance person (p.t.)	Noel Thomas		
Temporary relief staff	Jennifer Collins	jennifer@artscouncil.ie	618 0100
	Zoe Crawford	zoe@artscouncil.ie	618 0251
	Elaine Connolly	elaine@artscouncil.ie	618 0255

## Appendix 4: Index of organisations by county

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